

RTÉ Radio Scripts
Scripts of Radio Talks and Features in English
P260
Descriptive Catalogue



UCD Archives

archives @ucd.ie

www.ucd.ie/archives

T + 353 1 716 7555

F + 353 1 716 1146

© 2013 University College Dublin. All rights reserved

CONTENTS

CONTEXT

Administrative History

- | | |
|--|-----------|
| 1. Radió Éireann – Raidió Teilifís Éireann | iv |
| 2. Talks/ General Features Office | v |
| 3. Scriptwriters' and Outside Broadcasting Offices | v |
| 4. 'Radio talks' and 'radio features' | vi |

Notes on the writers and on the creation and survival of scripts

- | | |
|-----------------------------------|-------------|
| 1. Writers | vii |
| 2. Recording conventions | viii |
| 3. Dates and length of broadcasts | viii |
| 4. RTÉ document numbers | viii |
| 5. Missing scripts | viii |

Archival history	ix
------------------	-----------

CONTENT AND STRUCTURE

Scope and content	ix
-------------------	-----------

System of arrangement	ix
-----------------------	-----------

CONDITIONS OF ACCESS AND USE

Access	xvii
--------	-------------

Language	xvii
----------	-------------

Finding Aid	xvii
-------------	-------------

DESCRIPTION CONTROL

Conventions	xviii
-------------	--------------

Archivist's Note	xviii
------------------	--------------

ALLIED MATERIALS

	xviii
--	--------------

CONTEXT

This is a collection of radio talk and feature scripts from Radio Éireann/Raidió Teilifís Éireann (RTÉ), including affiliated materials such as correspondence and research papers. They derive from the Dublin and Cork Studios. In Dublin, the creators were the General Features Office; the Scriptwriters' Office; Children's Department; the Music Department.

Administrative History

1. Radió Éireann – Raidió Teilifís Éireann

On 26 March 1924, a Special Committee on Wireless Broadcasting filed their final report with the government of the Irish Free State, recommending that 'Broadcasting should be a State service purely', with its installation and management to be in the hands of the Postal Ministry. ('Wireless Broadcasting Report – final Report of Special Committee', par.6.)

The Wireless Telegraphy Act was not passed by the Dáil until November 1926, but in the meantime the 'Irish Free State Broadcasting Service' had begun broadcasting on 1 January 1926, as a section of the Department of Posts and Telegraphs. It came to be known as '2RN' after its call-sign. (Richard Pine *2RN and the origins of Irish radio* (Dublin, 2002) p.40.) In 1927, a sister station was opened in Cork, 6CK; its location was in the former Women's Gaol in Sunday's Well. It closed in 1930, and reopened in 1958 on Union Quay. After the installation of a high-power station in Athlone in 1932, the Irish broadcaster became known colloquially as 'Radio Athlone'; from 1937 the service in general was popularly called 'Radio Éireann', and this was only formalised in 1960. With the beginning of television in 1961, 'Teilifís Éireann' came into being, and the combined services were re-styled 'Radió Teilifís Éireann' via the Broadcasting Authority (Amendment) Act of 1966. The Broadcasting Act of 2009 further renamed it 'Raidió Teilifís Éireann', in line with Irish language spelling rules.

The Department of Post and Telegraphs retained full responsibility for Radio Éireann until the Broadcasting Authority Act of 1960, when the Radio Éireann Authority was appointed (from 1966, the Radio Telefís Éireann Authority). The Department of Post and Telegraphs was abolished in 1984. RTÉ is now a statutory corporation whose board is the RTÉ Authority.

The broadcaster's offices were situated at first in Little Denmark Street (now the ILAC Centre), but were moved to the General Post Office (with a Henry Street entrance) in 1928, where they remained until 24 September 1973, when broadcasting from the new site in Donnybrook began.

Séamus Clandillon was the new broadcaster's first director ('Director of Broadcasting'), with seven part-time members of staff. By 1939, there were three announcers, a Staff Administration Officer, a Woman Organiser, Engineer, News Officer, and a Talks Officer.

Regarding language matters, the 1926 Act related to administration and the responsibilities of Posts and Telegraphs, and despite strident points made in the 1924 report, the Irish language community felt this was neglected, and this stayed a live issue until the foundation of Raidió na Gaeltachta (1972) and Teilifís na Gaeilge (1996, now TG4). Radio Éireann's offices were bilingual, with some staff employed specifically to write material in Irish as well as English, but there was no division of labour. The archives were split according to language sometime in the 1990s; proportionally speaking, more material survived in Irish than in English. (Output in Irish, viewing the period covered by these papers,

varied between 6 and 10% of the overall airtime.) Radio talks and features in Irish form collection P259.

2. Talks/ General Features Office

The Talks Office was newly established in 1939. By 1945, it was re-styled 'Talks and Features Office', and by 1947 'General Features Office'. Working in tandem with it were the Scriptwriters' Office and the Outside Broadcasting Office.

Most of these papers, for simplicity styled 'radio talks' or 'radio features', came from the General Features and the Scriptwriters' Offices in Henry Street, and from their successors in Donnybrook. Proportionally speaking, a large amount came from the desk of one of the scriptwriters (since 1947), Proinsias Ó Conluain, who wrote both in Irish and English: Brian Lynch of RTÉ received some of his research papers after his retirement, and the majority of these are contained in P259. In addition, a small amount of material was retrieved from Cork Studios, Union Quay, when they closed in 1995. Some small contingent also stems from the Children's, and from the Music Departments, but this is only obvious in cases where correspondence survived alongside the scripts.

Roibeárd Ó Faracháin (rarely 'Robert Farren') headed the Talks Office from its inception in 1939 until 1947; for a brief period (from 1941) he was also deputy Director of Broadcasting. Ó Faracháin was a Dubliner, with an MA in Scholastic Philosophy; he was a director on the board of the Abbey Theatre (1940–73), and he co-founded, with Austin Clarke, the Dublin Verse-Speaking Society and Lyric Theatre (1941). He became deputy Director of Broadcasting in 1947, and was appointed the first Controller of Programmes in 1947, after a reorganisation of Radio Éireann by Minister for Posts and Telegraphs E.H. Childers and Director of Broadcasting Maurice Gorham. (See Ó Faracháin 'Some Early Days in Radio' in Louis McRedmond *Written on the Wind. Personal Memeories of Irish Radio 1926–76* (Dublin 1976) pp. 29-50.)

Francis MacManus (Proinsias Mac Maghnuis) became General Features Officer in his stead, in 1947. From Kilkenny originally, MacManus was a teacher and writer, publishing novels and short stories, as well as poetry, in English and Irish. He died in 1965.

The Office had two assistants, Mervyn Wall (for programmes in English) and Cathal Ó Griofa (for programmes and correspondence in both languages).

Mervyn Wall was an established civil servant in the Social Welfare Department when he was seconded to Radio Éireann in 1948; he was also a novelist and playwright. He left the station in 1957, to become Secretary to the Arts Council, but continued to write pieces for broadcast. Little is known about Cathal Ó Griofa.

3. Scriptwriters' and Outside Broadcasting Offices

The first fulltime scriptwriters were employed in 1947: Norris Davidson, Proinsias Ó Conluain, and P.P. Maguire. In 1953 they were merged with the Outside Broadcast Officers (at the time, Seán Mac Réamoinn and Séamus Ennis), and Philip Rooney was installed as their head (1953–61).

The Outside Broadcasting Unit began to gather sound material from 1947 onwards, travelling around the country, to Northern Ireland and to Britain, with a specially equipped recording van. Scholar and once-editor of *Comhar*, Seán Mac Réamoinn, and piper and folklore collector Séamus Ennis were both appointed for the unit in 1947. (Ennis left in 1951, and was only replaced in 1954, first by Pádraig Óg Ó Tuama, then by Ciarán Mac Mathúna.) Scriptwriters used the resultant interviews, music, and other documentary sound material, for preparing 'features', an amorphous genre germane to radio and television which sometimes combines formats and contents of a radio talk

with documentary matter.

Philip Rooney, a Sligo man, originally a bank clerk and also novelist and journalist, had been contributing freelance radio work to Radio Éireann from 1946 (if not earlier), and had worked for the Irish News Agency from 1951, before attaining the position of Head of Scriptwriters in 1953. (For more details see P260/101.) He left the position for television in 1961, and died in 1962.

Norris Davidson, one of the three scriptwriters employed in 1947, followed Rooney as Head of Scriptwriters in 1961. He had been a trained documentary film-maker before WWII, and after the War took up script-writing for radio. Besides specialising in documentary 'feature' programmes on travel, he also presented operatic and ballet programmes.

Proinsias Ó Conluain, born in Benburb, County Tyrone, had worked for publisher An Gúm before 1947. His particular remit as scriptwriter were Irish-language programmes, and programmes about balladry. Where gathering Ulster material was concerned, he sometimes undertook the recording himself. The Irish-language collection contains 387 items written or gathered by Ó Conluain. (See also Ó Conluain 'Cín Lae Craoltóra' in Louis McRedmond *Written on the Wind. Personal Memories of Irish Radio 1926-76* (Dublin, 1976), pp. 87-106.)

Patrick P. Maguire, had a particular interest in drama, and later became Head of Radio Drama of RTÉ Radio 1. Many of his drama adaptations and some original plays are in the collection of radio plays, P261.

4. 'Radio talks' and 'radio features'

Both of these departments wrote and helped produce talks and features; as did the departments of Children's Programmes and Music.

The general programme area was originally designated 'talks and debates', and it covered as wide a range of programmes as prose and poetry, documentaries, magazines, charitable appeals, dramatizations and verse plays, book reviews, newsletters and sermons. In the first year of the Talks Office's existence, 1939, a total of 363 'talks' were broadcast in English, in addition to 58 discussions and 38 poetry readings. (cf. Alacoque Kealy "Irish Radio Data: 1926-80" in *RTÉ Occasional Papers Series no.1* (May 1981), 28.) The collection also contains some public health and safety features by various authors (P260/51, 123, 132, 327, 561).

The academic community began to get involved with Radio Éireann in 1953, with the beginning of the Thomas Davis Lectures series; c.10 of these survive in the collection.

'Features' took the form of either documentaries, or of short plays. They sometimes combined a linking narrative with sound recordings, and usually had an educational agenda. (cf. P. Rooney, *Writing for Radio: Features and Documentaries*, P260/100). Scripts for 'features' are often 'linking-scripts', i.e. only recording the text that linked the recordings. In exceptional cases (e.g. for the 'Woman's Magazine'), most of the spoken word on recordings is added, as separate scripts. Interviews at the time (before television) were usually scripted, and at least rehearsed.

Some of the features that resemble short plays make the dividing line to radio drama proper rather thin. Radio drama as such, as well as programmes that went under the term 'variety', was made by the Productions Office in RTÉ, and makes up collection P261. Because of the cross-over, researchers of playwrights and their work ought to consider all three RTÉ Radio Scripts collections at UCD, P259 (Irish language), this collection, and P261 (drama and variety).

NOTE: Many of the scriptwriters' feature programmes, and all of their plays, called for the use of a number of actors. Radio Éireann Players were established in 1947, and both the GFO and the Scriptwriters' Office produced programmes

including actors. Some programmes contained here were, however, likely produced by the Productions Department, and it is impossible to draw a line where production details are lost. A decision was made to keep all radio features by RTÉ Scriptwriters (Rooney, Davidson, Ó Conluain, Maguire) in this collection, and to retain scripts of 'drama proper' in the collection of Productions Department scripts (P261), although the dividing line between features and drama is not always clear.

Notes on Writers, and on the Creation and Survival of Scripts

1. Writers

This collection contains scripts from over 280 writers. Besides the dedicated staff members employed from 1947 onwards, the station relied much on occasional writers, some of whom were also RÉ personnel, but most of whom were external to the organisation. Some examples:

- Sometimes employed by Radio Éireann/RTÉ (e.g. Piaras Béaslaí, H.L. Morrow);
- Scholars, university lecturers, teachers (e.g. David A. Binchy, Seán Ó Súilleabháin);
- Writers and poets (e.g. Leland Bardwell, Samuel Beckett, Austin Clarke, Brian Cleeve);
- Journalists (e.g. Erskine B. Childers, Thomas Collins, Conor Cruise O'Brien);
- Politicians, civil servants (e.g. Ernest Blythe, Conor Cruise O'Brien).

The bulk of the archive is made up of talk and feature scripts; however, some correspondence with writers with the General Features Office, the Children's Department, or the Productions Office has also survived. Correspondence with less prolific writers was filed generally under General Features Office (P260/12); a full run of this has survived only for 1959–61, and this is instructive as to the bulk of paper created by the Office in general. Because of the dearth of storage space on the various Radio Éireann / RTÉ sites, and the limited usefulness of these letters after a talk was broadcast, these survivals are of a haphazard nature. (Instead of retaining all correspondence, RÉ/RTÉ kept a separate card index for reference which notes scripts accepted from an individual author, sometimes their transmission / recording dates, and this was referred to in questions of copyright or for repeats.)

In some cases it is not clear whether a piece was broadcast or not, although this would seem most likely if an unequivocal date is written on the script. For instance, it is unknown whether Samuel Beckett's script, 'The Capital of the Ruins', was produced and broadcast in its year of inception, 1946. Beckett stated in 1987 that he had been commissioned to write it; half of the script was edited, partly by the author himself. A detailed study by Phyllis Gaffney reaches the conclusion it likely was not broadcast until its reading on air in 1991. (Phyllis Gaffney 'Dante, Manzoni, De Valera, Beckett...? Circumlocutions of a Storekeeper: Beckett and Saint-Lô', *Irish University Review* vol. 29 no. 2 (Autumn/Winter 1999) pp. 256–280, p. 268.)

There is a notable number of writers of whom only correspondence survived, among these Hubert Butler, Teresa Deevy, Shevawn Lynam, Micheál Mac Liammóir, David Marcus. And while two scripts by Erskine B. Childers survive, his correspondence suggests that some later programmes commissioned by Radio Éireann were lost.

2. Recording Conventions

Usually, the authors were invited to record or read their own scripts. If that was not possible or the initial sound test was not satisfactory, members of the Radio Éireann Players (RÉP) were employed to read text (from 1947). In an exceptional case, the recording van visited an author in her home (see Maud Gonne McBride). Whenever talks or features involved more than one reader, a member of the RÉP was employed to read supernumerary parts: the surviving scripts very often bear the name of the reader who used the script, with additional reading directions, not to be confused with author's emendations and excisions, which are very rare.

3. Dates and Length of Broadcasts

The date of transmission was usually marked on the front page; rarely, the programme times are noted also. A talk of 4 pages seems to have run to 15 minutes, and a talk of 15 pages to 45 minutes.

4. RTÉ document numbers:

Most documents had numbers assigned by Radio Éireann/ RTÉ which seem to date from circa 1950–65. They correspond to numbers in the Index Book A–L (P260/920) which explains some of the numbering conventions. Before 1950, they are not reliable for dating items. After that date, they become more reliably chronological.

Sample list of numbers and years:

- 1) not chronological: 1444 (1941), 130 (1947), 28 (1953), 817 but also 2380 (1950), 73 but also 2458 (1951);
- 2) chronological: 3213 (1955), 5100 (1960), 5839 (1964), 6512 (1961).

5. Missing Scripts

Scripts that were not accepted were generally returned to their authors. Many scripts did not survive; the most striking case is the long-term head of the General Features Office, Francis MacManus (one script is extant). There is evidence for material lost in one (of originally two) index volumes 'Scripts (Features) A–L' which lists titles of series and of individual pieces (now P260/920). The list indicates that only a third of the talks (in English) of this period, 1940s–1960s, survives, and that MacManus, for instance, did contribute the occasional script himself.

Examples of series listed there from which no constituent part survives: 'Appeals', '*Ceol na Seachtaine*', 'Country Journal', 'Department of Industry and Commerce Talks', 'Film Magazine', 'Lenten Lectures', 'Spirit of the Nation', 'World Affairs'.

Examples of authors of whom no talks scripts survive: Margaret Stokes, James Stephens, Barry Bermange (there are radio plays, however, in P261), Patrick D. McKean, Hilda Graef.

Besides the index book, there is circumstantial evidence for items missing, in the form of an empty folder for Brendan Behan's 'The Big Hitch' (in 3 parts), 'Paris Follies', and 'On the Northside', with the handwritten remark 'all copies to author 10/3/54'. A list of twenty items of correspondence with Frank O'Connor exists, but the correspondence is no longer extant (P260/762). The Annual Reports 1947–74 list talks that are not extant, e.g. Breandán Ó hEithir's weekly letter from Germany (1964).

The survival rate for scripts is highest for the period 1940 to 1965. In most cases where scripts for broadcast are not extant, it ought to be remembered that Radio Éireann/RTÉ had little post-production use for these scripts.

Archival History

The material was gathered at the Dublin studios of RTÉ, and a small amount was retrieved from Cork Studios (Union Quay) at the time of their closure. Some private research papers from scriptwriter Proinsias Ó Conluain were added in c. 2000.

Under the terms of the RTÉ-UCD partnership, the material was transferred to UCD Archives in July 2011. The RTÉ Archives Project was initiated to repack and catalogue the scripts and ran from August 2011 until May 2013. The project archivist was Vera Orschel.

CONTENT AND STRUCTURE

Scope and Content

Literary scripts: Short stories; other prose adapted for radio broadcasting.

Educational scripts: Talks about topics such as Irish history and folklore, some ostensibly for children or 'young people'

Reminiscences/ memoirs edited for broadcasting: e.g. from Maud Gonne McBride, Elizabeth Corr, Pádraic Fallon, Brian Friel, Cahir Healy, Edward Pakenham (6th Earl of Longford).

Radio series and magazines: scripts for the series 'Irish Political Thinkers', 'Islands of Munster', 'Literary Reminiscences', 'Pros and Cons', 'Wednesday Magazine', 'Wednesday Night', 'Woman's Magazine'.

Correspondence about radio talks and features: e.g. from Hubert Butler, Daniel Corkery, Brian Friel, Mary Lavin, Shevawn Lynam, Conor Cruise O'Brien, Lennox Robinson, Francis Stuart, and the RTÉ scriptwriters Philip Rooney, Norris Davidson, P.P. Maguire, Proinsias Ó Conluain.

Collected research material for programmes: memoranda, notes, correspondence, towards radio features or series of radio programmes, compiled by their editors.

SYSTEM OF ARRANGEMENT

1	GENERAL FEATURES OFFICE (and Cork Studios)	
1.1	Series (multiple authors)	
1.1.1.	‘Irish Political Thinkers’	1
1.1.2	‘Islands of Munster’	1
1.1.3	‘Literary Reminiscences’	3
1.1.4	‘Pros and Cons’	3
1.1.5	‘Wednesday Night’	4
1.1.6	‘Wednesday Night at Eight’	5
1.1.7	‘Woman’s Magazine’	6
1.1.8	‘The Word and the World’ (Marian Year)	6
1.2	General Correspondence	7
1.3	General Features Office	
1.3.1	Francis McManus	8
1.3.2	Mervyn Wall	
	1.3.2.1 Scripts	9
	1.3.2.2 Correspondence	13
2	SCRIPTWRITERS OFFICE	
2.1	Series	
2.1.1	‘Between Ourselves’	14
2.1.2	‘Gaeltacht na Oileán’	18
2.2	Scriptwriters	
2.2.1	Philip Rooney	
	2.2.1.1 Scripts	19
	2.2.1.2 Correspondence	35
2.2.2	Norris Davidson	
	2.2.2.1 Scripts	36
	2.2.2.2 Report	44
2.2.3	P.P. Maguire	44
2.2.4	Proinsias Ó Conluain	
	2.2.4.1 Scripts	49
	2.2.4.2 Research Papers	78

FREELANCE WRITERS

3.1	Gregory Allen	79
3.2	Ruth Baker	79
3.3	Leland Bardwell	79
3.4	Sylvia Beach	80
3.5	Piaras Béaslaí	80
3.6	Samuel Beckett	80
3.7	Thomas Beecham	81
3.8	Albert A. Bestic	81
3.9	David A. Binchy	81
3.10	Ernest Blythe	82
3.11	E.R. Bonner	82
3.12	Gerard Bourke	82
3.13	Brian Boydell	82
3.14	Pat Brady	85
3.15	Seamus Brady	85
3.16	Risteárd Breathnach	85
3.17	Martin Brennan sj	85
3.18	Robert Brennan	86
3.19	Lucy Brent	86
3.20	Arthur C. Brooks	86
3.21	Christy Brown	87
3.22	George Burrows	87
3.23	Hubert Butler	87
3.24	Matthew Byrne	88
3.25	Ernest P. O'Hart Camlin	88
3.26	Thomas Carnduff	89
3.27	James Carney	89
3.28	Erskine Childers	
	3.28.1 Scripts	89
	3.28.2 Correspondence	90
3.29	Joseph Christie sj	90
3.30	Austin Clarke	
	3.30.1 Scripts	91
	3.30.2 Correspondence	92
3.31	Brian Cleeve	92
3.32	Howard Clegg	93
3.33	Sigerson Clifford	94
3.34	Diarmid Coffey	
	3.34.1 Scripts	94
	3.34.2 Correspondence	95
3.35	Thomas Collins	95
3.36	John Stewart Collis	95
3.37	Padraic Colum	96
3.38	[Frank Conlon]	97
3.39	Ina Connolly-Heron	98
3.40	Patrick Rearden Connor ['Rearden Conner']	
	3.40.1 Scripts	98
	3.40.2 Correspondence	101
3.41	William Conway	101
3.42	Patrick J. Corish	101

3.43	Daniel Corkery [Dónal Ó Corcora]	
3.43.1	Scripts	102
3.43.2	Correspondence	103
3.44	Elizabeth Corr [Eilís Ní Chorra]	104
3.45	John A. Costello	105
3.46	John Coulter	105
3.47	[Anthony Cronin]	106
3.48	Eric Cross	
3.48.1	Scripts	106
3.48.2	Correspondence	106
3.49	Conor Cruise O'Brien	107
3.50	C.P. Curran	
3.50.1	Scripts	108
3.50.2	Correspondence	108
3.51	Alice Curtayne	108
3.52	Cyril Cusack	109
3.53	Sidney Gifford Czira ['John Brennan']	110
3.53.1	With Maud Gonne MacBride	111
3.54	Joan D'Alton	112
3.55	Peadar de Burca	112
3.56	John de Courcy	112
3.57	Teresa Deevy	113
3.58	Séamus de Faoite	113
3.59	Máire de Paor	114
3.60	Eamon de Valera	114
3.61	Eilís Dillon	115
3.62	Geraldine Dillon	115
3.63	Michael Dillon	116
3.64	Myles Dillon	117
3.65	William Dooley	117
3.66	James Douglas	118
3.67	Hilton Edwards	
3.67.1	Scripts	119
3.67.2	Correspondence	120
3.68	Laurence Elyan	120
3.69	Kevin Faller	124
3.70	Gabriel Fallon	
3.70.1	Scripts	121
3.70.2	Correspondence	124
3.71	Padraic Fallon	124
3.72	Brian Farrell	134
3.73	Conor Farrington	135
3.74	W.R. Fearon	135
3.75	Desmond Fennell	136
3.76	Brian Fenton	136
3.77	[Robert Figgis]	137
3.78	Desmond FitzGerald	137
3.79	Christopher Fitzsimon	138
3.80	Thomas Flanagan	138
3.81	Austin Flannery op	138
3.82	Maurice Fridberg	138

3.83	Brian Friel		
	3.83.1	Scripts	139
	3.83.2	Correspondence	140
3.84	Leon Garn		141
3.85	Ernest Gebler		141
3.86	Terence White Gervais		141
3.87	Monk Gibbon		
	3.87.1	Scripts	141
	3.87.2	Correspondence	144
3.88	Margaret Gibbons		144
3.89	[Denis] Gildea		144
3.90	Eric Gillett		145
3.91	Donal Giltinan		145
3.92	William Glynne-Jones		145
3.93	Oliver St John Gogarty		
	3.93.1	Scripts	146
	3.93.2	Correspondence	147
3.94	Gerald Y. Goldberg		147
3.95	David Greene		148
3.96	Vincent Grogan		148
3.97	Joseph Grocock		149
3.98	Denis Gwynn		150
3.99	David Hammond		150
3.100	James Hanley		
	3.100.1	Scripts	150
	3.100.2	Correspondence	151
3.101	Lady Deena Hanson		151
3.102	Captain Henry Harrisson		152
3.103	Richard Hayes		152
3.104	Gerard A. Hayes-McCoy		152
3.105	Cahir Healy		
	3.105.1	Scripts	153
	3.105.2	Correspondence	153
3.106	Gerard Healy		154
3.107	Thomas Henn		155
3.108	M.N. Hennessy		155
3.109	Michael Herity		155
3.110	F.R. Higgins		156
3.111	Désirée Hirst		156
3.112	Bulmer Hobson		156
3.113	Michael Hogan		156
3.114	Thomas Hogan		157
3.115	David Holman		157
3.116	Leo Holohan		157
3.117	Joseph M. Hone		
	3.117.1	Scripts	158
	3.117.2	Correspondence	160
3.118	Pearse Hutchinson		161
3.119	Brian Inglis		
	3.119.1	Scripts	162
	3.119.2	Correspondence	163
3.120	Denis Ireland		
	3.120.1	Scripts	163
	3.120.2	Correspondence	165

3.121	John de Courcy Ireland	166
3.122	Valentin Iremonger	166
3.123	Irish Hotelmen's Guild	167
3.124	Kenneth H. Jackson	167
3.125	Rosamund Jacob	167
3.126	John James Jeffs	168
3.127	Denis Johnston	168
3.128	John Jordan	170
3.129	Michael Judge	171
3.130	Patrick Kavanagh	171
3.131	Kevin Keary	172
3.132	Eileen Landy	172
3.133	Maura Laverty	
	3.133.1 Scripts	173
	3.133.2 Correspondence	176
3.134	Mary Lavin	
	3.134.1 Scripts	177
	3.134.2 Correspondence	177
3.135	Thomas Lavin	178
3.136	Edmund Leamy	178
3.137	Mary I. Leslie ['Temple Lane']	179
3.138	P. Lewis Lonergan	179
3.139	A.A. Luce	179
3.140	Cornelius Lucey	179
3.141	John Lucy	180
3.142	Shevawn Lynham	180
3.143	Patricia Lynch	181
3.144	Stanilaus Lynch	182
3.145	F.S.L. Lyons	183
3.146	Tomás Mac Anna	183
3.147	Flann Mac an tSaoir	184
3.148	Dorothy Macardle	184
3.149	Maud Gonne McBride	
	3.149.1 Scripts	185
	3.149.2 Correspondence	186
3.150	John McCann	187
3.151	Katherine McCormack	187
3.152	F.J. McCormick	187
3.153	Tom P. McDevitte	188
3.154	Donagh MacDonagh	
	3.154.1 Scripts	188
	3.154.2 Correspondence	189
	3.154.3 With John MacDonagh	190
3.155	Donagh M. MacDonagh	191
3.156	Patrick MacDonogh	192
3.157	Robert B. McDowell	192
3.158	Lochlinn MacGlynn	192
3.159	Fergal McGrath sj	192
3.160	Thomas McGreevy	193
3.161	Ray McGregor-Hostie	194
3.162	Michael MacLiammóir	194
3.163	Bryan MacMahon	
	3.163.1 Scripts	195
	3.163.2 Correspondence	196

3.164	Michael MacManus ['Brian Ward']	197
3.165	Seumas MacManus	197
3.166	Hugo McNeill	198
3.167	Liam Mac Reachtain	198
3.168	Seán Mac Réamonn	199
3.169	David Marcus	199
3.170	Alec Martin	200
3.171	Augustine Martin	200
3.172	Frederick May	200
3.173	Rutherford Mayne	200
3.174	Denis Meehan	201
3.175	Bill Meek	202
3.176	Michael Mills	202
3.177	Helena Moloney	202
3.178	Robert Monteith	203
3.179	T.W. Moody	203
3.180	Christopher Moriarty	213
3.181	Henry Lawrence Morrow [Labhrás Mac Murchadha]	
	3.181.1 Scripts	204
	3.181.2 Correspondence	207
3.182	Val Mulkerns	207
3.183	Michael Mulvihill	208
3.184	Dora Murphy	208
3.185	Michael B. Murphy	209
3.186	Michael J. Murphy	209
3.187	Seamus Murphy	
	3.187.1 Scripts	209
	3.187.2 Correspondence	209
3.188	T.C. Murray	
	3.188.1 Scripts	210
	3.188.2 Correspondence	210
3.189	Nationalist Party of Scotland/Scottish National Congress	211
3.190	Mairéad Ní Ghráda	211
3.191	Liam Ó Briain	212
3.192	Kate O'Brien	213
3.193	Seán T. Ó Ceallaigh	213
3.194	Frank O'Connor	214
3.195	Kevin O'Connor	214
3.196	Peadar O'Donnell	215
3.197	Murt Ó Dubhghaill	215
3.198	Seán Ó Faoláin	216
3.199	Roibeárd Ó Faracháin	218
3.200	Redmond O'Hanlon	218
3.201	P.S. O'Hegarty	219
3.202	Séamum G. O'Kelly ['Joe O'Dea']	
	3.202.1 Scripts	219
	3.202.2 Correspondence	220
3.203	Liam Ó Laoghaire	221
3.204	Seán Ó Luing	221
3.205	Seamus Ó Mainnín	222
3.206	John J. O'Meara	222
3.207	Kevin O'Nolan	222

3.208	Alfred O’Rahilly	223
3.209	Cathal O’Shannon	223
3.210	Seán Ó Súilleabháin	224
3.211	Edward Pakenham, 6th Earl of Longford	225
3.212	Séamus Pender	225
3.213	Charles Petrie	
	3.213.1 Scripts	226
	3.213.2 Correspondence	226
3.214	Andrew Phelan	227
3.215	Michael Phelan	227
3.216	Seán Piondar	235
3.217	Plaid Cymru [and Gwynfor Evans]	
	3.217.1 Scripts	228
	3.217.2 Correspondence	228
3.218	Edward J.M.D. Plunkett, Lord Dunsany	229
3.219	James Plunkett	230
3.220	John Hackett Pollock [‘An Pilibín’]	231
3.221	A.J. Potter	231
3.222	Ann Power	231
3.223	Patrick J. Power	231
3.224	Richard Power	232
3.225	Victor Power	232
3.226	Maurice Purcell	232
3.227	E.G. Quin	233
3.228	Arthur Quinlan	233
3.229	Joseph Raftery	233
3.230	Kenneth Reddin	233
3.231	Thomas Reed	234
3.232	Peter Reynolds	234
3.233	Olivia Robertson	234
3.234	Lennox Robinson	
	3.234.1 Scripts	234
	3.234.2 Correspondence	236
3.235	Margaret Robinson	237
3.236	Cornelius Ryan	238
3.237	Desmond Ryan	238
3.238	Stephen Rynne	239
3.239	Arnold Schrier	241
3.240	Cyril Scott	242
3.241	John Desmond Sheridan	242
3.242	Niall Sheridan	242
3.243	Robert Maire Smyllie	243
3.244	Peter Somerville-Large	243
3.245	Robert Speaight	243
3.246	Walter Starkie	243
3.247	John Stephenson	244
3.248	P.J. Stephenson	244
3.249	Patric Stevenson	244
3.250	Leonard Alfred George Strong	
	3.250.1 Scripts	244
	3.250.2 Correspondence	246
3.251	Francis Stuart	
	3.251.1 Scripts	247
	3.251.2 Correspondence	248

3.252	Joseph Szövérfy	249
3.253	Stith Thomson	249
3.254	Dan Treston	249
3.255	Wynford Vaughan-Thomas	249
3.256	Winifred Verschoyle ['Winifred Letts']	250
3.257	Michael Wade	251
3.258	Maurice Walsh	251
3.259	R.J. Walsh	251
3.260	Richard Weber	252
3.261	Arthur Edward James Went	252
3.262	Thomas Sherlock Wheeler	253
3.263	Jack White	253
3.264	Terence de Vere White	254
3.265	T. Desmond Williams	254
3.266	Angus Wilson	255
3.267	Thomas George Wilson	255
3.268	Liang-Shin Yang	255
3.269	Unidentified Authors	
	3.269.1 Dated scripts	256
	3.269.2 Undated scripts	258
4	INDEX BOOK	258

CONDITIONS OF ACCESS AND USE

Access

Available by appointment to holders of a UCDA reader's ticket. Produced for consultation in digital format.

Language

English, some Irish

Finding Aid

Descriptive Catalogue

DESCRIPTION CONTROL

Conventions

The document numbers assigned to most scripts by RÉ/RTÉ are named underneath the corresponding script as the 'RTÉ document number'. For their potential in dating, see the relevant note above.

Archivist's Note

Descriptive catalogue compiled by project archivist, Vera Orschel.

ALLIED MATERIALS

Allied Materials in UCDA

P24 Ernest Blythe Papers
P29 John de Courcy Ireland Papers
P82 Conor Cruise O'Brien Papers

Allied Materials in UCD Library Special Collections

Edna O'Brien Papers

Allied Material in RTÉ

Recordings of radio talks and features

**1 GENERAL FEATURES OFFICE
(and Cork Studios)**

1.1 Series (multiple authors)

1.1.1 Irish Political Thinkers

P260/1 2 July 1952

15pp

Joseph Hone on William O'Brien

Typescript of a radio talk by series contributor Joseph Hone.
(*RTÉ document number: 2664*)

P260/2 May–July 1952

26 items

Correspondence

Correspondence between Mervyn Wall, General Features Office, Radio Éireann, writers and historians Joseph Hone, Dublin; Denis Gwynn, Cork; Terence de Vere White, Dublin; T.W.Moody, Dublin; and Cathal O'Shannon, Dublin. Following a suggestion by Joseph M.Hone, Wall writes to potential contributors to a series about Irish political writers; pieces are commissioned about William O'Brien (Hone), Thomas Davis (Gwynn), Michael Davitt (T.W.Moody), Pádraig Pearse (O'Shannon). The series is scheduled to run from June to August 1952.

Includes:

- Letter from Denis Gwynn to Mervyn Wall, adding praise for his recent book (26 June 1952, 2pp).

(*RTÉ document number: 9800374 Ms: 1139*)

1.1.2 Islands of Munster
(Series was produced by Cork Studios)

P260/3 December 1959–January 1960

27 items

Scripts

File of typescripts of radio talks, pertaining to a series produced by Síle Ní Bhriain and written by Daphne Pochin Mould. It fell into two parts, the first part dealing with uninhabited islands with a monastic history, and the second part made up of what the producer calls 'pure

P260/3

documentaries'. Comprising announcing statements, research notes, press cuttings, drafts and faircopy scripts, and other documentation arising from travelling in the southwest. Also two copies of scripts with various marginalia by readers of the programme. The programme was repeated in May 1960.

Outline:

- 1.1 'The Seven Hogs' (The Magharees)
- 1.2 'The Islands of the Churches' (Inisfallen, Church Island, Inis Cealtra)
- 1.3 'Skellig and Scattery' (Sceilg, Scattery Island, Bishop's Rock)
- 2.1 'Where Fergus Meets Shannon'
- 2.2 'In Bantry Bay -Bere Island'
- 2.3 'In Bantry Bay- Whiddy and Dursey'
- 2.4 'Valentia'

P260/4

August 1959-July 1960

45 items

Correspondence

Correspondence between historian Daphne D.C.Pochin Mould, Aherla, County Cork, and Regional Officer Síle Ní Bhriain, Radio Éireann (Cork); internal correspondence between Ní Bhriain, Controller of Programmes Roibéard Ó Faracháin, General Features Officer Francis MacManus and others at Radio Éireann; correspondence with *The Irish Digest*, Dublin; correspondence with contributors or assistants from the islands, and with listeners of the series.

Correspondence relates to conceiving and getting approval for the series; planning field trips; reporting to the General Features Office; requesting payment of expenses for travelling; copyright for publishing parts of the series; listeners expressing praise or offering comments. Also comprising drafts of work by Pochin Mould, later reworked for the series; press cutting from *The Kerryman* about the Valentia Island broadcast.

Including:

- Letter from D.D.C.Pochin Mould to Ní Bhriain, outlining her latest travels, mentioning her research on the Irish Dominicans, and seemingly making reference to plans for a series on mountains (14 February 1960, 1p).

1.1.3 Literary Reminiscences

P260/5 19 November 1952

13pp

John Eglinton: Irish Literary Reminiscences

Typescript of a radio talk by one of the contributors to the series, with handwritten corrections and excisions.

(RTÉ document number: 801)

P260/6 January–November 1952

32 items

Correspondence

Correspondence between General Features Officer Frank MacManus, Mervyn Wall, General Features Office; and writers Seumus O’Sullivan, Dublin; P.S.O’Hegarty, Rathgar; W.K.Magee, Bournemouth (England); regarding a series of radio talks that is to draw on their acquaintances with literary figures, or literary circles. Most extensive correspondence with W.K.Magee who travels to Dublin to do the recording, each writer contributing three pieces (15 minutes each). MacManus mentions that seven or eight writers were originally asked to contribute. The talks were broadcast in November and December 1952.

Includes:

- Letter from P.S.O’Hegarty to MacManus, replying to the invitation to contribute, offering detailed proposals on what his three talks might cover, and referring to writing a piece for the station when Clandillon was director (24 January, 3pp);
- Letter and reply from W.K.Magee to Wall, suspecting that the station would prefer he cut his ‘tactless’ remarks about the Irish language; reply to the effect that they only had a problem with the length of the piece (10–14 June, 2 items).

(RTÉ document number: 9800369 Ms: 1134)

1.1.4 Pros and Cons

P260/7 January 1948–February 1949

57 items

Correspondence between General Features Officer Francis MacManus, Mervyn Wall, and Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann; correspondence with the chairman and

P260/7

contributors to the fortnightly series of discussions; and with listeners. Michael Farrell chaired the discussions. Among the panellists of whom correspondence exists are Eilís Ó Muireadhaigh (Kildare), Dermot O'Toole (Dublin), Mrs Anna Kelly (Dublin), George A. Duncan (TCD), Mrs Sheehy Skeffington (Dublin), Captain Segrave Daly (Kilkenny), Stephen Rynne (Naas), Noel Hartnett (Dublin), Henry Moore (Dublin), Mary McGoris (Dublin), Tomás de Bháldraithe (Dublin). Radio Éireann arranges matters with the chairman, invites panellists, offers a fee and expenses, arranges meetings and broadcasts, also receives scripts and suggestions from the public for other topics. There is a small number of internal 'Reports on Programmes as Broadcast' by Radio Éireann staff.

The topics covered include 'The Art of Irish Home-Cooking', 'Appearance of Our County Towns', 'The Cost of Living', 'Emigration', 'Capital Punishment', 'State Medicine and Medical Services', 'Traffic', ['Irish in the schools']. (*Partly in Irish.*)

Includes:

- Exchange of letters between panellist Esther Bishop, Dublin, and MacManus, her asking about the possibility of holding a weekly political broadcast on the lines of 'The Week in Westminster' and MacManus saying that a committee of the Oireachtas is sitting on the question (1–3 April 1948, 2 items);
- Memorandum by MacManus for Ó Faracháin, explaining that Noel Hartnett will not be able to participate because of a Government Order in place; wondering if the Minister for Posts and Telegraphs could be asked for a revocation (8 June 1948, 1p);
- Letter from listener D.Heffernan, Dublin, to the Director, suggesting that the series could be improved by including on the panel somebody taking the view of Catholic Social Teaching (6 January 1949, 2pp);
- Correspondence between chairman Farrell, panellist Sheila Greene, the Secretary of the Irish Transport and General Workers' Union, relating to preparing a discussion on the price of clothing the details of which were objected to by the Federated Union of Employers (26–29 January 1949, 2 items);
- Correspondence between E.J.Carroll, Dublin, and MacManus, turning a suggestion for a talk [about training facilities] into a radio symposium (25–29 April 1949, 3 items).

1.1.5 Wednesday Magazine (Arts Magazine, ed. H.L.Morrow)

P260/8

June–August 1956

8 items

File of typed linking-scripts for this arts magazine, edited and presented by H.L.Morrow; intended only for the summer season. Some scripts are numbered (1–2, 4–7), two are not.

Some artists featured were Bertold Brecht, George Bernard Shaw, Robin Walker, Niall Montgomery, Anna Sheehy.

P260/8

Some artists and critics whose contributions were contained in recordings, and for whom no text is recorded here, include Mrs. Cecil Woodham Smith, Leslie Curtis, Louis le Brocquy, Olivia Robertson, Fr McGarry, Derek Hill.

(RTÉ document number: 3878)

1.1.6 Wednesday Night at Eight

(Arts Magazine, ed. Monk Gibbon)

P260/9

January–October 1959

55 items

Correspondence between Director Maurice Gorham, Controller of Programmes Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall (of the same Office), Radio Éireann; and writer and editor of the programme Monk Gibbon, Switzerland, and County Dublin. Also correspondence between Radio Éireann, Gibbon, and contributors including educationalist Wilhelm Viola (London), film critic T. Berry (Dublin), museum director Y. Bizardel (Paris), painter Basil Rackoczi (Paris, through the intervention of Dorothy Macardle), poet Seamus O'Sullivan (Dublin); correspondence from listeners; also announcement for one of the programmes (3 June). The station runs this from May to July as a successor to their 40-minute 'Tuesday Review' arts programme; an early idea to involve Cecil French Salkeld is abandoned, and after some discussions between Gibbon and MacManus, Gibbon accepts the offer to produce this. Staff make regular suggestions as to content.

Includes:

- Correspondence between MacManus and Gibbon, identifying parameters of the programme, and a special discussion of the listenership which MacManus defines as 'the intelligent minority'; Gibbons compares it to the much less amorphous English audience (February–March 1959, 3 items);
- Letter from Wall to Sophia Trant, regretting that her recording was not retained as promised; explaining that due to the dearth of materials, Radio Éireann habitually re-uses its tapes for new programmes (30 July 1959, 1p);
- Letters from painter Basil Ivan Rackoczi, enclosing promotional material about his paintings and poetry (June–September 1959, 4 items).

1.1.7 Woman's Magazine

(ed. Irene ffrench)

P260/10 April– September 1951

24 items

File of scripts for a radio series edited by Irene ffrench, and presented by her, Oonagh McWhirter, and Ita Hynes. The series is introduced as 'a weekly programme for the busy housewife, the not-so-busy bachelor girl, even the harassed husband' (17 April). Interviews were recorded on tape, but for most programmes, this includes linking-scripts as well as many of the scripts for the recorded content.

General topics covered include health and beauty, interior design, household economics, farming methods, recipes, entertaining children, nursing, women with unusual jobs. Every week, women share their 'grouses'. Prizes are given to listeners who send household hints and recipes.

Particular topics covered include a Children's Theatre Club in Dun Laoghaire, 'Women in Europe' (courtesy of the 'ECA'), CIÉ catering, 'Letter from Paris' (by Maeve Laverty).

See also
P260/643

Contributors to the series include representatives of the Irish Housewives' Association, a student at the Cordon Bleu cooking school in Paris, staff at the Grafton Academy, astronomer Maura Conway, air hostess Pamela Sutton, draughtswoman Judith Moloney, taxidermist Eileen Connolly, also work by writers Kate O'Brien and Edna O'Brien. Frequent contributors include cook Mary Frances Keating, garden expert Maureen O'Connor, household economist Maura Laverty. Weekly contributors [employed by Radio Éireann] included Una Collins and Peg Monahan.

Includes:

- A piece by Edna O'Brien about visiting Dublin's Antique shops (5 September 1951, 3pp);
- Account by Louis Considine of combining her beauty salon with running a household and bringing up a child (12 September 1951, 3pp).

(RTÉ document number: 807)

1.1.8 The Word and the World

(Programmes for the Marian Year)

P260/11 May–December 1954

26 items

File of mostly typed scripts for 22 radio talks on various Catholic topics with the underlying theme of the Marian Year. Some scripts are drafts with handwritten corrections; Arthur Ryan's two-part script is marked 'obsolete' and may not have been broadcast.

The authors are (in order of broadcast):

P260/11

Michael de la Bedoyere, Gerald Vann op, Lancelot C. Sheppard, E.J. Watkin, Alice Curtayne, W.J. Hegarty, Stephen Rynne, Arnold Lunn, Frederick C. Copleston sj, Christopher Hollis, Joseph Christie sj, W. Gore Allen, J.G. McGarry, Ludwig Bieler, Bruce Marshall, Denis Gwynn, Arthur Ryan, Michael O'Carrol cssp, Thomas Brophy, Hilary J. Carpenter op, and Aedan McGrath.
(RTÉ document number: 1083)

1.2 General Correspondence

P260/12

January 1941–July 1962

350 items

General correspondence with writers

File of correspondence and internal memoranda, between staff at the Talks Office and, from 1947, the General Features Office, mostly Francis MacManus, but also Cathal Ó Gríofa, Carmel Ní Laoghaire; and other Radio Éireann personnel such as the Controller of Programmes Roibéard Ó Faracháin, scriptwriters and Outside Broadcasting Officers; correspondence is mostly with writers of radio talks, and their publishers. The Office receives suggestions and submissions of new talks and features; commissions Reader's Reports; rejects, accepts, and makes suggestions for editing; makes offers of payment; responds to praise for particular programmes; passes writers on to other departments, or to Cork Studios; provides information on forthcoming publications (e.g. the Thomas Davis Lectures). Among the writers whose work is rejected, are Maeve Colbert (Dublin), Tim Pat Coogan (Dublin), Kevin F. Casey (Dublin), Bawn Clarke (Dublin), Dominic Ó Ceallaigh (Donegal). Among those making suggestions for new programmes, or for the content of upcoming programmes, are John Cahill (Dublin), the Embassy of Canada, Joseph E. Chipperfield (Bray), Mrs A. Curry (Dublin). There are only four Reader's Reports (by John O'Donovan) reviewing work by Frida Cookson, Kevin Casey, Stefan Escher (1960). (*Much is in Irish.*)

The only complete run of correspondence for the office survives for 1959–61; for 1948–54, documents survived only sporadically. All other survivals are strays.

This file contains only correspondence with writers for whom separate files were not kept; all others are filed under their names.

Writers of radio talks in English:

Mary Lavin [Navan], Patrick Kelly [Dublin], Martin Cumberland (Dublin), Director of Specola Vaticana, D.O'Connell sj (Castel Gandolfo), Aileen N. Coughlan (Athlone), Elizabeth Corr (Belfast), Fr Joseph A. Carroll (Clonliffe), Michael J. Curry (Essex), Frida L. Cookson (Cheshire), Pat Keenan (Athlone), Madame Czira [alias 'John Brennan'] (Dublin), Charles O'Connell (Cork), Pádraic Colum (Dublin).
Scríbhneoirí chainteanna raidió i nGaeilge:

Pádraig Ó Domhnalláin [Gaillimh], Tomás Ó Catháin (Baile Átha

P260/12

Cliath), Pádraig S. Ó Cléirigh (Brí Chualainn), Pádraig Óg Ó Conaire (Gaillimh), Liam Ó Connacháin (Leitir Ceanainn), Seán Ó Ceallaigh (Inis), Séamus Ó Céilleachair (Tiobráid Árann), Seán Ó Conghaile (An Spidéal), M. Mac Carthaigh (Tiobráid Árann).

Includes:

- Press releases giving particulars of the Radio Éireann Short Story Competitions (English and Irish) (pre-1 January 1948, 2 items);
- Letter from Francis MacManus to Fr Cathal MacCarthy, Clonliffe, regarding a talk for the Feast of the Immaculate Conception, and mentioning arrangements with the Vatican about a relay (27 October 1954, 1p);
- Letter and reply (as part of a larger correspondence) from Fr Joseph A. Carroll, Clonliffe, to Francis MacManus, with regard to a proposed series of talks about the Bible, about avoiding controversy with our “separated brethren” (11–12 January 1960, 2 items);
- Letter and reply from Elizabeth Corr, Belfast, offering an unnamed talk she fears is ‘too topical’; reply from MacManus regretting the times are against this (March–April 1960, 2 items);
- Letter and reply from Leonard Carter, Huddersfield, Yorkshire, to Francis MacManus, proposing a current affairs programme ‘Amateur Politician’, and MacManus’s reply that this would not work in an Irish context. ‘The English are accustomed to political broadcasting. The Irish are not’ (24–29 December 1960, 2 items).

(RTÉ document number for one file ‘Features by Script writers to O.B. Officers’: 9800435 Ms:1200)

1.3 General Features Officers

1.3.1 Francis McManus

(General Features Officer)

P260/13

Not dated

19pp

Protomartyr: Saint Stephen's Day

Typescript of a radio feature, with some handwritten notes and corrections.

(RTÉ document number: 2721)

1.3.2 Mervyn Wall

(Assistant)

1.3.2.1 Scripts

P260/14 24 November 1945

10pp

Bob Pentland, or The Gauger Outwitted

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 83)

P260/15 16 June 1951

11pp

My Namesake—Governor Joseph Wall

Typescript of a radio talk.

(RTÉ document number: 84)

P260/16 April–May 1952

4 items

In Germany Between the Wars: 1–4

Series of typescript radio talks about years spent in a school in Bonn, Germany, when the author was growing up.

(RTÉ document number: 82)

P260/17 12 September 1957

7pp

The Forty Foot

Typescript of a radio talk.

(RTÉ document number:4150)

P260/18 27 January 1958

9pp

Book Reviews

Typescript of a radio talk, reviewing four books: Patrick White's *Voss*, Sven Stolpe's *Sound of a Distant Horn*, Charles C. O'Connell's *The Vanishing Island*, Frank O'Connor's (ed) *Modern Irish Short Stories*.

P260/19 March–May 1958

6 items

Along Many a Mile (first series): 1–6

File of typescript radio talks about travelling Ireland.

Entitled:

1. 'Little-Known Dublin', 2. 'Discovering Wicklow', 3. 'Wexford, the County of the Insurrection', 4. 'In the Track of the Táin', 5. 'Sligo-Stronghold of Ancient Traditions', 6. 'Killarney'.

(*RTÉ document number: 4356*)

P260/20 14 July 1958

10pp

Book Reviews

Typescript of a radio talk, reviewing four books: Eilís Dillon's *The Bitter Glass*, Hasan Ozbekhan's *The Isle of Princes*, Paul Horgan's *Give Me Possession*, Alexander Fullerton's *The White Men Sang*.

P260/21 6 October 1958

9pp

Book Reviews: Novels of Home and Abroad

Typescript of a radio talk, reviewing four books: Honor Tracy's *The Prospects Are Pleasing*, Rumer Godden's *The Greengage Summer*, J.E. Malcom's *Discourse With Shadows*, Nayantara Sahgal's *A Time to Be Happy*.

P260/22 January–March 1959

6 items

Along Many a Mile (second series): 1–6

File of typescript radio talks about travelling Ireland.

Entitled:

1. 'The Discovery of a Town - Clonmel', 2. 'The Re-making of a Town - New Ross', 3. 'The Great Skellig', 4. 'Roundstone, a Populous Solitude', 5. 'Westport', 6. 'Kinsale'.

(RTÉ document number: 4708)

P260/23 15 January 1960

6pp

Art and the Irish Public

Typescript of a radio talk, originally entitled 'Arranging a Touring Exhibition'.

(RTÉ document number: 4991)

P260/24 January–February 1960

6 items

Along Many a Mile (third series): 1–6

File of typescript radio talks about travelling Ireland.

Entitled:

1. 'Mag Slécht', 2. 'Arranmore Island', 3. 'Cong', 4. 'Killala', 5. 'Inis Cealtra', 6. 'Pearse's Cottage at Rosmuc'.

(RTÉ document number: 5004)

P260/25 23 June 1960

7pp

Discovering Edinburgh

Typescript of a radio talk.

(RTÉ document number: 6148)

P260/26 October–December 1960

6 items

Along Many a Mile (fourth series): 1–6

File of typescript radio talks about travelling Ireland.

Entitled:

1. 'Athlone', 2. 'Blarney', 3. 'The Road to Carnew', 4. 'Bunratty Castle', 5. 'Ferns', 6. 'Kildare Town'.

(RTÉ document number: 5179)

P260/27 September–October 1961

6 items

Along Many a Mile (fifth series): 1–6

File of typescript radio talks about travelling Ireland.

Entitled:

1. 'Eamhain Macha', 2. 'Downpatrick', 3. 'O'Neill's Country', 4. 'Derry Walls', 5. 'Enniskillen', 6. 'The Antrim Coast'.

(RTÉ document number: 5381)

P260/28 June–August 1962

6 items

Along Many a Mile (sixth series): 1–6

File of typescript radio talks about travelling Ireland.

Entitled:

1. 'The City of the Tribes - Galway', 2. 'The Inviolable City - Waterford', 3. 'The City of Saint Ciarán - Clonmacnoise', 4. 'The O'Sullivan Country - Bantry Bay', 5. 'The Constant Heart of Ireland - Roscommon', 6. 'The Sea-Washed Town - Wexford'.

(RTÉ document number: 5361)

P260/29 June–July 1963

6 items

Along Many a Mile (seventh series): 1–6

File of typescript radio talks about travelling Ireland.

Entitled:

1. 'The Hollow Place - Cavan', 2. 'Royal and Saintly Cashel', 3. 'The Island of the Living - Monahincha', 4. 'A Butler Stronghold - Carrick-

P260/29 on-Suir', 5. 'An Artistic Treasure House–Loughrea', 6. 'The Abbey that Refused to Die - Ballintober'.
(RTÉ document number: 5672)

P260/30 July–August 1964

6 items

Along Many a Mile (eighth series): 1–6

File of typescript radio talks about travelling Ireland.

Entitled:

1. 'Island in the Atlantic - Inishbofin', 2. 'Maeve's Cruachan', 3. 'Follow Me Up to Carlow', 4. 'A Patrician Island in Lough Corrib - Inchagoill', 5. 'The Road Through Ormonde', 6. 'To Slyne Head in Galway'.

(RTÉ document number: 585.)

P260/31 30 May [not dated]

7pp

The Book I Liked Best

Typescript of a radio talk, dealing with *Thom's Street Directory*.

(RTÉ document number: 4567)

1.3.2.2 Correspondence

P260/32 May 1953, July 1954

4 items

See also
P260/315

Two strands of correspondence; one between scriptwriter Mervyn Wall, Director Maurice Gorham, Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann, discussing in depth the last series of 'World Affairs'; the other a fragmentary letter (signature lost), Dublin, to Wall, offering a series of talks on recent travels through South Asia and the Middle East.

Includes:

- Memorandum and draft by Gorham to Wall, explaining that the 'World Affairs' programme has been dominated by the US/USSR binary view, and ought to be more diverse, taking in India, the Arab countries, and more (14 May 1953, 2 items).

2 Scriptwriters' Office

2.1 Series

2.1.1 'Between Ourselves'

Production details:

Producers: Gerard Victory, P.P.Maguire.

Editor: Petronella O'Flanagan.

Presenters: Eve Watkinson, Aileen Harte (from October 1959).

P260/33 July 1953–October 1954

32 items

Scripts 1953–4

File of radio talk scripts for eleven broadcasts of the programme 'Between Ourselves', by various contributors mostly external to RTÉ. Including linking-scripts, talks, and scripted dialogue between presenters and guests, or experts.

Writers include: Mairín Creggan, Lafcadio Hearn, Carolyn Swift, Dorothy Macardle, Professor McCarville, Maeve Barrington, Edna O'Brien, Kate O'Brien, Ena Dargan.

Experts include: Peadar O'Connor, Norah McGuinness.

Guests include: Anton Doyle, Paddy Dunlea.

Topics include: household and commercial tips; conference of European Folk High School Association (1954); theatre; women at university; travelling impressions.

Includes:

- Radio talk script by Sheila Richards entitled 'The Spot and I', about her sojourn in a sanatorium (22 July 1953, 5pp);
- Photocopy of a radio talk script by Dorothy Macardle entitled 'The Boys' Room' (6 May 1954);
- Radio talk script by Kate O'Brien, from a series 'Letters from Rome', entitled 'Housekeeping' (21 October 1954, 3pp).

(RTÉ document number: 24)

P260/34 February–June 1955

46 items

Scripts 1955

File of radio talk scripts for seven broadcasts of the programme 'Between Ourselves', by various contributors mostly external to RTÉ. Including linking-scripts, cue-sheets, and talks. The most complete set of scripts is for the broadcast on Holy Thursday, 7 April, with talks about Holy Week in Spain, South America, Paris and Rome

P260/34

(latter by Kate O'Brien). Petronella O'Flanagan offers a series as roving reporter 'Round and About'. Musical interludes are listed, with pieces specially recorded for the show, e.g. by Giovanni Milo.

Writers include: Beatrice Coogan, Maura McEntee, Ena Dargan, Isolde Farrell, Petronella O'Flanagan, Michael Tolstoy, Dan O'Connell, Gloria Mullally, Sarah O'Neill, Mary Reed.

Topics include: travelling and local customs; current affairs, e.g. German refugee problem (April); living and household tips.

The series was discontinued from July 1955 until September 1956.

Includes:

- Radio talk scripts 3 and 4 of a series by Kate O'Brien, entitled 'Avila' and 'Santiago de Compostila' (14 April, 2 items).

(RTÉ document number: 24)

P260/35

January–December 1958

116 items

Scripts 1958

File of radio talk scripts for c.19 broadcasts of the programme 'Between Ourselves', by various contributors mostly external to RTÉ. Including linking-scripts, cue-sheets, talks; various amounts of scripts surviving for each broadcast. Petronella O'Flanagan's series 'Round and About' continues; musical interludes continue.

Writers include: Edith Alexander, Veronica McAdie, Yvonne Voigt, Gloria Mullally, Martin Leigh, Kate O'Brien (not all scripts survive), Linton Stone, Mark O'Madden (from the BBC), Aileen Coughlan, Aileen Orpen, Kayla Sheehy Culhane, May Synnott.

Topics include: personal reflections, travelling abroad and in Ireland, young married life, household tips, cooking competition.

Readers include: Maureen Potter.

Includes:

- Radio talk scripts from a series 'Letter from Rome' by Maurizio Pardi (nos. 11 and 13) [May, July 1958, 2 items];
- Radio talk scripts from a series 'Six Letters from France' by Morley Troman (November–December 1958, 3 items).

(RTÉ document number: 24)

P260/36

January–December 1959

190 items

Scripts 1959

File of radio talk scripts for 32 broadcasts of the programme 'Between Ourselves', by various contributors mostly external to RTÉ. Including linking-scripts, cue-sheets, and talks. Petronella O'Flanagan's series 'Round and About' continues, musical interludes continue. Maurizio Pardi's series continues, but scripts are not extant.

P260/36

Writers include: Kate O'Brien, Linton Stone, Deirdre O'Shea, Mairín Healy, Gloria Mullally, Edith Alexander, Kay Ó Cuileanáin, I. Grehan, Winifred Greenaway, John Terry, Seamus McCall.

Experts include: Mella Carroll (barrister).

Topics include: personal reflections, household tips, legal points, travelling and living abroad, student exchange with France, women in ancient Ireland (two series by Seamus McCall).

Includes:

- Radio talk script by Martin Leigh entitled 'Two Years of Emancipation' (30 April 1959, 3pp);
- Radio talk script by Patrick O'Donnell, entitled 'Automation in the Office' (19 April 1959, 3pp);
- Series of radio talk scripts by Kate O'Brien, on the cardinal virtues 'Justice', 'Temperance' and 'Fortitude' (9–30 April 1959, 3 items).

(RTÉ document number: 24)

P260/37

Undated

35 items

Undated Scripts

File of radio talk scripts by various contributors mostly external to RTÉ arranged in alphabetical order; the last 11 items are unsigned.

Writers: Aileen Coughlan, I. Grehan, Lafcadio Hearn, Lane Jones, Anna Kennedy, Lindsay Meunier, Kate O'Brien, Kay Ó Cuileanáin, Donal O'Flanagan, Julia O'Mahoney, Deirdre O'Shea, Mary Russell, Fay Sargent, Linton Stone, May Synnott, Marguerite Weir.

Topics include: household and living, travelling and living abroad (e.g. Africa, US, India), fashion and clothes, the Spring Show [Brussels].

Includes:

- Radio talk script by Kate O'Brien (no title), about post offices she knows well (undated, 4pp);
- Radio talk script by Donal O'Flanagan, entitled 'The Longest Way Round', about Dún Aengus sailing for Aran (undated, 4pp);
- Two parts of a radio talk travel series by Seán [], [member of a theatre crew], no titles, with travelling impressions from Arizona and Texas, mentioning meeting John Ford [1957, 2 items];
- Radio talk script by Lafcadio Hearn entitled 'The Soul of the great Bell' (not dated, 5pp);
- Script for a radio debate about homework, outlining arguments to be brought forward by parent, teacher, and pupil (not dated, 6pp).

(RTÉ document number: 24, 413)

P260/38 July 1952–July 1954 [–1959]

164 items

Correspondence: internal, and with contributors and listeners

File of correspondence concerning the programme. Mostly containing correspondence between Philip Rooney, and others, Radio Éireann, and contributors to the programme, whether writers of scripts, readers, or general members of the public who offer ‘grouses’, personal praise or criticism. Scriptwriters include Winefried Nolan, Joseph Tomelty, Edna Gébler (O’Brien), ‘John Brennan’, Veronica Noble, Dorothy Macardle; adaptations for radio include pieces by Lafcadio Hearn, O.A. Henry; readers include Cyril Cusack, Siobhán McKenna, Ria Mooney. Also containing some internal correspondence and memoranda, between Controller of Programmes Roibeárd Ó Faracháin, Head of Scriptwriters Philip Rooney; Editor and Presenter Petronella O’Flanagan, Officer of Children’s Programmes C[áit] Ní Rodaigh (Kathleen Ruddy); Fay Sargent, Kathleen Dolan, and others, regarding the early conception phase, later regarding programming, content, contracts and payment of contributors. The bulk of the correspondence stems from 1954; 22 items are undated; two items are photocopies. *(One item in Irish.)*

Includes:

- Memorandum by Philip Rooney to other personnel involved in the series, listing the constituent parts of every programme and making suggestions; the programme then always included news, a weekly visitor, a slot for general advice, a male visitor, a story, a script from an outside contributor, a portrait of a contemporary woman (29 March 1954, 3pp).
- Letter by Cyril Cusack, Dublin, to Philip Rooney, enclosing a short story by Charles Lamb, ‘Old China’, as a suggestion for the programme (14 April 1954, 2 items);
- Letter from Carolyn Swift, The Pike Theatre, Dublin, to P.G. O’Raghallaigh, Radio Éireann, querying the small fee she was paid for writing and reading her script for ‘Between Ourselves’ (1 June 1954, 1 p);
- Radio talk script by Leslie Stewart, with covering letter, entitled ‘Homeward Bound’, offering it for consideration (26 November 1959, 2 items).

P260/39 March–April 1964

16 items

Correspondence about reduced air time

Correspondence between Controller of Programmes Roibeárd Ó Faracháin and members of the public (Dublin, Waterford, Limerick), regarding the reduction of airtime of ‘Between Ourselves’ (presented by Petronella O’Flanagan) by scheduling it fortnightly instead of weekly. Radio Éireann regrets that it is impossible to avoid this at

P260/39

present.

Includes:

- Letter of complaint from Mary M. Robinson, Churchtown, Dublin, praising the 'incalculable amount of pleasure to both home-loving and house-bound women and we feel it should have been enlarged and given more scope instead of cutting it down' [1964, 1p].

2.1.2 'Gaeltacht na nOileán'

Production details:

Producer: Philip Rooney.

Editors: Proinsias Ó Conluain, Ciarán Mac Mathúna, P.G. Ó Raghallaigh, Seán Mac Réamoinn.

P260/40

[early summer]–December 1956

18 items

Gaeltacht na nOileán/ Discussion about the series

File of correspondence, memoranda and scripts, relating to a series of radio features (mostly in Irish) about the islands of Tory, Achill, Aran, Clare, Clear, produced by Philip Rooney, and compiled by scriptwriters and other Radio Éireann staff Proinsias Ó Conluain, Ciarán Mac Mathúna, P.G. Ó Raghallaigh, and Seán Mac Réamoinn. (Also touching on other future programmes planned by the department.) Islands were treated in three or more programmes each. Containing correspondence between Rooney and scriptwriters, regarding use of the recording van, scheduling, content. Also planning roundtable discussions about their findings, to be broadcast early in 1957.

Includes:

- Handwritten list by P.G. Ó Raghallaigh, of recipients of fees for participation in the programme about the Aran Islands, including Stiofán Ó [Cúlaín], Roibeárd Ó Conghaile, Breandán Ó hEithir (all Inishmore, County Galway); Breandán Ó Riordáin, National Museum, Dublin (not dated, 2pp);
- Documents by Proinsias Ó Conluain in preparation for additional programmes for the series, entitled 'Tuilleadh fá Thoraigh' and 'Toraigh an Cheoil', including a memorandum (7pp) and summaries for the programmes (2–11 November 1956, 3 items) (*Partly in Irish*).

See also:

P259/1132,

P260/285

2.2 Scriptwriters

2.2.1 Philip Rooney (Head of Scriptwriters' Office)

2.2.1.1 Scripts

P260/41 1945

3 items

Limerick/ Sligo/ Wicklow Abú

Typescripts of three radio features in the form of short plays, mostly employing the same characters. The 'Limerick Abú' script is dated 24 October 1945, the others are not dated. All bear a few handwritten annotations.

(RTÉ document number: 674)

P260/42 1 December 1946

11pp

Saturday Night

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 2334)

P260/43 17 February 1947

12pp

Book Reviews

Typescript of a radio talk, reviewing six books: *The Capuchin Annual*, Josephine O'Reilly's *The Hidden Gem*, Francis Askham's *A Foolish Wind*, Winifred Bambrick's *Continental Revue*, K.M.Joyce-Prendergast's *Windyhill*.

P260/44 [early 1948]

32pp

Apostle by Accident: the Story of Father Mathew's Temperance Crusade

Typescript of a radio feature.

P260/45 [17 March 1948]

34pp

The House at Derrynane

Typescript of a radio feature about the home of Daniel O'Connell.
(*RTÉ document number: 2342*)

P260/46 21 May 1948

11pp

The Bridge

Typescript of a radio talk, in the form of a short story.
(*RTÉ document number: 2351*)

P260/47 25 June 1948

9pp

High Collar and Cravat

Typescript of a radio talk, in the form of a short story.
(*RTÉ document number: 2341*)

P260/48 [1948]

2 items

Odd Men Out: 2, 6

Typescripts of radio talks. Entitled, respectively: 2. 'The Strange Wooing of "Woodcock" Carden', 6. 'Gambler with Death'.
(*RTÉ document number: 352, 394*)

P260/49 [1948]

29pp

[Ninety-Eight]

Typescript of a radio feature, alternating narrative with dramatic scenes; missing the ending. Handwritten note on the reverse (p.29) by [Mervyn Wall, General Features Office] identifies this as the '98 script

P260/49 by Philip Rooney'. Including a list of persons constituting 'the Council'.
(*RTÉ document number: 675*)

P261/50 [1948]

2 items

Ninety-Eight: 1-2

Typescripts of two parts of a radio feature, entitled 1. 'Before the Storm' and 2. 'Insurrection'. The first has heavy annotations [by the sound engineer].

(*RTÉ document number: 684*)

P260/51 13 April 1949

3pp

Medicine Men [Prevention of Diphtheria]

Typescript of a radio talk with a safety message about diphtheria vaccination.

P260/52 August 1950 (only one is dated)

5 items

The Unforgotten Moment: 1-6

See also
P260/101 File of typescript radio features (short plays); usually portraying a historic figure. Part 3 is missing.

Entitled:

1. 'Pistols for the Minstrel' [Thomas Moore], 2. 'Fighting Fitzgerald Meets Bold Sergeant Death' [George Robert Fitzgerald], 4. 'Maria Edgeworth Remembers' 5. 'A Genius in the Family' [actor Edward Farren], 6. 'And then No More' [James Clarence Mangan].

(*RTÉ document number: 692-693*)

P260/53 April-May 1951

4 items

The Quiet Hour: 1-[4]

File of typescript radio talks, delivering excerpts from 1. William

P260/53 Caletton's *Autobiography*, 2. Daniel Defoe's *A Journal of the Plague Year*, 3. A.E.'s refutation of Rudyard Kipling's poem 'Ulster', 4. Daniel Corkery's *The Hidden Ireland*. The last item is marked 'not broadcast'. The original title for the series was *The Curfew Hour*.

P260/54 March–October 1954

11 items

Private Banking Companies

File of correspondence and printed material collected towards a radio programme. Correspondence between Peadar P. O'Reilly and Head of Scriptwriters Philip Rooney; and Eoin O'Kelly, Provincial Bank of Ireland Ltd. Limerick. Rooney plans a radio feature, particularly on private banks in Limerick, based on material collected and published in pamphlet-form by O'Kelly (1944). He gathers material from O'Kelly and elsewhere, but by October decides that he cannot give the material scope and form for a radio piece.

Includes:

- Off-print of O'Kelly's paper 'Old Limerick Private Bankers' in *Journal of the Old Limerick Society* no.1 (1946, 27pp);
- Typescript article (unsigned) entitled 'Roches' Bank, Cork' (not dated, 17pp);
- Typescript article by Robert Herbert entitled 'The Story of a Nosegay', with reference to a private banker in County Limerick, George Evans Bruce (not dated, 10pp).

P2660/55 [1954]

16pp

Pastor Angelicus

Typescript of a radio feature in commemoration of the pontificate of Pius XII.

(RTÉ document number: 413)

P261/56 [1955]

28pp

Traveller in Tartary

Typescript of a radio feature programme, with handwritten corrections.

(RTÉ document number: 1298)

P260/57 Easter 1958

22pp

Liberty Hall

Typescript of a radio play, styled 'the story of a Dublin landmark told in dramatized form'.

(RTÉ document number: 1700)

P260/58 [May] 1959

23pp

Captain Cook's Last Landfall

Typed linking-script for a radio feature.

(RTÉ document number: 690)

P260/59 April–July 1959 (–May 1966)

27 items

The Presidency and the Presidents

File of correspondence, internal memoranda, essays and articles, and successive scripts, towards a radio feature about Áras an Uachtaráin, and particularly Presidents Ó Ceallaigh and de Valera (newly-inaugurated).

Correspondence between Philip Rooney, and Áine McEvoy, Scriptwriters' Section, Radio Éireann, Commissioner of Public Works Jeremiah Cullinane, Dublin; M. Slattery, Protocol Officer, Árus an Uachtaráin; executees of copyright C.D. Medley, Desmond Ryan and The Hutchinson Group.

In the general correspondence, Rooney gathers information about the Áras and its history (eight articles or memoranda); gains copyright for texts about Douglas Hyde by George Moore, Desmond Ryan, Mary Bromage; compiles the script (draft and faircopy); decides on sound recordings for the piece. The finished script includes recordings from Douglas Hyde's, Ó Ceallaigh's, and de Valera's declarations and other pieces; the programme is broadcast on de Valera's day of inauguration (25 June 1959).

Includes:

- Copy articles (unsigned) entitled 'The President and Mrs O'Kelly' and 'Life, Simple and Formal, at Árus an Uachtaráin', with an account of the building, its inhabitants, and the Board of Works' current project (not dated, 2 items);
- Memorandum (unsigned) entitled 'The Council of State, Ireland' (not dated, 6pp).

(RTÉ document number: 4858)

P260/60 September 1959–November 1960

54 items

A Tree in Coole

File of correspondence, research material, and press cuttings, draft, and final script for a radio feature about Lady Gregory and Coole Park, broadcast on 3 April 1959. Correspondence between Head of Scriptwriters Philip Rooney, Controller of Programmes, Roibeárd Ó Faracháin, Radio Éireann; writer Gabriel Fallon, Dublin; Putnam & Co. Ltd, London (and other publishers); and contributors. Also includes feedback from within Radio Éireann, and from listeners, including Rita Lally, Gort.

Rooney is in contact with people who knew Lady Gregory, including Catherine Kennedy, County Kildare, Patrick Hargrove, Gort, County Galway, Saint John Ervine, Seaton, Devonshire, England, Frank Curran, Loughrea, County Galway, Ernest Blythe and Eric Gorman, Abbey Theatre, Mrs. Martin, Dublin; and with copyright holders of texts by Lady Gregory, Lennox Robinson, Seán O'Casey, and George Moore. Receiving testimonies, offering fees, responding to listeners' queries. (The Productions Office was responsible for producing this programme.)

A draft, and the faircopy of the final linking-script (20pp), are included.

Includes:

- Letter from Ernest Blythe, Abbey Theatre, to Rooney, offering details of his only exchange with Lady Gregory, at the time the Abbey sought funding from the government (10 February 1960, 2pp);
- Press cuttings (unknown papers) with radio reviews by Donal Ó Conaill and G.A.Olden (not dated, 2 items)
- Letters from Rooney to Frank Curran, Loughrea, County Galway, who had complained about a mistake in the programme, in a letter to the *Irish Times*; mistake is amended (April–June 1960, 2 items).

(RTÉ document number: 2114)

P260/61 March–November 1960

43 items

The Sweet Apple Tree

File of correspondence, handwritten notes and printed material for research, in preparation for, and for reviewing a radio feature about the Irish Countrywomen's Association (ICA, *Bantracht na Feirme*) in their jubilee year, broadcast on 15 September 1960; including last draft and script for the feature. Correspondence between Head of Scriptwriters Philip Rooney, [secretary] Áine McEvoy (of the same office), Radio Éireann; Secretary Anne M.Swanton, President Dorothy Smith, and other members of the ICA including Phyllis O'Connell, Fethard, County Tipperary, Kitty Dunne, Castlecomer, County

P260/61

Kilkenny, Áine Barrington, Enniskerry, County Wicklow; also listeners.

The ICA first proposes a programme on their jubilee in March 1960; Rooney subsequently contacts members of the Association; arranges meetings to record their testimonies; records a meeting in Enniskerry; and listeners write to offer comments, or ask about the repeat broadcast (28 October). The printed material includes the Annual Report (1959), an issue of the *ICA-An Grianán News Quarterly*. The draft and final linking-scripts do not transcribe interviews, but some of the handwritten notes refer more closely to them; the final script seems to lack an ending. (The Productions Office was responsible for producing this programme.)

Includes:

- Letter from Kitty Dunne, Castlecomer, County Kilkenny, to Rooney, praising [his radio programme] 'The Countess' (4 October 1960, 2pp).

P260/62

September 1959–August 1960 (–May 1962)

40 items

The Green Jacket

File of correspondence, small amount of research material, press cutting, final script for a radio feature about Countess Constance Markievicz (broadcast 15 May), and a biographical booklet resulting from the programme. Correspondence is between Head of Scriptwriters Philip Rooney, Controller of Programmes Roibead Ó Faracháin, Radio Éireann; and contributors to the programme or the booklet including Cathal O'Shannon; 'John Brennan' Maighréad Ní Scineadóra (all Dublin); Nora Niland, Sligo Library, Senator Nora Connolly O'Brien, Dublin; from listeners, including Donagh MacDonagh, Dublin; Helena Moloney, Dublin; Seán Ó Súilleabháin, Cork; and a researcher, Elizabeth Coxhead, Dublin. Opening announcement and script (26pp) for the feature are included.

Rooney first contacts people who have particular insights about Markievicz. Good response to the programme leads to Rooney compiling a small book about Markievicz; contacting other people for help, including Éamonn Martin, Dublin. (The Productions Office was responsible for producing this programme.)

Includes:

- Memorandum from Rooney to Ó Faracháin, commenting on the sources he chose for the feature, and on leaving out Ó Faoláin's and Sean O'Casey's references to her: 'O'Faolain's book is so cheap and trumpery that it would do no service to anyone to dig it up out of the sixpenny barrow...'; brief reply (11–19 April 1960, 1p);
- Letter from W.P.Allen, Christian Brothers, North Richmond Street, Dublin, to Rooney; summarising the programme at length and expressing his deep feelings about Markievicz (19 May 1960, 2pp);
- Letter from Mary MacMahon, Dublin, to Rooney, enclosing a leaflet with 'Madame's Battle Hymn'; leaflet not extant, but printed page 'Hymn on the Battlefield' (2 July 1960, 2 items);

P260/62

- Typescript memorandum by [Rooney], with excerpts from various sources about Markievicz, printed or otherwise (not dated, 3pp).
(RTÉ document number: 2118)

P260/63

[post-1959]

3 items

Sir Hugh Lane and His Pictures

Draft script, mostly handwritten, and faircopy of a radio feature, about Sir Hugh Lane and his bequest. Enclosing a one-page memorandum by James White with a review of twenty of these paintings. The faircopy bears a handwritten closing announcement (reverse of last page), listing the Radio Éireann cast. (Originally planned to be broadcast on the day that paintings would be brought to Dublin, after an agreement over Lane's bequest had been reached.)
(RTÉ document number: 1994)

P260/64

July 1960–February 1961 (–April 1961)

26 items

A Traveller in the Yeats Country

File of correspondence, research material, and resultant script for a radio feature broadcast on 29 January 1961 (repeated in April). Correspondence between Head of Scriptwriters Philip Rooney, Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann; assistants and contributors to the programme, Librarian Nora Niland, Sligo, Mary Watson, Collooney, County Sligo, R.B. Anderson, Sligo; also from listeners, including Honorary Secretary Eileen Lambert, The Yeats Society, Sligo, Editor T. Palmer, *Sligo Champion*. Research material includes excerpts from various sources about natural and human history in County Sligo, about W.B. and Jack B. Yeats.

Rooney gathers information during a stay in Sligo (August), coinciding with the Yeats Summer School; makes recordings; secures rights to broadcast; also references to his gathering further information for a booklet about Countess Markievicz. The script (24pp) is accompanied by a 'Note to Producer', on timing sections of the programme, and Rooney asking to attend rehearsals. (The Productions Office was responsible for producing this programme.)

Includes:

- Letter from Nora Niland, County Sligo Libraries, to Rooney, having appreciated the programme, and regretting that he had got no assistance from Constance and Eva [Gore-Booth]; hoping that this and his other programmes about Francis Ledwidge, Lady Gregory, Markievicz, and Yeats, will be preserved 'since they are programmes of permanent value and interest' (31 January 1961, 1p);

- Copy of *Ireland of the Welcomes* (vol.9 no.2) with an article by Monk Gibbon entitled 'The Yeats Country' (July–August, 42pp);
- Typescript memorandum by [Philip Rooney], with excerpts from various sources, including Jack B.Yeats's Sligo, Joseph Hone's W.B.Yeats, Yeats's letters (ed.Allan Wade), and listing titles of poems (not dated, 12pp).

P260/65 Not dated

5pp

Amongst Those Present

Typescript of a radio talk in the form of a short story, subtitled 'A Pen-Picture of an Oldtimer'. (A note states that the piece was published in its original form in *The Standard*, in 1941, and again in the US.)
(RTÉ document number: 2352)

P260/66 Not dated

5pp

The Baker Street Junior Team

Typed linking-script of a radio feature. With the descriptive line, 'A quick glance at the case books of Mr. Sexton Blake with dramatized illustrations'.

P260/67 Not dated

8pp

Can Drive Away – The Log Book of a Used Car

Typescript of a radio feature.
(RTÉ document number: 1869)

P260/68 Not dated

17pp

Christmas Calendar

Typescript of a radio feature. With handwritten annotations concerning sound effects.
(RTÉ document number: 1307)

P260/69 Not dated

11pp

The City of the Tribes

Typed linking-script for a radio feature, styled as 'a radio impression of the City of Galway'.

P260/70 13–27 October [no year]

3 items

Connemara Journey: 1–3

File of linking-scripts for a series of radio features in dramatical form. Entitled:

1. 'Pony in the Sky', 2. 'Men Fishing', 3. 'Western Encounters'.

Each part includes a page announcing the programme; each lists the dramatic characters.

(RTÉ document number: 1057)

P260/71 Not dated

2 items

The Cruise of the Chacabuco

Typescript of a radio feature (39pp) in the form of a short play. A handwritten note by Rooney points out that this is a dramatisation of a well-known story, but had no specific literary piece as a basis.

P260/72 Not dated

24pp

Derby Day

Typescript of a radio feature; subtitled 'A scrap-book story of Derbys and Derby Days'.

(RTÉ document number: 1762)

P260/73 Not dated

8pp

Doctor Cross of Shandy Hall

Typescript of a radio talk. Originally planned as Part 5 of the series 'Odd Men Out' (see above).

(RTÉ document number: F609)

P260/74 Not dated

6pp

Doctor Watson Tells the Tale

Typescript of a radio feature by John Kier Cross, arranged for radio by Philip Rooney.

(RTÉ document number: 4558)

P260/75 Not dated

6pp

A Dog about the House

Typescript of a radio talk in form of a short story. Including some handwritten corrections.

P260/76 Not dated

17pp

Éamon de Valera

Typescript of a radio feature subtitled 'a biographical sketch'.

(RTÉ document number: 3094)

P260/77 Not dated

9pp

Fenian's Funeral

Typescript of a radio talk, in form of a short story. (The author's address is in Navan, County Meath; his three published novels are

P260/77 listed, as is a short story which was awarded a first prize.)
(*RTÉ document number: 2350*)

P260/78 Not dated

8pp

The Flying Dutchman

Typescript of a radio talk in the form of a short story.
(*RTÉ document number: 2349*)

P260/79 Not dated

4 items

Great Figures of Medicine: 3, 5

File of typescript instalments of a series of radio features, and the Irish translations (translated by Máire Nic Shiomóin). Part 3 deals with Edward Jenner, part 5 with Louis Pasteur.
(*RTÉ document number: 2345, 2346*)

P260/80 Not dated

4 items

Great Irish Trials [1-2]

Typescripts of two radio plays, with versions in English and Irish. The English versions are entitled, 'The Fall and Flight of Richard Pigott'; 'Judgement in Tipperary – The Trial and Death of Father Nicholas Sheehy'.
(*RTÉ document number: 1114, 1117, 1118, 2347*)

P260/81 Not dated

8pp

Happy Birthdays to You

Typescript of a radio talk in the form of a short story.
(*RTÉ document number: 5630*)

P260/82 Not dated

13pp

House of Mercy

Typescript of a radio feature, styled 'a dramatisation of the story of Mother Catherine McAuley, the First Sister of Mercy'.
(RTÉ document number: 1826)

P260/83 Not dated

13pp

The Irish Christmas in the Irish Book

Typescript of a radio talk, with excerpts from Irish literature.
(RTÉ document number: 4665)

P260/84 Not dated

2 items

Israfel: a Radio Portrait of Edgar Allan Poe: 1-2

Typescript of a radio feature in two parts (30pp, 16pp).
(RTÉ document number: 528)

P260/85 Not dated

6pp

Landfall in Clifden

Typescript of a radio feature about the Alcock and Brown Flight.
Written and recorded by Philip Rooney and P.P.O'Reilly.

P260/86 Not dated

10pp

The Mad Captain

Typescript of a radio talk in the form of a short story.
(RTÉ document number: 2339)

P261/87 Not dated

29pp

The Ouzel Galley

Typescript of a radio feature about the society responsible for the Dublin Chamber of Commerce. By proximity to a large number of other plays by Philip Rooney, it is possible that this is also authored by him.

(RTÉ document number: 676)

P260/88 Not dated

11 items

Paul Henry - Portrait of a Painter

File of memoirs, linking-scripts, and press cutting, compiled for a radio feature programme. Containing draft and faircopy of the resulting linking-script, and full texts of memorials of the painter by Sean O'Faolain, H.L. Morrow, Arthur Power, John Hewitt, Rutherford Mayne, and Paul Henry. Some scripts are extant as drafts, with handwritten corrections, as well as faircopies.

(RTÉ document number: 662)

P260/89 Not dated

8pp

Pieces of Silver

Typescript of a radio talk in the form of a short story.

(RTÉ document number: 2830)

P260/90 Not dated

2 items

Racing Colours

Typescript draft with handwritten corrections (22pp), and faircopy (26pp) of a radio feature: 'the story of the background to a Day at the Races told in dramatized form'.

(RTÉ document number: 1554)

P260/91 Not dated

6pp

A Rose in Kerry

Typescript of a radio feature. Originally entitled 'A Rose by Mary Connor's Name'.

(RTÉ document number: 5622)

P260/92 Not dated

4pp

The Sligoman Who Avenged Abraham Lincoln

Typescript of a radio feature.

(RTÉ document number: 5626)

P260/93 Not dated

10pp

Still Waters

Typescript of a radio talk in the form of a short story.

(RTÉ document number: 2335)

P260/94 Not dated

15pp

Theatre on the Shannon

Typescript of a radio feature about Franz Liszt's visit to Ireland. (The Productions Office was responsible for producing this programme.)

(RTÉ document number: 2113)

P260/95 Not dated

8pp

This is the Army: the Curragh of Kildare

Typescript of a radio feature.

(RTÉ document number: 4753)

P260/96 Not dated

49pp

Trouble in Samoa

Typescript of a radio feature, 'based on the last four years of Robert Louis Stevenson's Life'.

(RTÉ document number: 490)

P260/97 Not dated

17pp

The Turret Room – a Portrait of Edward Martyn

Typescript of a radio feature, 'drawn from the writings and reminiscences of his contemporaries'. With handwritten additions and corrections; with two inserts.

P260/98 Not dated

2 items

Winner All Right

Typescript of a radio feature (25pp): 'the story of racing in Ireland'. Enclosing a page listing the Radio Éireann cast. Produced by Micheál Ó hAodha, Production Department.

(RTÉ document number: 551)

RTÉ use only: box number 17/2

P260/99 Not dated

2 items

Wish You Were Here – Sound Snapshots From the Seaside

Typescript of a radio feature. Enclosing a handwritten note from the author to Séamus [Kavanagh, Productions Department, Radio Éireann], offering sound recordings and asking to speak to the producer.

(RTÉ document number: 1752)

P260/100 Not dated

2 items

Writing for Radio: 3-4

Typescripts of radio talks, with handwritten additions.

Entitled: 3. 'The Radio Short Story and the Radio Talk', 4. 'Features and Documentaries'.

(RTÉ document number: 4061)

2.2.1.2 Correspondence

P260/101 (May 1938–) April 1946–November 1952 (–September 1955)

156 items

File of correspondence between writer Philip Rooney, Bray, County Wicklow, and General Features Officers Roibeárd Ó Faracháin, and Francis MacManus, Mervyn Wall (of the same office), and others. Includes correspondence with publishers of books reviewed, including T.V. Boardman & Co. Ltd, London, England; advisor Monsignor P. Boylan, Dun Laoghaire; and listeners, including F.B.O'Malley, Save Derrynane, c/o Clery's, Dublin. Only the last document derives from the time Rooney was employed as Head of Scriptwriters (from 1953): from 1946 (or before) he supplies Radio Éireann with freelance radio work, with regular book reviews and a regular column; in March 1948 he was briefly employed by Radio Éireann as Programme Assistant; in 1949 (and some time previously) he acted as adjudicator on their short story competition. He worked for The Irish News Agency from 1951 but continued with his freelance work.

Radio Éireann sends books for review; commissions book reviews, talks and radio series; edits scripts; Rooney sends private propositions for talks or series, later offering pieces through The Irish News Agency. Includes material relating to Rooney's placing pieces with the BBC and with US radio programmers such as the Catholic Forum of the Air. Containing small number of 'Reports on Programmes as Broadcast'.

See also P260/52, P261/3630, 3935

The scripts broadcast which have not survived include a large number of book reviews and his column; a series 'Voyages and Travels' (1947), serialisation of Maurice Walsh's *And No Quarter* (1948), a series 'Medicine Men' (1949), adaptation of Joseph O'Connor's *The Special* (1951), and 'World Children's Day' [1953].

Mentioning also a radio [drama] adaptation of his novel *The Golden Coast* (May 1948); another radio play *Borrowed Days* [December 1948].

Includes:

- File of correspondence between writer Thomas McGreevy, Dublin, Director Séamus Ó Braonáin and [other staff], Radio Éireann, about a book review by Rooney (18–21 February 1947, 4 items);
- Letter from Monsignor P. Boylan, Dun Laoghaire, Dublin, to

P260/101

MacManus, sending comments on the script about Matt Talbot (26 January 1948, 1p);

- Letter from MacManus to Rooney; mentioning that his department now has separate financial competence (6 April 1948, 1p);
- Letter from Rooney to Ó Faracháin, wishing to give 'Ninety Eight' more publicity because of all the assistance he received in researching it (21 August 1948, 1p);
- File of memoranda and correspondence from MacManus to Rooney; his talk 'Britain Bans Our Books' was taken from the schedule because of reservations expressed by Minister [for Posts and Telegraphs] Everett, and the Minister for Industry and Commerce (19 September 1949, 3 items);
- Correspondence between Rooney and MacManus, about broadcasting the memoirs of former RIC member Jeremiah Mee; MacManus advising to publish instead, since 'the printed word avoids many of the pitfalls of the living voice' (5–6 December 1951, 2 items).

(RTÉ document number: 9800414 Ms:1179)

2.2.2 Norris Davidson (Scriptwriter)

2.2.2.1 Scripts

P260/102 [1948]

24pp

From Harmony, from Heav'nly Harmony...

Typescript of a radio feature programme, with handwritten annotations and corrections.

(RTÉ document number: 1435)

P260/103 13 January 1951

3 items

Parnell and the Parnellites

Copy of a radio feature linking-script; enclosing two versions of opening and closing announcements. Noting that this is 'a programme of recordings of the voices of some of those who knew Parnell', including Henry Harrisson, Major MacSweeney, William Comerford. First broadcast on Ivy Day, 1950.

(RTÉ document number: 73)

P260/104 1958–59

7 items

To Boston and Back

File of draft, faircopy, and further copies of a radio documentary about the first direct flight between Ireland and Boston in October 1958. The programme was assembled and broadcast ‘immediately on his return’. Two copies of this (in English and French) were probably made for entry in the Prix Italia in the following year; they contain a précis of the documentary, with biographical information about Norris Davidson, and about the producer, Michael Garvey. (*Partly in French.*) (RTÉ document number:4840)

P260/105 December 1955–May 1957 (1958, 1961–6)

125 items

A Salute to the Colours on Saint Patrick’s Day

File of correspondence, internal memoranda, and other documents towards the production of a radio feature for Saint Patrick’s Day; includes the linking-script. The feature was first broadcast in 1956 and repeated in 1957, 1958 (only US), 1961, 1963 and 1966. Correspondence is between scriptwriter Norris Davidson, Director Maurice Gorham, Head of Scriptwriters Philip Rooney, Music Director Fachtna Ó hAnnracháin, Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann; composer Staf Gebruers, Cork; Secretary of the Department for the Defence; Abbot of Mount Melleray Abbey; Captain R.B. Kiely, Collins’ Barracks, Cork; Secretary Kevin Breen, Cork City Choral Society; Cork Corporation; Thomas Woods, Department of External Affairs, Dublin; Dermot Breen, Cork Tostal Council; ; and a small number of listeners.

Particularly reflecting cost issues; logistics of recording; composition of music; also audience responses: Radio Éireann produces the programme by arranging composition, engaging artists, booking venues, settling payment for all involved, recording; also plans for transmission from stations in the Congo, the US, and Canada.

The linking-script narration tells of the history of the Irish flag, and quotes from Arthur Conan Doyle’s *The Green Flag*. Recordings of songs and newly-written pieces are included, rendered (1956) by the Army No.2 Band, Mount Melleray Seminary Choir, the Radio Éireann Light Orchestra, and others. Musical pieces include Augusta Holmes’s ‘La Chanson des Gas d’Irlande’, ‘A Nation Once Again’, the ‘Marseillaise’, ‘Wrap the Green Flag Around Me’.

Includes:

- Correspondence between Kathleen Dillon Ranelagh, Dublin, and Philip Rooney; she takes issue with the military tenor of the programme, with historical inaccuracies and mistaken emphasis on 1798, also with the absence of religious feeling; Rooney points to the great variety of programmes scheduled for the day (17–20

P260/105

March 1958, 3 items);

- Correspondence between teacher Seán Lennon, Knocklong, County Limerick, Ó Faracháin, Davidson, Legal and Contracts Officer R. Walsh, and others at Radio Éireann. Lennon requests a copy of the tape for educational purposes, but after seeking legal counsel, decision is made against it since material could fall into the wrong hands; a reply to Lennon expresses regrets (March–April 1963, 5 items).

(RTÉ document number: 3685)

P260/106

Not dated

24pp

An Arrow that Missed its Mark

Typescript of a radio feature programme about Captain Robert Charles Halpin of Wicklow and the Great Eastern. (The Productions Department was responsible for producing this feature.)

(RTÉ document number: 2291)

P260/107

Not dated

13pp

Artane: Preliminary Scenario

Typescript [draft] of a radio feature; documentary about a fictional boy's education in the [Artane Industrial School].

(RTÉ document number: 2224)

P260/108

Not dated

36pp

Background to a Radio Play

Typescript of a radio feature; documentary about the making of a radio play.

(RTÉ document number: 81)

P260/109 Not dated

26pp

The Big Wind

Typescript of a radio feature; a 'reconstruction for radio of the Big Wind of 1839', with newspaper commentary of the period.
(*RTÉ document number: 80*)

P260/110 Not dated

15pp

Birr, and its Little Theatre Society

Typescript fragment of radio talk; breaks off on page 15.
(*RTÉ document number: 79*)

P260/111 Not dated

19pp

A Church Uncrowned

Typescript of a radio feature, subtitled 'Events leading up to the Disestablishment in 1870 of the Anglican Church in Ireland'. Including a list of the dramatic characters.
(*RTÉ document number: 3351*)

P260/112 Not dated

15pp

Diamonds, Death and Down Below

Typescript of a radio feature.
(*RTÉ document number: 5631*)

P260/113 Not dated

9pp

Does Anyone read Dickens? An Inducement

Typescript of a radio talk.
(*RTÉ document number: 1651*)

P260/114 Not dated

24pp

The Eiffel Tower

Typescript of a radio feature, including a handwritten list of the Radio Éireann cast (reverse of the last page).
(*RTÉ document number: 1864*)

P260/115 Not dated

6pp

Entry of the Gladiators

Typescript of a radio talk about a carnival held in aid of the Army Benevolent Fund.
(*RTÉ document number: 77*)

P260/116 Not dated

7pp

For Fishermen...and Their Wives

Typescript of a radio feature; including opening announcement.
(*RTÉ document number: 5055*)

P260/117 Not dated

13pp

France Revisited

Typescript of a radio talk, with handwritten corrections, about travelling to Grasse, via Dover and Calais.
(*RTÉ document number: 75*)

P260/118 Not dated

31pp

Here Rests His Head-The Old Clonmel Graveyard, Cobh

Typescript of a radio feature.
(*RTÉ document number: 1719*)

P260/119 Not dated

40pp

The Hero Light

Typescript of a radio feature about the events of 1916; loosely anchored on the statue of Cúchulain in the GPO, Dublin.
(*RTÉ document number: 104*)

P260/120 Not dated

2 items

Ireland Takes Wing

Typescript of a radio feature (28pp) about Aer Lingus. Including a page with opening announcements for the programme.
(*RTÉ document number: 1630*)

P260/121 Not dated

18pp

See also
P260/135

The Irish Mail

Typescript of a radio feature; very few handwritten corrections.
(*RTÉ document number: 1070*)

P260/122 Not dated

2 items

Leap Year Lore/ Why 1964 Was a Leap Year

Typescripts of two radio features.
(*RTÉ document number: 5776, 3959*)

P260/123 Not dated

15pp

Lease of Life—a Feature for Safety First Week

Typescript of a radio feature.
(*RTÉ document number: 552*)

P260/124 Not dated

13pp

Living with a Foreign Phrase-Book

Typescript of a radio feature. (The Productions Department was responsible for producing this feature.)

(RTÉ document number: 2382)

P260/125 Not dated

21pp

A Look at Copenhagen

Typescript of a radio travel feature.

(RTÉ document number: 5232)

P260/126 Not dated

27pp

Margaret Sheridan

Typescript of a radio feature about the Irish soprano, Margaret Sheridan.

P260/127 Not dated

11pp

Programme for Summer's Death

Typescript of a radio feature; 'a sentimental orgy' with poems, records, commentary and dialogue.

(RTÉ document number:103)

P260/128 Not dated

18pp

Robert Surtees—a Perspective with Horses

Typescript of a radio talk.

(RTÉ document number: 74)

P260/129 Not dated

20pp

Some Aspects of the Abbey Theatre

Typescript of a radio feature, subtitled 'thoughts, play-extracts and writings presented by Norris Davidson'.

(RTÉ document number: 2799)

P260/130 Not dated

14pp

Songs My Mother Taught Me

Typescript of a radio feature: 'some English lyrics analysed by Norris Davidson'.

(RTÉ document number: 1664)

P260/131 Not dated

2 items

Twelve Months Around Blessington

Two parts of a radio feature. One is marked 'main section' (to follow an introductory sequence), the other is marked 'section 2'. Connection otherwise unclear.

(RTÉ document number: 5632)

P260/132 5 October []

9pp

You Plus You Equals Danger—a Feature for Road Safety Week

Typescript of a radio feature.

(RTÉ document number: 1434)

2.2.2.2 Report

P260/133 9 October 1968

11pp

The European Broadcasting Union

Typescript report about the 9th ordinary session of the committee. Includes statements about the usefulness for Raidió Teilifís Éireann of attending EBU sessions; addressed to Davidson's successor.

2.2.3 P.P. Maguire

(Scriptwriter)

P261/134 25 December 1949

15pp

The Manger and the Star—a Christmas Mosaic

Typescript of a radio feature in dramatic form.
(*RTÉ document number: 2063*)

P260/135 3 July 1950

3 items

Faithfully Yours: the Department of Posts and Telegraphs

Typescript 'basic outline' for a radio feature programme, and a matching scripts of inserts with interviews of officials of various sections within the department. Also opening and closing announcements, which credit this to P.P.Maguire. (The piece was found among Norris Davidson's scripts, but apart from the folder and the RTÉ document number, there is no connection with him. There is a feature programme by Davidson, 'The Irish Mail', which may be related.)

Includes:

- Closing statement by the Secretary of the Department of Posts and Telegraphs added at the end of the programme (3 July 1950, 2pp).
(*RTÉ document number: 76*)

P260/136 3 August 1951

12pp

Verdi Opera Festival: Un Ballo in Maschera

Typescript of a radio talk; introducing acts 3 and 4 of this opera by Verdi. (Linking-script)

(RTÉ document number: 2074)

P260/137 18 April 1954

21pp

An Easter Mosaic

Typescript of a radio play, with some handwritten corrections and annotations. Including a handwritten to-do-list also concerning this programme.

(RTÉ document number: 377)

P260/138 1961

15 items

Saints You May Not Know: 1-14

See also
P261/4401 File of typescript instalments of a dramatic series for radio; each part dedicated to a saint. Some scripts name the year they were last broadcast, as listed:

1. Mary of Egypt, 2. Saint Eustace, 3. Saint Camillus, 4. Saint Cyprian (1946), 5. Saint Gerard, 6. Saint John of God, 7. Saint John Bosco (1940), 8. Saint Jerome Emiliani (1942), 9. Saint Hyacintha, 10. Saint Joseph of Cupertino (1946), 11. André Fournet (1946), 12. Saint Dismas, 13. Saint Longinus, 14. Saint Potitus. There are two scripts for part 9, one of them a first part [of a two-part play]; they are slightly different versions of the same play: the complete script bears handwritten notes regarding the Radio Éireann cast. Script 10 (reverse) also has a list of the cast. (Most scripts are marked 'revised 1961'; scripts 2 and 3 bear dates of August and September 1961.)

(RTÉ document number: 2626)

P260/139 [January] 1966

9pp

Forty Years of Irish Radio: Radio Éireann and the Arts

See also
P260/244
Typescript radio feature programme, as part of a series.
(*RTÉ document number: 6200*)

P260/140 1967

26pp

An Evening With Mr. Pooter

Typescript of a radio feature, subtitled 'P.P. Maguire revisits a Victorian minor masterpiece'.
(*RTÉ document number: 2945*)

P260/141 Not dated

29pp

The Almoner – a Professional Portrait

Typescript of a radio feature.
(*RTÉ document number: 1359*)

P260/142 Not dated

28pp

On the Road

Typescript of a radio feature programme about theatrical touring, in collaboration of the company of Ronald Ibbs.
(*RTÉ document number: 1255*)

P260/143 Not dated

26pp

O'Reilly's Opera

Typescript of a radio feature, styled 'an entertainment'. Including a list of the dramatic characters.
(*RTÉ document number: 2650*)

P260/144 Not dated

4 items

Platform, Pulpit and Tub: 1–4

File of typescript instalments of a series of features for radio about oratory and rhetoric, reciting examples from history.

(RTÉ document number: 641)

P260/145 Not dated

37pp

Portrait of Mr. Pennysaint

Typescript of a radio talk, including a list of the dramatic characters.

(RTÉ document number: 220)

P260/146 Not dated

32pp

South to the Sun

Typescript of a radio feature, subtitled 'an almost accurate account of a memorable holiday'.

P260/147 Not dated

51pp

The Visitor

Typescript of a radio feature programme, about an Italian sculptor, with characters 'Gaetano', 'Lisa', 'Potitus' and 'Marco'. [It is possible that Maguire is not the author of this piece, but that he read the part of 'Marco'.]

(RTÉ document number: 2075)

P260/148 Not dated

8pp

Welcome Be Thou, Heavenly King

Typescript radio feature programme: 'a sequence of words and music for Christmas'.

P260/149 Not dated

7pp

The Well

Typescript of a radio feature, subtitled 'a strange story'..
(RTÉ document number: 2062)

2.2.4 Proinsias Ó Conluain
(Scriptwriter)

2.2.4.1 Scripts

P260/150 5 June 1946

7pp

Let's visit Benburb!

Handwritten draft of a radio talk to commemorate the tercentenary of the battle of Benburb.

P260/151 [1947]

10pp

Book Reviews

Typescript of a radio talk, reviewing six books: Siegfried Kracauer *From Calgari to Hitler*, C. de B. Murray's *How Scotland is Governed*, Stephane-Joseph Piat's *The Story of a Family*, Fr. Augustine's *Footprints of Father Mathew*, Stephen Gwynn's *Daniel O'Connell*, G.D.H. Cole's *The Life of William Cobbett*.

P260/152 6 January 1948

2 items

A Star in the East

Two variant copies [drafts] of a typescript radio feature for the Feast of the Epiphany.

P260/153 19 June 1949

8pp

A Profile of the Poet James Clarence Mangan

Typescript of a radio talk; an adaptation for the radio of an essay by Louise Imogen Guiney.

(RTÉ document number: 682)

P260/154 12 July 1950

4pp

The Ould Orange Flute

Typescript of a radio feature programme.

P260/155 30 June 1950

15pp

Margaret of Scotland

Typescript of a radio feature.

P260/156 [1950s]

2 items

[Seminar in Scriptwriting for the Radio]

See
P259/1089

Typescript texts from a course on scriptwriting in Irish and English. Containing a script 'The Business of Script-Writing: 3. Trí Truaighe na Script-Scribhneoireachta (as Gaeilge)', and an excerpt from Laurence Gilliam's *BBC Features* (1950). [This was probably connected to a course held in Rosguill, County Donegal, in 1955 and 1956.]

P260/157 15 February 1954

3pp

Ballads From Arranmore

Typed linking-script for a radio feature programme. With handwritten corrections and additional announcements.

P260/158 [August 1954]

17pp

The Modern Babylon

See also
P259/883

Typescript of a radio feature programme about fifty years of Hollywood. (Dating is by the original programme, in Irish.)

P260/159 6 November 1957

2 items

Near the Streams of Clydagh / Land of Rushes

File of typescript radio talks dealing with Slieve Luachra on the County Kerry/ Cork border. They both date to 1957; one was repeated in 1958.

P260/160 26 June 1958

23pp

Pie in Your Eye

Typescript of a radio talk about Mack Sennett, master of silent film slapstick.

P260/161 6 July 1958

2 items

Ballyhoo – Advertising Old and New

Typescript of a radio feature with handwritten corrections. The Irish original had been broadcast in October 1957 (not extant). Enclosing a letter and reply, from Head of Scriptwriters Philip Rooney and [Radio Éireann member of staff] Paddy Geoghegan, receiving advice that mentioning the commercial entities in the piece was against a station policy of not giving free air time to advertisers.

P260/162 3 March 1959

10pp

The Army Today: 4

See also
P259/939

Typescript of a radio feature; the fourth part of a series, the first three of which were in Irish (only the first survives).

P260/163 26 April 1959

32pp

Klondike or Bust!

Typescript of a radio feature 'on the goldrush of sixty years ago', with handwritten corrections and notes.

P260/164 31 January 1960

9pp

Mise Éire

See also
P259/947

Typescript radio feature with handwritten corrections; original title 'The Moving Image'. An Irish version of this was broadcast on 24 January 1960.

P260/165 18 July 1960

5pp

Brave Crack

See also
P259/951

Typescript of a radio talk about Rathlin Island; two other talks of the same year are related to this.

P260/166 19 September 1960

5pp

Everybody's Fool

Typed linking-script of a radio feature about Danny Kaye, with handwritten corrections.

P260/167 13 October 1960

2pp

From the Irish

Typed linking-script of a radio feature with translations of songs spoken by Siobhán McKenna.

P260/168 7 November 1960

9pp

Operation Mainland – the Evacuation of Inishshark

Typed linking-script of a radio feature. An Irish version was broadcast on 14 November 1960.

P260/169 7 January 1961

2pp

The Big Rock Candy Mountain

Typed radio feature linking-script about hobos and their songs, with handwritten corrections.

P260/170 14 January 1961

2pp

Because They Done Wrong

Typed linking-script of a radio feature about 'Ballads of the Badmen'.

P260/171 20 February 1961

5pp

Bitter Sweet

Typed linking-script of a radio feature: 'Moods and memories of the Jeanette–MacDonald–Nelson Eddy films'.

P260/172 3 April 1961

6pp

Gold Dust on the Fiddle

See
P259/960

Typed linking-script of a radio feature; 'the story in song of the California Gold Rush of 1849'. An Irish version was broadcast in July.

P260/173 12 May 1961

3pp

Moonshiners

Typed linking-script of a radio feature; 'Ballads of the Mountain Dew on gramophone records'.

P260/174 28 May 1961

3pp

The Conquered Banner

Typed linking-script of a radio feature; 'Ballads and songs of the Confederacy'.

P260/175 4 June 1961

2pp

Songs of the Sharpshooters

Typed linking-script of a radio feature about 'The Wild West'.

P260/176 15 June 1961

2pp

Bards on the Table

Typed linking-script of a radio feature; 'Songs of gamblers and gamesters'.

P260/177 29 June 1961

3pp

Tyrone Among the Bushes

Typed linking-script of a radio feature with handwritten corrections; 'Ballads from over the Border'.

P260/178 12 July 1961

5pp

The Oul' Orange Flute

Typed linking-script of a radio feature.

P260/179 13 July 1961

15pp

Poor Edward Walsh

Typed linking-script of a radio feature about the poet-translator. Based on material compiled by Donncha Ó Céileachair. (The Productions Department was responsible for its production.)

P260/180 4 October 1961

4pp

I'll Dye My Petticoat

Typed linking-script of a radio feature about a particular song and air; with handwritten corrections.

P260/181 7 September 1961

3pp

Radiofunics

Typed linking-script of a radio feature; 'An un-sound radio feature filched and filleted from the most unreliable sources'.

P260/182 20 September 1961

2pp

Unto Van Diemen's Land

Typed linking-script of a radio feature; 'Songs of transportation and penal settlements'.

P260/183 6 October 1961

3pp

While the Billy Boils

Typed linking-script of a radio feature about 'Australian bush ballads'.

P260/184 23 October 1961

3pp

Seosamh Ó hÉanaí and the Russian Sailor

Typed linking-script of a radio feature; traditional songs.

P260/185 6 November 1961

3pp

All Near to the Lagan and Sweet Belfast Town

Typed linking-script of a radio feature; a ballad programme.

P260/186 October–November 1961

2 items

Bards of Armagh/ Armagh of the Poets

Typed linking-scripts of radio features about songs from County Armagh; the second programme is in Irish. With handwritten corrections.

P260/187 27 November 1961

2pp

Bold Sporting Blades

Typed linking-script of a radio feature with handwritten corrections; songs about gamblers.

P260/188 15 December 1961

2pp

It's Either Drought or Plenty

Typed linking-script of a radio feature; 'Ballads from the Bush'.

P260/189 5 January 1962

3pp

Charlie is My Darling

Typed linking-script of a radio feature; 'Songs of Bonnie Prince Charlie'.

P260/190 12 February 1961

2pp

Old Derry's Walls

Typed linking-script of a radio feature with handwritten additions.

P260/191 12 February 1961

3pp

French Fleets and Spanish Wines

Typed linking-script of a radio feature, with handwritten corrections.

P260/192 26 February 1961

2pp

A Policeman's Lot

Typed linking-script of a radio feature.

P260/193 5 March 1962

2pp

The Terror of the Land

Typed linking-script of a radio feature; fighting men in song.

P260/194 12 March 1962

2pp

Paddy on the Railroad

Typed linking-script of a radio feature.

P260/195 19 March 1962

2pp

Bothy Ballads

Typed linking-script of a radio feature with handwritten corrections.

P260/196 25 March 1962

3pp

Mort Sahl

Typed linking-script of a radio feature with handwritten corrections; 'From the recordings of the American humorist'.

P260/197 March–April 1962

2pp

Down By the Liffeside: 1–2

Typed linking-script of a radio feature with handwritten corrections.

P260/198 9 April 1962

2pp

The Gallows Pole

Typed linking-script of a radio feature with handwritten corrections.

P260/199 16 April 1962

2pp

The Tri-Coloured Ribbon

Typed linking-script of a radio feature.

P260/200 23 April 1962

3pp

Skip to My Lou

Typed linking-script of a radio feature; about songs arising from dance.

P260/201 30 April 1962

4pp

Johnny is Gone For a Soldier

Typed linking-script of a radio feature; ‘The fighting man’s story in song’.

P260/202 17 June 1962

4pp

Follow the Fiddle

Typed linking-script of a radio feature with handwritten corrections. 'Some songs that dance presented on records.'

P260/203 12 July 1962

3pp

The Tune We Played...

Typed linking-script of a radio feature.

P260/204 June–August 1962

8 items

Stagecoach, Stirrup and Steer: 2–9

Typed linking-scripts from a radio feature series of 'ballads of the Old West'. Each part lasted 15 minutes.

P260/205 17 September 1962

6pp

Breton meets Briton and Gael

Typed linking-script of a radio feature, about the Celtic Congress held in Tréguier, Brittany.

P260/206 19 October 1962

8pp

Around the Town

Typed linking-script of a radio feature with handwritten corrections: 'music and talk of what's going on in Dublin'.

P260/207 19 October 1962

8pp

The Train that Didn't Like Towns

See also
P260/237

Fragment draft for a linking-script of a radio feature, partly handwritten, about 'the Old Buncrana Train' and the railway in North-West Donegal. Pages 5-8 are missing.

P260/208 [1962]

2pp

R.É. in Brittany

Typescript of a radio talk about Breton Gaeilgeoiri who listen to the Irish radio station. With handwritten additions.

P260/209 August 1962–May 1963

36 items

The Ballad Tree: 1–38

File of linking-scripts for radio features about ballads; parts 21 and 28 are missing. The parts are not themed, but styled so that one ballad leads to another; ballad types such as the 'cumulative ballad', children's singing games, lumberjack songs, occur, as do themes such as 'died-for-love', murder and cruelty, women in soldier's uniform, etc. Each part lasted 15 minutes. The series had been planned to stop at the end of 1962, but was continued.

P260/210 3–17 January 1963

3 items

As I Was A-Walking

File of linking-scripts for radio features about ballads.

P260/211 25 March 1963

5pp

Pop Goes the Folksong

Typed linking-script of a radio feature with handwritten corrections

P260/212 25 March 1963

5pp

The Child Who Was Father of the Balladman

Typed linking-script of a radio feature with handwritten corrections, about 'Francis J. Child and his ballad collections'.

P260/213 14 April 1963

6pp

The Rising that Didn't Take Place

Typed linking-script of a radio feature with handwritten corrections.

P260/214 24 June 1963

17pp

The Light-Hearted Revolutionary

Typed linking-script of a radio feature commemorating Theobald Wolfe Tone on the anniversary of his birth.

P260/215 11 July 1963

4pp

The Bright Orange and Blue

Typed linking-script of a radio feature.

P260/216 27 August 1963

8pp

Cecil Sharp and His Songs

Typed linking-script of a radio feature with handwritten corrections.

P260/217 June 1963–February 1964

38 items

The Singer and the Song: 1–37

File of research notes and linking-scripts for radio features lasting 30 minutes. (*Added commentary is partly in Irish.*)

Profiling particular singers, including Burl Ives, Richard Haywood, Patrick Galvin, Joan Baez, Gráinne Ní Éigeartaigh, Ewan McColl, David Hammond, Jean Ritchie and family, Gerard Campbell, Paddy Tunney, Tommy Makem, Dominic Behan, Robin Roberts, Roy Guest, Frank Proffitt, Séamus Ennis, Alan Lomax, Robin Hall, Jimmie MacGregor, Steve Benbow, Peggy Seeger, Lonnie Donegan, Rory and Alex McEwen, Seán Mac Dhonncha, Odetta, John Langstaff, Seosamh Ó hÉanaí, Liam Devally, Oscar Brand; as well as The Kingston Trio, The Weavers, The Clancys, The Spinners, The Corrie Folk Trio, The Kossoy Sisters.

The research notes contain lists of singers and corresponding recordings for the series.

P260/218 30 March 1964

2pp

The Longest Weekend

Typed linking-script of a radio feature with handwritten corrections: ‘memories of easter, 1916, from two Ulstermen, Joseph O’Doherty and Cathal Ó Seanáin’.

P260/219 18 May 1964

7pp

Next-Door Neighbour

See
P259/1106

Typed linking-script of a radio feature with handwritten corrections; a programme about the Isle of Man. In the Irish radio talk collection, there is a file containing this and the connected Irish-language programme, as well as correspondence. Enclosing press cutting from *The Isle of Man Daily Times*, with a review (20 May).

P260/220 9 August 1964

4pp

Where Have All the Songs Come From?

Typed linking-script of a radio feature with handwritten corrections; about the folksong revival.

P260/221 24 August 1964

6pp

Folksting

Typed linking-script of a radio feature with handwritten corrections; 'some satire in the songs of the people'. Including an announcement for the programme.

P260/222 14 September 1964

6pp

An Irish Songs How Are Ye!

Typed linking-script of a radio feature with handwritten corrections: 'some songs which are not quite as Irish as they seem'.

P260/223 18–21 September 1964

2 items

Dancers in Dublin

Typed linking-script of a radio feature with handwritten corrections about the International Folk Dance Festival. Enclosing an insert intended for the programme 'Around the Town', about the same topic.

P260/224 12 October 1964

2 items

The Reverend Sabine Baring-Gould

Typed linking-script of a radio feature with handwritten corrections about the English folksong collector. Enclosing an announcement for the programme 'The Balladman's Bowdler', also about Baring-Gould.

P260/225 2 November 1964

4pp

Newry in '98

Typed linking-script of a radio feature with handwritten corrections.

P260/226 15 February 1965

5pp

Wandering Woodie Guthrie

Typed linking-script of a radio feature with handwritten corrections.

P260/227 15 March 1965

5pp

The Burning of Wild-Goose Lodge

Typed linking-script of a radio feature with handwritten corrections.

P260/228 19, 26 April 1965

3 items

Guests of the King / More Guests of the King

See also
P259/1110

Typed linking-scripts of radio features with handwritten corrections, and connected material. Dealing with Irish prison escapes 1916–19. This is an English version of programmes in Irish, also broadcast in April. It encloses an account by Pádraig MacÁdhaimh (possibly a radio talk in its own right) entitled 'Éalú as Príosún Dhoire, 1943' (body of the text is in English).

P260/229 January–June 1965

22 items

Came the Dawn

See P260/
236, 246

File of typed linking-scripts of radio features: 'memories of the old-time films and film-makers'. This encloses a promotional announcement for a radio feature entitled 'Ireland's First Films', about the Kalem Film Company; may have been an announcement for

a part of this series. Including music for the films, and interviews with early cinema-goers.

Some of the film-makers and actors featured are William Friese-Greene, the Maynes of Belfast, Greta Garbo, the Irish Film Company, Richard Flaherty.

Some of the interviewees are Barney Markey, Ted Mayne, Michael J. Murphy, Lord Mayor McCann.

Some of the picture houses featured are The Capitol Theatre, the Coliseum; also families running the travelling film shows.

P260/230 13 June 1965

3 items

Bill Meek on Record

See also
P260/ Meek

Typed linking-script of a radio feature, and accompanying notes on the musical pieces to complement the spoken word. (It originally contained Bill Meek's radio talk, 'Stand and Deliver', see below.)

P260/231 12 July 1965

1p

The Two Sides of Dolly's Brae

Fragment of a link-script for a radio feature, for the 12th of July, 'featuring the ballad divergence of Orange and Green'.

P260/232 23 August 1965

6pp

Calvin and the Corn-Kist

Typed linking-script of a radio feature about European balladry and medieval romance.

P260/233 13 September 1965

4pp

They Belong to Glasgow

Typed linking-script of a radio feature; 'a bi-lingual feature on the Clyde-side Irish'.

P260/234 30 September 1965

4pp

The Celtic Six

Typed linking-script of a radio feature; on the recent Celtic Congress in Glasgow.

P260/235 20 December 1965

9pp

Leadbelly is a Hard Name

Typed linking-script of a radio feature about 'the life and songs of Huddie Ledbetter'.

P260/236 September 1965–April 1966

28 items

And then Came Sound: 1–28

See also
P259/1084,
P260/ 229,
246

File of typed linking-scripts of radio features about sound film, from 1927 to the 1930s. Also containing a handwritten draft and list of records for programme no.28. Including excerpts from the films, some soundtrack music, and interviews with early cinema-goers.

Some of the film-makers, actors, and composers featured are Al Jolson, Harry Tierney, King Vidor, Ernst Lubitsch, Josef von Sternberg, John Grierson, Robert Flaherty, Greta Garbo, Eddie Cantor, René Clair, Buster Keaton, Jan Kiepura, Gladys Swarthout.

Some of the interviewees are George Morrison, Charlie Wade, Colm Ó Laoire, Paddy Payne.

Some of the picture houses featured are the Grand Central, Belfast's first cinema.

P260/237 1962, 1964, 1966

18 items

Between the Jigs and the Reels (three series)

File of linking-scripts for series about traditional Irish music and musicians, as well as songs. Containing three complete runs of the series, from 1962 (1–5), 1964 (1–3), and 1966 (1–10).

Includes:

- Lyrics for songs about the closure of the railway lines of Stranorlar to Glenties, from 1947–8 sources (3 December 1962, 2pp).

P260/238 7 February 1966

6pp

The Newry Navigation

Typed linking-script of a radio feature 'on the oldest canal in Ireland'.

P260/239 17 March 1966

5pp

Making Ready for a Rising

Typed linking-script of a radio feature.

P260/240 3–12 May 1966

8 items

The Memory of the Dead

File of handwritten notes and typed scripts for a radio feature series in six parts. Includes text of an announcement detailing the content of the series; each part being broadcast on the anniversary of the execution of one or a number of the leaders of the Easter Rising. e.g., the broadcast on 3 May paid tribute to Pádraig Pearse, Thomas J. Clarke, and Thomas MacDonagh.

P260/241 (1956–7); May–June 1966

11 items

Moran of *The Leader*

File of handwritten and typed research notes, correspondence, and final typed linking-script for a radio feature about D.P. Moran and his newspaper *The Leader*. Containing correspondence with Nuala Ní Mhóráin, *The Leader*, Dublin, sending Ó Conluain a dossier of documents about her father and the paper; memoranda and notes; also containing press cuttings from 1956–7, with articles by Brian Inglis and Conor Cruise O'Brien about Moran. (*Partly in Irish.*)

Includes:

- Unsigned handwritten memorandum beginning 'I must confess that I knew more about Moran's contributors than about Moran himself...' (undated, 7pp);
- Typed transcript of an interview with [Nuala Ní Mhóráin], as recorded on tape for use in the feature programme, sketching her father's character and work (not dated, 13pp).

P260/242 May, July 1966

2 items

Robert Cinnamond and His Songs / Robert Cinnamond

File of two typed linking-scripts of radio features about the Ulster singer and songwriter.

P260/243 (1964); August–December 1966

20 items

Birth of a Ballad / Ye Inspired Muses: 1–20

File of linking-scripts for a series of radio features about Irish ballads. The first series of this scope had been planned for May 1964 (alternatively titled 'Ye Inspired Muses') but seems to have been abandoned. Of the weekly series of 1966, parts 5 and 18 are missing. The programme presents English and Irish ballads and their backgrounds.

Included:

- Introduction to the ballad 'The Dying Rebel'; taking issue with the 'sentimentality and mushiness of expression', and stating that none of those once involved in fighting whom he interviewed expressed themselves in those ways (17 December 1966, 2pp).

P260/244 9 December 1966

2 items

Forty Years of Irish Radio: [Irish language and traditions]

See also
P260/139

Typed linking-script of a radio feature, and fragment of a draft for it. Illustrating the particular interest of 2RN and early Irish radio in the various Irish traditions, and in music, but also dealing more generally with the difficulty of bringing variety into the programmes.

P260/245 30 April 1967

11pp

The Fenian Faith

Typed linking-script of a radio feature.

P260/246 February–June 1967

19 items

Merely Colossal: 1–19

See also
P260/ 229,
236

File of typed linking-scripts for a series of radio features: 'Moods and memories of pre-War films'. Including excerpts from the films, some soundtrack music, and interviews with early cinema-goers. [The reverse of one page (12 June) has unrelated handwritten notes about fishing off Tory Island (*in Irish*).]

Some of the film-makers, actors, and composers featured are Fred Astaire and Ginger Rogers, Greta Garbo, W.C. Fields, Noel Coward, Tom Cooper, John Ford, William Dieterle, Charles Chaplin, Leni Riefenstahl, Sacha Guitry, Irene Dunne, Dorothy Parker.

Some of the people interviewed are Gearóid Ó Ceallaigh, Alf Mac Lochlainn, Tom Cooper, Donal Ó Cathail, Séamus de Faoite, Michael Ahearn.

P260/247 1966–7

2 items

Heigh-Ho the Lily-O

Typed linking-scripts of a radio feature, and its repeat a year later (with handwritten amendments): 'a mosaic of music, song and speech for Eleventh Night / for the Twelfth of July'.

P260/248 September–October 1967

6 items

Midweek Miscellany: 1–6

File of typed linking-scripts for a radio series about ballads and songs, in Irish and English. Also dealing with scholarly or popular translations of Irish verse or songs into English, e.g. David Marcus's 'Midnight Court', and James Stephens's translation of a piece by Dáibhí Ó Bruadair. Interviewees include Pearse Hutchinson, Siobhán McKenna, Michael J. Murphy, Ciarán Mac Mathúna.

P260/249 9 October 1967

2pp

The Folksongs of Wales

Typed linking-scripts of a radio feature.

P260/250 12 February 1968

7pp

In the Marxian Mode

Typed linking-scripts of a radio feature about the Marx Brothers.

P260/251 26 February 1968

5pp

Along the Border Line

Typed linking-scripts of a radio feature; travelling the Ulster border counties with folklorist Michael J. Murphy.

P260/252 1 April 1968

4pp

Hearth and Stool and All

Typed linking-scripts of a radio feature about the Ulster Folk Museum.

P260/253 15 April 1968

4pp

Ramblin' Boys of Pleasure

Typed linking-scripts of a radio feature about Ulster ballads and their variants in the US, Canada, and England. With particular reference to Canadian Angelo Dornan, searching for his Northern Irish ancestors.

P260/254 6 May 1968

14pp

The Wicked World of the Picture House

Typed linking-script of a radio feature about the earliest picture houses in the US, in England, and about the early censorship of films.

P260/255 16 September 1968

5pp

The Black and White of Brittany

Typed linking-scripts of a radio feature about Breton culture, as witnessed at the Celtic Congress in Fougères.

P260/256 7 October 1968

4pp

In the Sweet County Wicklow

Typed linking-scripts of a radio feature, with handwritten corrections.

P260/257 April–May, August, September–October 1968

13 items

Come All Ye Loyal Heroes: 1–5, [1–2], 1–6

File of typed linking-scripts for three series of radio features, about heroes praised in song. The series was first written and presented by Ciarán Mac Mathúna whom Ó Conluain gradually replaced.

Songs discussed include 'Come All Ye Loyal Orangemen', 'The Bold Fenian Men', 'The Lincolnshire Poacher', 'Píopa Andaí Mhóir', 'In the Month of January', 'An Buachaill Caol Dubh'.

P260/258 22–25 August 1969

4 items

Home Town – Dungannon

File of draft, script, and press cutting, relating to a radio feature programme from a series entitled 'Home Town', dealing with Ó Conluain's native Dungannon, County Tyrone. Referring to interviews with historian W.R.Hutchison, chairman of local civil rights organisation Aidan Corrigan, Councillor Jack Hassard, rugby player Jim Davidson.

Includes:

- Press cutting from the *RTÉ Guide* with a preview of the programme (22 August, 1p).

P260/259 27 August 1969

2 items

Day to Day

Typed linking-script of a radio feature, a part of which contains material from Ó Conluain, dealing with the recent outbreaks of violence in Dungannon. Enclosing a typed programme for 'Day to Day' (seemingly lacking the part about Dungannon).

P260/260 22 November 1969

3pp

The Price of My Soul: Bernadette Devlin

Typescript of a radio talk, with handwritten corrections, reviewing Devlin's book.

P260/261 December 1969

5pp

Christmas Retrospect

Photocopied script of a bilingual radio feature, with music and literary excerpts for Christmas. (*Partly in Irish*)

P260/262 11 May 1971

2 items

Seán Lemass

File of handwritten notes, and a typed draft radio feature script for a programme on Lemass's life and work; seemingly written a fortnight before his death (i.e. before broadcast). Referring to sound material from recordings of Lemass, and of former Lord Mayor of Dublin, John McCann. (A final version of this is not extant.)

P260/263 12 March 1972

5pp

The Printed Page

Typed linking-script of a radio feature: 'Some aspects of the Cló '72 exhibition in Dublin of Print and Publishing'.

P260/264 28 July 1972

2pp

Benedict Kiely

Typed notes for an interview with Benedict Kiely, only noting questions to be asked. Handwritten notes added later suggest that an interview was taped; the document is dated 14 July in typescript, while the handwritten addition points to a broadcast on 28 July.

P260/265 June–August 1972

11 items

The 'Real' Stephen MacKenna

See also
P259/912

File of research material, correspondence, production notes, centering on a final linking-script (29pp) for a radio feature about the journalist, scholar and writer Stephen MacKenna. Comprising correspondence with Austin Clarke, Dublin, photocopies of articles by Francis MacManus and others in *The Dublin Magazine*, *The Irish Monthly*, reflecting on MacKenna; a preview of the programme [for the *RTÉ Guide*] and other related lists for the broadcast. [Ó Conluain had written a feature on MacKenna in 1957, in Irish.]

Includes:

- Typescript letter signed by Austin Clarke, Dublin, to Ó Conluain, enclosing a memorandum (5pp) entitled 'Stephen MacKenna', promising also to supply the account of his meeting with MacKenna in Easter Week 1916 if Ó Conluain does not have it yet (17 June, 2 items).

P260/266 3 September 1972

6pp

Two Tongues of the Dragon: a Study of Bilingualism in Wales

Typed linking-script of a radio feature.

P260/267 4, 15 July 1973

2 items

The Orange, the Purple and Blue

Typed linking-script of a one-hour radio feature about Orangeism. Also containing an earlier draft for the programme, dated 4 July.

P260/268 17–31 August 1973

4 items

Here and Now / Folk on the Fringe

File of typed linking-scripts from a series of radio features with music from the Celtic Congress held in Blessington, County Wicklow (13–18 August). Also includes linking-script from a separate feature programme, also presenting the traditional music of the Celtic peoples, compiled during the Celtic Congress.

P260/269 28 October 1973

2 items

On the Roslea Pad

Typed linking-script of a radio feature about an area in County Fermanagh, viewed by John Maguire, author of *Come Day, Go Day, God Send Sunday*.

P260/270 26 December 1973/ 1974

2 items

The Last Christmas on Inisturk? / Island Christmas

Typed linking-scripts of radio features about a big exodus of families from the island. One programme linking up with the other, islanders are interviewed before and after the departure of the families.

P260/271 [1974]

2pp

Songs of the Islands

Typescript of a radio talk about an tÁthair Tomás Ó Ceallaigh and his song collection *Ceol na nOileán*.

P260/272 13 May 1976

5pp

The Arts: Cinema in Ireland 2

Typed linking-script of a radio feature about Irish cinema; second [and last] part of the series on cinema.

P260/273 12 June 1977

2 items

The Smith a Mighty Man

Two typed announcements for a radio documentary about the blacksmith and the farrier. (The script of the programme is not extant.)

P260/274 14 December 1977

7pp

The Tatie-Hokers

Typed linking-script of a radio feature about seasonal workers from Counties Mayo and Donegal working in Scottish potato fields.

P260/275 18 January 1978

5pp

A Winter's Night on Arranmore

Typed linking-script of a radio feature about Arranmore Island, County Donegal. With handwritten corrections.

P260/276 July 1977–February 1978

24 items

The Bridge on the River Liffey

File of research material in the form of correspondence, notes and press cuttings, as in preparation of a radio feature programme on the new Matt Talbot Memorial Bridge, opened 14 February 1978 (programme broadcast on 22 February). The script is not extant, but an announcement is included here. Including handwritten notes from conversations with City Council officials and engineers; press cuttings from the *Evening Press*, *The Irish Press*, *The Irish Times*, and others, on the planning stages, the financing, the building works, and the opening ceremony.

P260/277 January–March 1978

8 items

Good Enough Musick for Them Who Love It

File of research notes, correspondence, and linking-script (5pp) for a programme on the history, the playing and the making of the uilleann pipes. Including correspondence between Ó Conluain, Senior Producer, RTÉ, and Brian Vallely, Armagh Pipers' Club; Andy Warnock, Cookstown, County Tyrone, about their contributions to the programme. Handwritten notes with various titles [of publications] 'An Phíob', 'Píobaire', 'Ceol', and a discography. Also including some inserts for the script, only minutely differing from it.

P260/278 21 June 1978

3 items

The Magic Rod

Typed linking-script of a radio feature about dowsing; enclosing the announcement for the programme, and a cutting from [the *Irish Times*] with a letter to the editor from John A. McIvor. McIvor is featured in the resulting programme.

P260/279 15 October 1978

7pp

[For Community Radio Mullingar: Count John McCormack]

Handwritten [draft] script for a radio talk for Mullingar Community

P260/279 Radio (which exists 'courtesy of RTÉ'), to pay tribute to McCormack. Listing pieces of music to be played by way of illustration.

P260/280 (1966) March–November 1978

12 items

Celts and Communication

File of correspondence, notes and collected information, and a linking-script for a radio 'documentary on the use of the media in the Celtic languages, the theme of this year's Celtic Congress held in Aberystwyth'. Correspondence with staff of the Celtic Congress (Wales and Ireland), arranging Ó Conluain's own paper at the Congress, and relaying scheduling of his programme on RTÉ; excerpt from an article in *Feasta* (1966).

Includes:

- Typescript of an article by Ó Conluain entitled 'From Oban '53 to Aberystwyth '83', reflecting on his own involvement with the Congress over the years, and announcing that the last broadcast of his career will be about this year's Congress (not dated, 2pp).

P260/281 Not dated

3pp

The Ballad Goes Round and Round

Typescript of a radio talk, mostly dealing with the song 'Siúl, a Ghrá'.

P260/282 11 July [no year]

4pp

To-Morrow's the Twelfth of July

Typed linking-script for a radio feature.

2.2.4.2 Research papers

P260/283 [1978]

2 items

[Patrick Hillery]

File of photocopied documents [in preparation of a radio programme about President Hillery]. Including a short biography from an undisclosed source, and some notes of a satirical nature, referring to 'good', and 'noisy' tapes, and presumably referring to comments that can safely be made about Hillery, and others that can't. [Not in Ó Conluain's hand.]

P260/284 September 1975–March 1976

22 items

Three Times Under the Ass's Belly

File of correspondence between Ó Conluain, Senior Producer, RTÉ, and members of the public who heard his programme [or series of programmes] about folk cures. Asking for contact details of people mentioned in the programme who still practiced such cures; including ailments such as arthritis, bladder and kidney complaints.

The correspondents include Sister Madeline Kelly, Bundoran, County Donegal; Matt Warburton, Moate, County Westmeath; Elizabeth Buchanan, Pettigo, County Donegal; Michael Foley, North Wall, Dublin; Sighle Uí Chonghaile, Inisheer, County Galway.

The folk-medicine practitioners include William Blair, Killeshandra, County Cavan (gall and kidney); Michael Dolan, Glangevlin, County Cavan (rheumatism); Mary Lavelle, Ballinamore, County Leitrim (sprain).

P260/285 (1974) December 1978–March 1983

20pp

Islands and Authors

See also
P259/1132,
P260/40

File of research notes and a few items of correspondence, gathered in preparation of a series of radio talks in 1981, and their eventual publication as a book in 1983. Including correspondence between Ó Conluain, Senior Producer, RTÉ and Grattan Freyer, Ballina, County Mayo, as well as a letter from Assistant Director General, RTÉ, Robert K.Gahan to J.Spillane, Mercier Press, Cork; with arrangements for the publication of the talks by Mercier; Grattan is one of the contributors. Also includes a press release announcing publication of the book. (There is a large number of files in P259 relating to the islands; many

P260/285

files are bilingual.)

Includes:

- Copy typescript of questions for an interview with photographer and local expert Nóra Ni Shúilleabháin, Valentia island, County Kerry; date is that of recording, but no answers are transcribed (28 September 1981, 3pp).

3 FREELANCE WRITERS: Scripts and Correspondence

3.1 Gregory Allen

P260/ 286 27 August 1950

11pp

The Story of the Tricolour

Typescript of a radio talk.

3.2 Ruth Baker

P260/ 287 Not dated

19pp

Trollope in Ireland

Typescript of a radio feature; including a list of 16 characters to which have been added handwritten names [of actors].

3.3 Leland Bardwell

P260/288 18 July 1966

8pp

The Golden Ball

Typescript of a radio talk; based on a short story.
(*RTÉ document number: 6263*)

3.4 Sylvia Beach

P260/ 289 16 August 1960

9pp

Shakespeare and Company

Typescript of a radio talk.

(RTÉ document number: 5121)

3.5 Piaras Béaslaí

P260/290 10 April 1947

11pp

Easter Memories: Songs and Ballads of the Rising

Typescript of a radio talk.

(RTÉ document number: 131)

P260/291 11 April 1955

2pp

I Was There

Typescript of a radio talk presented by Piaras Béaslaí. Contributors are listed: Joe Guilfoyle, P.J. Stephenson, Margaret Skinnider, Harry Nicholls, Seán McGarry, Frank Thornton. (Linking-script)

(RTÉ document number 3296)

3.6 Samuel Beckett

P260/292 10 June 1946

4pp

The Capital of the Ruins

Typescript of a radio talk, with handwritten corrections on the first two pages, in two hands. Signed and dated by the author.

(RTÉ document number:166)

3.7 Thomas Beecham

P260/293 1953

10 items

Sir Thomas Beecham Turns the Tables

File of typescript of a radio talks, all divided into announcement (same text) and a linking-script with Beecham's text. Programmes of music all themed on composers, e.g. Mozart, Sibelius, Bizet; one programme entitled 'Happiness in Music'. Some are credited to Towers of London (USA) Ltd. Only one item is dated (8 November 1953).

(RTÉ document number: 167)

3.8 Albert A. Bestic

P260/294 1952

5 items

The Wonders of a Ship

File of typescript of a radio talks for children. Titles: 1. 'How She is Launched', 2. 'A Visit to the Bridge', 3. 'Cruising Down the River', 4. 'The Chart and Compass', 5. 'In the Days of Sail'. Only the last item is dated (10 March 1952).

(RTÉ document number: 143)

3.9 David A. Binchy

P260/295 [18] October 1953

17pp

Secular Institutions

Typescript of a radio talk; part of the 'Thomas Davies Lectures' series.

(RTÉ document number: 2764)

3.10 Ernest Blythe

P260/296 October 1968

18pp

The Founder in Conflict: [3]

Typescript of a radio talk, with handwritten corrections and excisions; seemingly part 3 of a series about the Gaelic League. This formed part of the Thomas Davis Lectures, 1968–1969.

3.11 E.R. Bonner

P260/297 20–30 September 1953

6 items

Correspondence about *South to Puerto Rico*

File of correspondence between E.R. Bonner, Blackrock, County Dublin, to Robert Farren, Controller of Programmes, Francis McManus, General Features Officer, Radio Éireann, concerning a radio talk entitled 'South to Puerto Rico'. The station accepts the script for broadcasting; Bonner edits the text accordingly; arrangements for a microphone rehearsal are made.

3.12 Gerard Bourke

P260/298 19 March 195[]

6pp

A Visit to Sibelius

Carbon copy of a radio talk script.
(*RTÉ document number: 3972*)

3.13 Brian Boydell

P260/299 February–April 1946

6 items

Piano Music for the Young Student: 1–6

File of radio talk scripts for a radio series.

P260/300 January–May 1947

5 items

Stories in Music: 1–6

File of radio talk scripts for children; part 3 is missing. Most parts have separate titles: 2. 'Beethoven's Theatre Music', 4. 'Till Eulenspiegel's Merry Pranks', 5. 'Landscape Painting', 6. 'Ballet Music'.

P260/301 10 July 1948

4pp

Some of Richard Strauss's Story–Music

Typescript of a radio talk.

P260/302 October–November 1948

3 items

Music of Our Time: 2–4

File of typed radio talk scripts. Numbers 2 and 3 have separate titles, i.e. 2. 'The meaning and history of Dissonance / Neo–Classicism, Neo–Modalism/ Atonality and Microtonality'; 4. 'Schoenbergian Atonality – The Music of the Future?/ Hindemith/ Sibelius, Bartok, Bloch'.

P260/303 21 March 1949

3pp

Richard Strauss's Don Quixote

Typescript of a radio talk for the children's hour.

P260/304 4 April 1949

3pp

***L'Enfant et les Sortilèges* (The Bewitched Child)**

Typescript of a radio talk for the children's hour; dealing with Ravel's opera.

P260/305 21–28 September 1949

2 items

Story Music: 1–2

File of radio talk scripts ‘for young listeners’; the second talk has the subtitle ‘Elgar’s Enigma Variations’.

P260/306 June–July 1952

4 items

Story Music

File of radio talk scripts about descriptive musical pieces by Saint-Saens, Moussorgsky, Dukas, Ravel, Smetana, and Sibelius.

P260/307 September–November 1954

12 items

The Growth of Lieder: 1–12

File of radio talk scripts, all bearing titles. The first and last are entitled 1. ‘The Roots’ and 12. ‘Modern Developments’.

(RTÉ document number: 3103)

P260/308 15 January 1957

9pp

The Amateur in Music

Typescript of a radio talk.

(RTÉ document number: 3218)

P260/309 23 September 1957

2pp

Music of Arthur Duff

Typescript of a radio talk, on the first anniversary of the composer’s death.

(RTÉ document number: 4156)

3.14 Pat Brady

P260/310 4–11 September 1951

2 items

Poet of the Boyne Valley (Francis Ledwidge): 1–2

File of radio talk scripts, with handwritten corrections.
(*RTÉ document number: 197*)

3.15 Seamus Brady

P260/311 December 1956

6pp

Lundy the Traitor

Typescript of a radio talk about ‘Colonel Lundy, the traitor of the siege of Derry’.
(*RTÉ document number: 3879*)

3.16 Risteárd Breathnach

P260/312 16 April 1959

7pp

The Geography of Living Irish

Copy typescript of a radio talk about the *Linguistic Atlas and Survey of Irish Dialects*, vol.1.

3.17 Martin Brennan sj

P260/313 2 October 1966

15pp

Language, Personality and the Nation

Typescript of a radio talk; part of the ‘Thomas Davies Lectures’ series.

3.18 Robert Brennan

P260/314 May–November 1953

4 items

Correspondence

See also
P260/32

File of correspondence between Robert Brennan, Dublin (and Washington DC), and various staff members of Radio Éireann, including Director Maurice Gorham, Acting General Features Officer Mervyn Wall, and Controller of Programmes Roibeárd Ó Faracháin. He is engaged to give a talk (or talks) in the ‘World Affairs’ series planned for 1954.

3.19 Lucy Brent

P260/315 2 February 1960

7pp

The Night of the Revolution

Typescript of a radio talk about the author’s personal experience in Chile. (The author’s address is in Berkshire.)
(*RTÉ document number: 5015*)

3.20 Arthur C. Brooks

P260/316 July–August 1955

4 items

Let Us Think About Handwriting: 1–4

File of radio talk scripts, discussing (1) the individuality of handwriting, (2) the interpretation, (3) the changes, and (4) the examination of handwriting.
(*RTÉ document number: 3418*)

P260/317 7–14 August 1956

2 items

Handwriting and the Law: 1–2

File of radio talk scripts, entitled 1. ‘The Trial of Captain Dreyfus’ and 2. ‘The Death of William Rice’.

3.21 Christy Brown

P260/318 1 October 1955

6pp

Loneliness

Typescript of a radio talk
(*RTÉ document number: 3441*)

3.22 George Burrows

P260/319 March–July 1965

6 items

On the Road With George Burrows: 1–6

File of radio talk scripts. Individually entitled 1. 'Glenties', 2. 'The Mallow Salmon', 3. 'Valentia: Stones for Anchor', 4. 'Around Clare Island', 5. 'Carlingford', 6. 'Into Connemara'. For 2, there are a draft and a fair copy of the script.
(*RTÉ document number: 5975*)

3.23 Hubert Butler

P260/320 November 1946–February 1954

92 items

Correspondence

File of correspondence between Hubert Butler, Bennettsbridge, County Kilkenny (and Switzerland), various staff members of Radio Éireann, including Deputy Director Roibeárd Ó Faracháin, General Features Officer Francis McManus and his proxy Mervyn Wall; also correspondence from the Garda Síochána, and from the BBC. Also Radio Éireann internal correspondence about Butler's contributions. Radio Éireann staff write suggesting topics, editing his scripts; Butler responds, enclosing scripts for radio talks about the history of County Kilkenny, about countries of central Europe (Switzerland, Italy, the Balkan countries), book reviews for radio. Also discussing his translation of *The Cherry Orchard*, submitted in July 1948; handed over to Productions Officer H.L.Morrow, it is eventually adapted and scheduled for broadcasting on 15 April 1951. The BBC writes about using the Dublin studios to record a talk by Butler for their Third Programme. There is a gap in the correspondence between March 1951 and August 1953.

P260/320

Including:

- Letter from Roibeárd Ó Faracháin, Radio Éireann, to Hubert Butler, asking him to write about his life in Eastern Europe: 'travel' talks are very easy to get; but it is not quite so easy to get them from people of artistic sensibility and culture, who will give us philosophic observation instead of Cook's Tour stuff' (5 November 1946, 1p);
- Letter from Hubert Butler, Kilkenny, to Francis McManus, worried about his talk about Yugoslavia: 'I've never felt the smallest wish to do Communist propaganda, on the other hand anti-Communist propaganda [would] be coals to Newcastle in Ireland and it's pointless my doing it. I don't want, just from terror of putting my foot in it, to have to talk about the scenery...' (3 September 1947, 1p).
- Exchange of letters between Commissioner P. Carroll, Garda Síochána, and Roibeárd Ó Faracháin; a copy of Butler's talk 'A View of Yugo-Slavia' is supplied to them (September-October 1947, 2 items).

3.24 Matthew Byrne

P260/321

6 August 1955

10pp

Hiroshima Revisited

Typescript of a radio talk.

(RTÉ document number: 3419)

3.25 Ernest P. O'Hart Camlin

P260/322

2 January 1955

6pp

Searching for the 'Round Towers of Other Days': a Frogman in Lough Neagh

Copy typescript of a radio talk.

(RTÉ document number: 3210)

3.26 Thomas Carnduff

P260/323 8 January 1955

8pp

Shipyardmen

Typescript of a radio talk based on a short story.
(*RTÉ document number: 3219*)

3.27 James Carney

P260/324 10 December 1950

5pp

Early Irish Lyrics

Copy typescript of a radio talk; a review of Gerard Murphy's book.

3.28 Erskine B. Childers

3.28.1 Scripts

P260/325 31 July 1955

6pp

A Volcano, a Chapel and a Field-Mouse

Typescript of a radio talk with handwritten markings [by the reader], about Childers's experience travelling in Mexico after the eruption of the volcano near Uruapan.
(*RTÉ document number: 3395*)

P260/326 10 May 1956

10pp

Adventure in Texas

Typescript of a radio talk.
(*RTÉ document number: 3697*)

P260/327 Not dated

7pp

Death Runs on Wheels

Typescript of a radio feature for road safety week, 'presented by Erskine B. Childers and produced by Gerard Victory'.

3.28.2 Correspondence

P260/328 December 1959–March 1960

13 items

File of correspondence between Erskine Childers, General Features Officer Francis McManus, Director of Broadcasting Maurice Gorham, and others at Radio Éireann; the Embassy of India, London; the BBC, London. Childers is given credentials by Radio Éireann, to use with the Indian Embassy and the BBC for his work gathering material for two radio features, one a portrait of the Indian Ambassador to Britain, [Vijaya] Pandit, the other a programme about the work of the Irish Embassy in London. Childers reports about his move to London, and his successful establishment as a researcher and reporter for the BBC: in that context, mentioning work on a memoir of former Prime Minister of Britain, Anthony Eden. By March 1960, the two features remain unfinished.

3.29 Joseph Christie sj

P260/329 October–December 1953

10 items

Two talks about militant Catholicism in Great Britain

File of correspondence between Fr Joseph Christie sj, London, and Mervyn Wall, General Features Department, Radio Éireann, commissioning and discussing his two talks, 'The Apostolate of Hyde Park', and 'The Brains Trust'. They were broadcast in January 1954.

3.30 Austin Clarke

3.30.1 Scripts

P260/330 8 May 1950

9pp

Fifty Years of Irish Poetry: 4

Copy typed radio talk script, with some handwritten corrections. Subtitled 'The Lost Generation'. (The author's address is in Templeogue, Dublin.)

P260/331 February–November 1952

41 items

Familiar Anthology: 1–42

File of typescript radio talks about poetry, from a programme running weekly; number 6 is missing. Listing the speakers for each programme. (The author's address is in Templeogue.)
(*RTÉ document number: 13*)

P260/332 [June–July 1953]

4 items

Poets' Chapbook / Players' Chapbook

File of typescript radio talks with dramatic interludes. Introducing and illustrating plays by John Webster (*Duchess of Malfi*), Stephen Phillips (*Paolo and Francesca*), Thomas Dekker (*The Virgin Martyr*), Lord Alfred Tennyson (*Becket*), W.B. Yeats (*The Green Helmet*), Donagh MacDonagh (*Happy as Larry*). [As a radio series, the parts are of uneven length; it is unclear whether plays were presented in historical chronology, as they are arranged now. Only two items were dated.]

(*RTÉ document number: 14*)

3.30.2 Correspondence

P260/333 April 1959–February 1961

12 items

Correspondence between poet Austin Clarke, Templeogue, and General Features Officer Francis Mac Manus, Radio Éireann; also an item from [Mac Manus] to Producer Séamus Breathnach. Relates to books Clarke wishes to have for review on radio; and sharing documents which may influence programming (none extant).

Includes:

- Correspondence between Seán Ó Súilleabháin, Irish Folklore Commission, Frank MacManus, and Austin Clarke; Ó Súilleabháin supplying a note (not extant) typologising a tale Clarke liked very much, which he may write a piece about (14–16 May 1960);
- Letter and reply from Francis MacManus and Austin Clarke, suggesting to Clarke a talk on the proposed Denis Devlin Memorial Award, and Clarke's reply that he already wrote about Devlin and 'received a voluminous letter of gratitude from the afflicted clan' (6–8 September 1960, 2 items).

3.31 Brian Cleeve

P260/334 27 July 1955

6pp

Travelling in Africa

Copy typescript of a radio talk.
(*RTÉ document number: 3396*)

P260/335 19 December 1956

6pp

I Ran Away to Sea

Typescript of a radio talk.

P260/336 24 July 1957

6pp

Life Below Stairs

Typescript of a radio talk.

(RTÉ document number: 4076)

P260/337 18 January 1961

6pp

I Lived in South Africa

Typescript of a radio talk, with some handwritten corrections.

(RTÉ document number: 5257)

3.32 Howard Clegg

P260/338 July–August 1953

9 items

Correspondence about a talk on emigration

File of correspondence between former officer at the Ministry of Information, Howard Clegg, and Radio Éireann personnel, including Director of Broadcasting Maurice Gorham, and Acting General Features Officer Mervyn Wall; also a press cutting. The radio station accepts a short talk about emigration from Ireland, and eventually rejects it because of its prior publication in the *Sunday Express* (Manchester), on 26 July.

Includes:

- Internal memorandum by Mervyn Wall to Maurice Gorham, approving of the talk: 'We have had many references in our programmes in recent years to the fact of emigration, and speakers invariably deplored it, but we have not had a straight-from-the-shoulder appeal to people to stay at home...' (23 July, 1p).

3.33 Sigerson Clifford

P260/339 February 1948–November 1953, October 1959–July 1960

21 items

Correspondence

File of correspondence between writer Sigerson Clifford, Sandycove, County Dublin, and Radio Éireann personnel, mostly General Features Officer Francis McManus. Clifford sends in radio talks, some are rejected; some accepted, including 'Pass the Vinegar' (April 1948), 'Town under the Mountain' (February 1952), a feature (play) about local drama groups/drama festivals (January 1960). A proposal for a series on sporting narratives from each county is declined for the considerable time already given to sports reportage (July 1948). There are gaps in the correspondence; the last item of 1953 bespeaks an ongoing collaboration, but nothing survives until 1959. None of Clifford's talks scripts are extant (but see P261).

Includes:

- Correspondence between Clifford and MacManus, the writer offering a play or radio feature, and ruling out that the names used in the script are identifiable as living persons, 'there's no need to worry about the danger of irate Caherciveen citizens marching on the GPO with writ and shillelagh...' (26–27 January 1960, 3 items).

3.34 Diarmid Coffey

3.33.1 Scripts

P260/340 [1961]

5 items

Dublin Days: 1–3

File of radio talk scripts, a draft for the second part, a linking-script for the first part, and some of the announcements for the parts. Entitled, respectively: 1. 'The Gun Runners', 2. 'Mr. Moore and Some Neighbours', 3. 'The Great Talkers'. The first part was planned to be pre-recorded and then presented in the form of an interview. The draft contains matter for the second part which was eventually omitted.

3.33.2 Correspondence

P260/341 May–June 1961

8 items

Correspondence

File of correspondence between writer Diarmid Coffey, Newtownmountkennedy, County Wicklow; Head of Scriptwriters Philip Rooney, Radio Éireann. Rooney uses notes written by Coffey to prepare radio broadcasts; they are recorded partly at Coffey's home, partly in the studio.

3.35 Thomas Collins

P260/342 Not dated

33pp

Collins Calling or Dippings from *Dublin Opinion*

Typescript of a radio feature, comprised of short comical sketches.
(*RTÉ document number: 424*)

3.36 John Stewart Collis

P260/343 May–June 1957

6 items

Paths of Light: 1–6

File of radio talk scripts, entitled respectively: 1. 'The Sun', 2. 'What is Light?', 3. 'The Mills of God', 4. 'Earthly Lights', 5. 'Earthly Lights 2', 6. 'Man and Light'.

(*RTÉ document number: 3992*)

P260/344 22 August 1960

8pp

Pleasures of Ploughing

Typescript of a radio talk.

(*RTÉ document number: 5151*)

3.37 Padraic Colum

P260/345 18 October 1948/ not dated

4 items

Form in Modern Poetry / The Poet and His Business / No Titles

File of radio talk scripts, two of them possibly drafts and possibly part of one talk, about poetry and song. Only one is dated, but they are internally and physically related.

(RTÉ document numbers: 426, 431, 432)

P260/346 August–September 1949

3 items

Arthur Griffith: 1–3

File of radio talk scripts, entitled respectively: 1. 'Arthur Griffith and the United Irishmen', 2. 'Arthur Griffith and Sinn Féin', 3. 'Arthur Griffith– Statesman'. Number 2 is missing two pages.

(RTÉ document numbers: 427–429)

P260/347 7 December 1951

8pp

Saint Augustine's City of God

Typescript of a radio talk, with handwritten corrections.

(RTÉ document number: 425)

P260/348 3–24 August 1958

6pp

John Devoy/George Sigerson/John O'Leary/John Butler Yeats

File of radio talk scripts, about men the writer was personally acquainted with.

(RTÉ document number: 4553)

P260/349 16 April 1963

9pp

Elegies by Padraic Colum

Typescript of a radio talk, about men the author knew and admired.
(*RTÉ document number: 5620*)

P260/350 Not dated

6pp

The King of Ireland's Son

Typescript of a radio talk, in dialogue form. There is a date pencilled on the reverse, 4 July 1948.)
(*RTÉ document number: 5087*)

P260/351 Not dated

8pp

Poetry and Childhood

Typescript of a radio talk.
(*RTÉ document number: 430*)

3.38 [Frank Conlon]

P260/352 [1948]

32pp

[The Man From God-Knows-Where]

Typescript of 'a radio feature on Thomas Russell, United Irishman'.
(This was at first ascribed to Philip Rooney. Author and date are suggested by the *Irish Times* radio listing for 11 June 1948, p.5.)
(*RTÉ document number: 2338*)

3.39 Ina Connolly-Heron

P260/353 5–6 June 1952

2 items

James Connolly in Dublin – 1913: 1–2

Typescript of a radio talks.

(RTÉ document number: 1353)

P260/354 21 May 1953

11pp

James Connolly's Last Words

Typescript of a radio talk.

(RTÉ document number: 1352)

3.40 Patrick Rearden Connor ('Rearden Conner')

3.40.1 Scripts

P260/355 12 March 1955

7pp

The Old Concertina

Typescript of a radio talk.

(RTÉ document number: 3266)

P260/356 28 September 1955

8pp

The Birthday

Typescript of a radio talk, based on a short story.

(RTÉ document number: 3445)

P260/357 26 February 1958

6pp

The Mountain Dew

Typescript of a radio talk, based on a short story.
(*RTÉ document number: 4302*)

P260/358 31 August 1961

8pp

The Hermit

Typescript of a radio talk, based on a short story.
(*RTÉ document number: 5364*)

P260/359 24 January 1962

8pp

Iscariot

Typescript of a radio talk, based on a short story.
(*RTÉ document number: 5423*)

P260/360 2 March 1962

8pp

Land for Sale

Typescript of a radio talk, based on a short story.
(*RTÉ document number: 6317*)

P260/361 28 April 1962

8pp

The Summer Sun Shining

Typescript of a radio talk, based on a short story.
(*RTÉ document number: 6137*)

P260/362 2 January 1964

7pp

And Now, Goodbye

Typescript of a radio talk, based on a short story.
(RTÉ document number: 5745)

P260/363 24 January 1964

6pp

Going to the Circus

Typescript of a radio talk, based on a short story.
(RTÉ document number: 5543)

P260/364 18 February 1965

9pp

A Home of Their Own

Typescript of a radio talk, based on a short story.
(RTÉ document number: 5921)

P260/365 22 July 1965

7pp

Night of Victory

Typescript of a radio talk, based on a short story.
(RTÉ document number: 5985)

P260/366 23 September 1966

9pp

A New Man

Typescript of a radio talk, based on a short story.
(RTÉ document number: 6220)

P260/367 Not dated

14

The Prisoner

Typescript of a radio talk, based on a short story.
(RTÉ document number: 6358)

3.39.2 Correspondence

P260/368 May–September 1959, January 1961

8 items

Correspondence between writer 'Rearden Conner', Brighton, England, and Francis MacManus, General Features Officer, Radio Éireann; all regarding scripts of radio talks sent in by Conner which were not accepted for broadcasting. Comments on the first story, 'Loot', based on a historical event during the time of the Black and Tans, in Cork, where Connor lived at the time.

3.41 William Conway

P260/369 8 June 1953

2 items

Psychiatry and Catholicism

Copy of typescript of a radio talk. Also enclosing a statement by Bishop D. Mageean of Down and Connor, Belfast, giving his *nihil obstat*.
(RTÉ document number: 514)

3.42 Patrick J. Corish

P260/370 12 May 1958

6pp

Church, State and People

Typescript of a radio talk; reviewing books, beginning with Sidney Ehler's *Twenty Centuries of Church and State*.
(RTÉ document number: 2783)

3.43 Daniel Corkery

3.43.1 Scripts

P260/371 [1943]

6pp

Sir Arnold Bax Birthday Programme

Typescript of a radio talk.

(RTÉ document number: 512)

P260/372 [1952]

9pp

T.C. Murray: Dramatist

Typescript of a radio talk.

(RTÉ document number: 507)

P260/373 Not dated

9pp

The Discovery

Typescript of a radio talk; based on a short story.

(RTÉ document number: 5387)

P260/374 Not dated

12pp

The Emptied Sack

Typescript of a radio talk; based on a short story.

(RTÉ document number: 511)

P260/375 Not dated

12pp

Looking Back

Typescript of a radio talk; personal reflections.
(RTÉ document number: 510)

P260/376 Not dated

7pp

The Old Men Have a Day Out

Typescript of a radio talk; based on a short story.
(RTÉ document number: 509)

P260/377 Not dated

9pp

Vision

Typescript of a radio talk. Handwritten note, 'Xmas story'.
(RTÉ document number: 508)

3.43.2 Correspondence

P260/378 June 1935–October 1952

75 items

Correspondence between academic and writer Daniel Corkery, Ovens, County Cork and Cork city; Director T.J. Kiernan, Deputy Director Roibeárd Ó Faracháin, General Features Editor Francis MacManus, Radio Éireann; also with publishers MacMillan & Co, London, and Cork University Press. Besides correspondence, also a 'Report on Programmes as Broadcast'.

Radio Éireann contacts Corkery first about writing talks; by October he is broadcasting reviews of books in English by Irish authors and talks on historical and literary topics. Discussion of length, of fees, Corkery orders books he wishes to review, arrangements for recordings, seeking rights to use stories for radio adaptations, e.g. from *Hounds of Banba*. Also reference to Corkery acting as a commentator at the event of the opening of the City Hall, Cork [September 1936]. Brief reference to Corkery's living arrangements

P260/378

after retirement. (*Much in Irish.*)

The talks not surviving include one about Terence MacSwiney, a series about nation building (1936), the story 'Sin Í Bhur bhFarráige Agaibh!' (1942); also mentioning the plays *An Bonnán Buidhe* (1936), *Aiséirighe* (1943).

There is no correspondence from 1937, 1939 and 1949–50.

Includes:

- Letter from Corkery to [Ó Faracháin], asking him to excise mention of Mussolini and Hitler from the story 'Terror of a Man' / 'Sceimhle Fir', since things have changed since he wrote it (24 January 1942, 1p);
- Letter from Ó Faracháin to Corkery, stating that his story 'Storm-Struck' will be broadcast in Switzerland (21 April 1947);
- Letter from Corkery to MacManus, not giving consent to broadcast excerpts from *Hidden Ireland*, but encouraging Radio Éireann to treat literature in Irish better than hitherto (21 January 1951), 2pp.

(RTÉ document number: 9800486 Ms:1201)

3.44 Elizabeth Corr (Eilís Ní Chorra)

The author's name is rendered in Irish and English on the title pages; her correspondence is signed in English (see correspondence with the General Features Office, P260/12).

P260/379 7 September 1958

8pp

I remember Terence MacSwiney

Typescript of a radio talk.

(RTÉ document number: 4439)

P260/380 17 January 1959

8pp

My First Election

Typescript of a radio talk, with reminiscences about Cumann na mBan.

(RTÉ document number: 4692)

P260/381 16 August 1959

7pp

My Unforgettable Father

Typescript of a radio talk.

(RTÉ document number: 4876)

P260/382 27 November 1960

7pp

The Highlights of Memory

Typescript of a radio talk of personal reminiscences.

(RTÉ document number: 5195)

3.45 John A. Costello

P260/383 17 March 1949, 1950, 1951

3 items

Saint Patrick's Day Addresses to the Nation

File of radio talk scripts, comprising the Saint Patrick's Day speeches of the Taoiseach.

(RTÉ document number: 504)

3.46 John Coulter

P260/384 16 April 1950

9pp

G.B.S. in Dublin

Typescript of a radio talk.

(RTÉ document number: 3827)

3.47 [Anthony Cronin]

P260/385 Not dated

15pp

The Pleasure of Poetry

Typescript of a radio talk, in which 'Cronin' [the author] introduces a piece of poetry, and another reader recites it.

(RTÉ document number: 5968)

3.48 Eric Cross

3.48.1 Scripts

P260/386 14 April 1955

8pp

The Science of Dowsing

Typescript of a radio talk.

(RTÉ document number: 3289)

P260/387 4 July 1957

7pp

The Powder of Levity

Typescript of a radio talk: 'a bedtime story for grown-ups'.

(RTÉ document number: 3740)

3.48.2 Correspondence

P260/388 October 1949–January 1956

47 items

File of correspondence between writer Eric Cross, Castletown Berehaven, County Cork (and other locations), and Radio Éireann personnel, particularly General Features Officer Francis McManus. Discussion of talks submitted by Cross, of Cross's suggestions for new talks; Radio Éireann sends books for review on radio. Subjects vary between children's stories, satire, melodrama, and the

P260/388

presentation of scientific matter; Radio Éireann is most interested in popular science subjects. Last story accepted is 'The Powder of Levity' (above), which is edited to the station's requirements. There are gaps in the correspondence, the longest occurring between October 1953 and October 1955.

Includes:

- Letter from Eric Cross, Cork, to Francis McManus, discussing in detail a talk about the electronic brain and cybernetics, which Radio Éireann wishes to have edited (16 August 1952, 2pp);
- Memorandum by Francis MacManus, in response to an enquiry by Roibeárd Ó Faracháin, despite a recent overly dry talk about Dr. Boole's machine, recommending to keep Eric Cross on for his ability to write very varied material (23 January 1953, 1p).

3.49 Conor Cruise O'Brien

P260/389

July 1941–January 1948 (–March 1951)

17 items

Correspondence

Correspondence between writer Conor Cruise O'Brien, Dublin; Director T.J. Kiernan, Talks Officer Roibeárd Ó Faracháin and his successor General Features Officer Francis MacManus, Raidio Éireann; also Sylvia Lynd [BBC], Dorking, and John Dulanty, London (England). O'Brien is introduced by Sylvia Lynd and John Dulanty, and begins writing pieces for the Talks (and Features) Office, including opinion pieces about literature, book reviews, but also adaptations of prose for radio.

Among the scripts named are a version of Ó Conaire's story 'Beirt Bhan Misniúil'; and a translation *Na Lóisdéirí* from Fand O'Grady's *Apartments*.

There is no correspondence from 1943–45, 1947, 1949–51. (*Partly in Irish.*)

Includes:

- Memorandum from Ó Faracháin for [Kiernan] asking him to read O'Brien's piece about American and English humorists because 'it is very anti-English and I think biassed'; Kiernan agrees (18 August 1941, 2pp).

(*RTÉ document number: 9800388 Ms:1153*)

3.50 C.P.Curran

3.48.1 Scripts

P260/390 5 November 1955

8pp

Evie Hone

Copy of typescript of a radio talk.

(RTÉ document number: 3524)

3.48.2 Correspondence

P260/391 August–October 1955

10 items

File of correspondence between Dr C. ('Con') P. Curran, Rathgar, Dublin, General Features Officer Francis MacManus and Mervyn Wall, also of the General Features Office, Radio Éireann; also between Director of Broadcasting Maurice Gorham and Miss Norah McGuinness, Fitzwilliam Square, Dublin. Radio Éireann follows prompts from various sides, including Norah McGuinness, to invite Curran to rewrite an essay that was published in *Studies*, about artist Evie Hone. Arrangements are made for him to record the piece.

3.51 Alice Curtayne

P260/392 September–December 1948

10 items

An Irish Saint of the Week

File of typescript of a radio talks for children. The saints and holy men introduced are Saint Adamnán, Saint Finbar, Saint Colmán (Elo), Saint Canice, Saint Gall, Blessed Thaddeus MacCarthy, Saint Colmán (Kilmacduagh), Saint Laurence O'Toole, Saint Ciarán, Saint Cormac. All scripts bear handwritten corrections.

(RTÉ document number: 488)

P260/393 15–29 March 1954

3 items

Speaking to Americans: 1–3

File of typescript of a radio talks, about a recent lecture tour in the US. Entitled: 1. 'From the Lecture Platform', 2. 'In the Forum', 3. 'On the Campus'.

(RTÉ document number: 2706)

P260/394 1–22 October 1955 (and undated)

6 items

Saint Brendan and the Whale and other children's stories

File of typescript of a radio talks for children, all set in early medieval Ireland. Apart from Saint Brendan, they deal with Saint Gall, Saint Ciarán of Duleek, and fictional characters 'Eugene', 'Aengus', and 'Faeláin'.

(RTÉ document number: 4160–4165)

P260/395 18 June 1956

8pp

Woman in the Modern World

Typescript of a radio talk; review of a book by Eva Firkel.

3.52 Cyril Cusack

P260/396 January 1946–April 1947 (1949)

21 items

Correspondence with the General Features Office (Talks)

Correspondence between actor Cyril Cusack, Dublin (various addresses), and Roibeárd Ó Faracháin, General Features Officer, and his successor Francis MacManus, Radio Éireann; also with Director of Broadcasting Maurice Gorham, and internal correspondence. Asking Cusack to record stories which they send to him for approval; discussion of practicalities, including expenses, and proper rendition of the material. Stories are often enclosed without mentioning author or title; but mentioning a piece by Stephens, one entitled 'Icarus', and

P260/396

a series on 'Myles' [for the Productions Office]. Exceptionally, also referring to dramatical engagements handled by another section, and regretting he cannot take part in an Irish-language drama (April 1947). (*Partly in Irish.*)

Includes:

- Letter from Ó Faracháin to Cusack, asking him to consult the American Legation again on matching the American accent required for his reading of either Washington Irving or Mark Twain (25 February 1946).
- Letter and reply between Cusack and Director of Broadcasting Maurice Gorham; complaint about the tone in which staff in the General Features Office, including Francis MacManus, rejected an offer he made to read a piece on air (25–27 May 1949, 2 items).

3.53 Sidney Gifford Czira ('John Brennan')

P260/397 16 April 1955

6pp

How We Heard the News of the Rising in America

Copy typescript of a radio talk of a programme for young people.
(*RTÉ document number: 3280*)

P260/398 18 April 1956

10pp

My Fenian Friends

Typed radio talk script of a programme for young people, with handwritten corrections. The date is added on a different sheet; whether this was broadcast is uncertain.
(*RTÉ document number: 5679*)

P260/399 23 April 1957

7pp

I Knew Countess Markievicz

Typescript of a radio talk of a programme for young people, with handwritten corrections. The date was added in pencil.
(*RTÉ document number: 3988*)

P260/400 Not dated

5pp

Fianna Éireann and the Rising of 1916

Typescript of a radio talk of a programme for young people.
(*RTÉ document number: 5606*)

P260/401 Not dated

8pp

The Straw Hat my Sister Wore

Typescript of a radio talk of a programme for young people, with handwritten corrections. Subtitle: 'John Brennan recalls the early days of the Irish industrial revival.'

(*RTÉ document number: 5190*)

3.53.1 Sidney Gifford Czira ('John Brennan') with Maud Gonne McBride

(For McBride, see also P260/674-675.)

P260/402 December 1949–January 1950

11 items

Inginide na h-Éireann: 1–6

File of typescript drafts and faircopies of radio talks, some with handwritten addenda and corrections. The first part of each talk is an introduction with personal reminiscences by McBride, followed by an analysis by Brennan. Stating her motivation for the talks, in the first introduction: 'As the founder I got credit which belonged to those girls who did the real work, and who, once started, acted on their own initiative, for I was continually away lecturing; and because their work was so fruitful I think it right this should be understood'.

(*RTÉ document number: 1772*)

3.54 Joan D'Alton

P261/403 14 September 1948

4pp

My Life in Song

Typed linking-script of one instalment of a weekly radio series; this programme is dedicated to Frank Sinatra.

(RTÉ document number: 660)

3.55 Peadar de Burca

P260/404 10 April 1955 (and undated)

3 items

Peadar Kearney and his Songs: 1-2

File of drafts and scripts for this two-part programme about the writer of the national anthem.

(RTÉ document number: 3284)

3.56 John de Courcy

P260/405 January 1950–October 1951

56 items

Correspondence about current affairs programmes

File of correspondence between current affairs commentator John de Courcy, Multifarnham, County Westmeath (and Buckinghamshire), and Francis MacManus, General Features Officer, his proxy Mervyn Wall, also the Director of Broadcasting C.E.Kelly, Radio Éireann; internal memoranda between radio staff; correspondence between Director of Broadcasting C.E. Kelly and staff at the Department of External Affairs and the Department of Posts and Telegraphs. Having established that de Courcy was a bona fide expert on international affairs, Radio Éireann employs him for two series of talks for July and September 1950, and in July 1951 (the first entitled 'The World We Live in'), and for reviews of books published on the subject. Discussing the author; discussing and editing his talks; also commenting on current affairs such as the outbreak of the Korean War, on US influence on Irish and Northern Ireland affairs (July 1950). On at least one occasion, RadioÉireann sends the Department of External Affairs de Courcy's script for clearance.

Includes:

- Letter from de Courcy, Multifarnham, to the Director of Broadcasting [C.E.Kelly], commenting on his forthcoming talk, the

P260/ 405

crisis in Korea, and while willing to tone down his talk, expressing belief that a concealment of facts is not in the public interest (1 July 1950, 2pp);

- Letter from de Courcy, Multifarnham, to the Director of Broadcasting [C.E.Kelly], on the same topic, admitting that his alarmist tone was due to not having been back in Ireland long enough and having ‘under-estimated the degree of detachment (sic) that exists here’ (4 July 1950, 1p);
- Letter from de Courcy, Multifarnham, to the Director of Broadcasting C.E.Kelly, adding to commentary on the Irish situation, ‘no doubt the Americans could put an end to partition to-morrow if they could be persuaded that it was essential to western security to do so’ (11 July 1950, 1p);
- Memorandum by [C.E.Kelly] to Leon [Ó Broin, Department of Posts and Telegraphs], asking to examine de Courcy’s script and possibly show it to the Minister; stating that the author is ‘a most religious man and [that he] puts the Christian viewpoint strongly in his talks’ (28 June 1951, 1p).

3.57 Teresa Deevy

P260/406 January 1948–June 1954

11 items

Correspondence about radio talks

File of correspondence between Teresa Deevy, Waterloo Road, Dublin, and General Features Officer Francis MacManus, and his proxy Mervyn Wall, Radio Éireann. Concerning a piece for a radio miscellany, and a number of book reviews, broadcast by Radio Éireann. Accepting or rejecting Deevy’s submissions; Deevy’s request for books to review. Reference to a short story (unnamed) which is praised but found too long.

Includes:

- Letter and reply between Teresa Deevy and Francis MacManus, sending her a script [by Terence Smith] about the Abbey Experimental Theatre (12 December 1948, 1p).

3.58 Séamus de Faoite

P260/407 19 August 1958

8pp

The Whistler

Typescript of a radio talk; based on a short story.

(RTÉ document number: 4589)

P260/408 24 December 1960

8pp

Daddy Cabra West

Typescript of a radio talk; based on a short story. (The author's address is in Drimnagh, Dublin.)

(RTÉ document number: 5205)

3.58 Máire de Paor

P260/409 27 November 1959

3pp

Some recent Irish Excavations

Typescript radio talk, with handwritten corrections; signed by the author.

(RTÉ document number: 4963)

P260/410 22–29 May 1960

2 items

An Irish Archaeologist in Portugal: 1–2

Typescripts of radio talks, with handwritten corrections and excisions. Individual titles: 1. 'Into the Past', 2. 'Dance and Song at a Festa'.

(RTÉ document number: 5090)

3.60 Éamon de Valera

P260/411 8 November 1959

3pp

President's address for World Refugee Year

Typescript of a radio talk; appealing for donations to the Irish Red Cross Society.

(RTÉ document number: 4990)

3.61 Eilís Dillon

P260/412 17 May 1958

7pp

[Book reviews]

Copy typescript of a radio talk, reviewing three books: Una Troy's *Maggie*, Kate O'Brien's *As Music and Splendour*, W.J.White's *The Hard Man*.

P260/413 Not dated

2 items

The Midnight Folk

Typescript radio feature for children, based on the book [by John Masefield]. Enclosing handwritten sheet music with four songs for the programme, e.g. 'When the Midnight Strikes', a song marked 'allegro', in G major.

(RTÉ document number: 4579)

P260/414 Not dated

13pp

The Wild Little House

Typescript of a radio talk for children.

(RTÉ document number: 774)

3.62 Geraldine Dillon

P260/415 March–May 1959

7 items

The Years of Change

File of typescript radio talks, with handwritten corrections. Memoirs of the author; the parts are entitled, respectively: 1. 'Growing up', 2. 'My Brother, Joseph Plunkett', 3. 'The 1913 Lockout and the Irish Volunteers', 4. 'German Journey', 5. 'Life in Larkfield', 6. 'Plots and Counterplots', 7. 'Easter Week 1916 and after'.

(RTÉ document number: 4777)

3.63 Michael Dillon

P260/416 June 1948–September 1952

186 items

Correspondence [*Talks about Farming*]

File of correspondence between General Features Officer Francis MacManus, his proxy Mervyn Wall; farmer and regular contributor Michael Dillon, Kildeel, Naas, County Kildare (later Lucan, County Dublin); a number of other farmers and agricultural experts; officials at the Department of Agriculture; internal memoranda; letters from the listening public. In June 1948, Radio Éireann finds Michael Dillon as a replacement for J.G. Litton in providing at first fortnightly, then weekly talks about farming, broadcast after cattle market reports. On at least two occasions, his talks are interrupted for some months to give space to other experts; the last such series of talks is entitled 'Farmers' Forum' (planned for September 1952). The other talk writers include Brendan J. Senior, Albert Agricultural College, Dublin; Professor C. Boyle, Faculty of Dairy Science, UCC; James J. Glavin, Comhlucht Siuicre Éireann, Dublin; PRO J. Barry Hanly, Macra na Feirme. The Department of Agriculture takes a specific interest and collects talk scripts; on certain occasions they request that particular topics be covered by the talks, e.g. 'contagious abortion in cattle' (May 1951). Only two talk scripts survive; they are by Michael Dillon, both of January 1950. File ends abruptly. (This was filed under 'Dillon' by the General Features Office, although it relates to the wider gamut of co-ordinating speakers for this series.)

Includes:

- Lists of agriculturalists (academics and practitioners) suitable to contribute talks, their fields of expertise, and sample letters of invitation, giving instructions for the writing and delivery of radio talks (30 November–8 December 1948, 5 items);
- Letter from P. O'Reilly, Salesian Fathers, Agricultural College, Drumree, County Meath, to [Francis MacManus], acknowledging receipt of payment for his talk, and praising Radio Éireann in general for 'the truly Christian and Catholic tone of its programmes which are so inspiring and helpful particularly, I feel, to our exiles who find it a happy link with the homeland' (21 February 1949, 1p);
- Letter from Denis Hegarty, Ovens, County Cork, to the Director of Broadcasting [C.E. Kelly], criticising a talk on pig rearing, and the weaning of bonhams from their sows (3 March 1949, 1p);
- File of documents centering on a memorandum by [Richards-Orpen, Advisory Committee Radio Éireann], 'Broadcasting for Agriculture', favouring a more educative approach to the programme; memoranda by Radio Éireann countering some of the points, and examining the feasibility of running a recording van for the programme [May 1949, 3 items];
- Report on Programmes as Broadcast, signed [Director of Broadcasting C.E. Kelly], approving of the last 'Talk for Farmers' – 'one of our best talk features' (9 November 1949, 1p);
- Correspondence between widow Gertrude Clayton, Terenure,

- P260/416** Dublin; Francis MacManus and others at Radio Éireann; Michael Dillon; Solicitor's Office, GPO; concerning a complaint by Clayton that Dillon's talk about a local farm was a libel against her late husband; the case is examined and it is found that her complaint was groundless (January–March 1950, 14 items).

3.64 Myles Dillon

- P260/417** 7–28 April 1954

4 items

Journey through India

File of typescript radio talks; based on his impressions from a lecture tour of the preceding summer. The journey took in Calcutta, Benares, Delhi, Agra, Nagpur, Hyderabad, Madras, and Bombay; commentary on places, people, and society, as he encountered them.

(RTÉ document number: 2724)

- P260/418** 8–22 June 1955

3 items

Two Months in Vienna

File of typescript radio talks; based on impressions garnered during his visiting lecturership at Vienna University. Commentary on university life, on the city, and other places he visited, such as Saint Paul (Carinthia) and Saint Gall, Klosterneuburg.

(RTÉ document number: 3398)

3.65 William Dooley

- P260/419** July 1943–June 1945 (and undated)

15 items

Athletics Talks

File of typescript radio talks giving advice on athletic training, and portraying famous Irish athletes. Broadcast as three series of two to four parts. The advice regards middle distance running (featuring athletes George Blennerhasset Tincler, Thomas M. Malone), the high-jump (featuring Patrick J. Kelly), as well as more general points, also regarding the administration of clubs and sports events. Other athletes featured were boxing champion Martin J. Sheridan, high-jumper Con Leahy, weight-thrower Matthew J. McGrath.

(RTÉ document numbers: 721, 722–729)

3.66 James Douglas

P260/420 9 September 1959

11pp

From Parnassus in a White Coat

Typescript of a radio talk; based on a short story.
(*RTÉ document number: 4901*)

P260/421 19 January 1960

8pp

A Lot of Love - A Little Envy

Typescript of a radio talk; based on a short story.
(*RTÉ document number: 4996*)

P260/422 [12 April 1960]

6pp

The Dandy Dandelion

Typescript of a radio talk; based on a short story. The title is a new suggestion (originally 'The Dandelion').
(*RTÉ document number: 5138*)

P260/423 1 June 1961

8pp

The Brotherhood of Man

Typescript of a radio talk; based on a short story.
(*RTÉ document number: 5325*)

P260/424 6 December 1962

5pp

Bayonets at Salonika

Typescript of a radio talk; memories from the author's childhood.

P260/425 15 January 1963

6pp

The Bridge at Bray

Typescript of a radio talk; reflections about Bray, and about Sherwood Anderson's Winesburg, Ohio.
(*RTÉ document number: 5538*)

P260/426 8 March 1973

10pp

Time and the World

Typescript of a radio talk; based on a short story.

3.67 Hilton Edwards

3.67.1 Scripts

P260/427 August–October 1956

8 items

My First 3,000 Years in the Theatre

File of typescript radio talks (and a draft). Entitled, respectively: 1. 'Overture', 2. 'The Curtain Rises', 3. 'Dumb-Shows and Noise', 4. 'Modesty of Nature', 5. 'The Mirror', 6. 'Interlude', 7. 'Rehearsal for Tomorrow'. Part five underwent last-minute changes; heavily corrected and with a new ending.
(*RTÉ document number: 3782*)

P260/428 April–June 1957

6 items

Harlequinade

File of typescript radio talks. Entitled, respectively: 1. 'The Friends of Harlequin', 2. 'The Mantle of Harlequin', 3. 'The Wand of Harlequin', 4. 'The Mask of Harlequin', 5. 'The Voice of Harlequin', 6. 'The Exit of Harlequin'.
(*RTÉ document number: 4004*)

P260/429 Not dated

6pp

Producing a Play in Many Scenes

Typescript of a radio talk.

(RTÉ document number: 4893)

3.67.2 Correspondence

P260/430 October–December 1946, January 1956–February 1957

34 items

File of correspondence of actor Hilton Edwards and staff at The Dublin Gate Theatre Productions, with Talks Officer Roibéard Ó Faracháin (1946) and General Features Officer Francis MacManus and other staff in the same office (1956), Radio Éireann. Regarding book reviews and talks written and broadcast by Edwards; with suggestions from the radio station as to content and length; requests for advance payments; particularly discussing the two series of talks broadcast in 1956 and 1957; use of Radio Éireann recording facilities. Also touching on work Edwards did for the Productions Department.

Includes:

- Letter from Francis MacManus to Edwards, about the series of talks planned by them, and mentioning a feature history of the Gate Theatre that the Productions Director is planning and which the contents of the talks ought not to clash with (29 June 1956);
- Letter from Francis MacManus to Hilton Edwards, asking him to tell Micheál [Mac Liammóir] ‘I’m still growling like an unfed lion for a Thomas Davis Lecture’ (3 January 1957, 1p).

3.68 Laurence Elyan

P260/431 22 July 1965

6pp

Ireland and Israel: Parallels and Contrasts

Typescript of a radio talk.

(RTÉ document number: 5983)

3.69 Kevin Faller

P260/432 20 March 1954

6pp

Approach to an Oracle

Typescript of a radio talk; a reflection on modern physics, and Dublin resident Erwin Schroedinger.
(*RTÉ document number: 2779*)

3.70 Gabriel Fallon

3.70.1 Scripts

P260/433 13 December 1954

6pp

Sunset and Evening Star

Typescript of a radio talk; book review of the sixth volume of Sean O'Casey's autobiography.

P260/434 6 October 1956

5pp

Not in the Script

Typescript of a radio talk; anecdotes of actors adding their own lines.
(*RTÉ document number: 3859*)

P260/435 [1958]

3 items

Obituaries for Lennox Robinson

Two typescripts of radio talks on the death of Lennox Robinson.

P260/436 [1959]

3 items

Great World Theatres: 1, 4

File of typescript radio talks about world theatres, namely the Moscow Art Theatre, The Comédie Française, the Old Vic. (The latter is not numbered and it is unclear whether it was part of the series.)

P260/437 [1961]

8pp

***Each Actor on his Ass* by Micheál Mac Liammóir**

Typescript of a radio talk. Of Fallon's friendship with Mac Liammóir, and reviewing his book. Of their earliest meeting, which also included Arthur Shields: '... we were all of us tarred, or should I say feathered, with what was known as fin-de-siècle'.

P260/438 [1962]

5 items

Abbey Theatre (Prescott's Programme): 2-6

File of typescript radio talks reviewing the work of the Abbey Theatre; complete except for the first part.

P260/439 [1964]

4pp

The Funniest Man in the World

Typescript of a radio talk, reviewing Charles Chaplain's *My Autobiography*.

P260/440 Not dated [post-1964]

7pp

That Other Sean O'Casey

Typescript of a radio talk, with handwritten corrections. (Following O'Casey's death.)

P260/441 Not dated [post-1966]

9pp

The Poet and the Lady

Typescript of a radio talk about Lady Gregory. (Following a 1966 biography.)

P260/442 Not dated

4pp

Are Film Critics Really Necessary

Typescript of a radio talk.

P260/443 Not dated

5pp

Bertold Brecht and his Theatre

Typescript of a radio talk.

P260/444 Not dated

10pp

Frank Fay and the Two Sisters

Typescript of a radio talk.

P260/445 Not dated

5pp

On Irish Actors and Acting

Typescript or a radio talk.

3.70.2 Correspondence

P260/446 January 1948–November 1959

20 items

Correspondence mostly between actor, theatre administrator and critic Gabriel Fallon, Dublin, General Features Officer Francis MacManus and his proxy, Mervyn Wall, Radio Éireann. Regarding talks and discussions written, devised, or conducted by Fallon; proposal of topics, discussing them, commenting on scripts submitted. Book and theatre reviews seem to be broadcast through this period. Discussions on both contemporary issues and literature are compered by Fallon in 1951. There is a gap in the correspondence between 1953 and 1958.

Includes:

- Letter from MacManus to Fallon, mentioning two scripts that are no longer extant, 'The Clowns', 'Philosophy in Common', and enlarging on their content (24 January 1948, 1p);
- Press cutting of article by Noel Marian, *Sunday Press*, suggesting to Radio Éireann a programme to help amateur drama theatres; letter by MacManus, explaining why such a programme has had to be postponed (15–16 January 1950, 2 items).
- Holograph letter from 'Dolly' to 'Gaby' [Fallon], praising his broadcast about Lennox Robinson; also mentioning Peggy Bridges-Adams [1958, 3pp].

(RTÉ document number: 9800413, Ms:1178)

3.71 Pádraic Fallon

P260/447 20 January 1942

8pp

Waiting

Typescript of a radio talk in the form of a short story. With brief notes from the [General Features Office], approving the piece.

(RTÉ document number: 968)

P260/448 [1942]

7pp

Two Men with a Face

Typescript of a radio talk. (Published in 1942.)

(RTÉ document number: 969)

P260/449 21 February 1944

6pp

Between the Book Ends

Typescript of a radio talk, reviewing three books: Patrick Kavanagh's *Tarry Flynn*, Douglas Gouldring's *Life Interests*, Hamish Henderson's *Elegies for the Dead in Cyrenaica*.
(RTÉ document number: 2660)

P260/450 9 March 1944

7pp

Book Reviews

Typescript of a radio talk, reviewing four books: J.B. Yeats's *Letters to his Son W.B. Yeats and Others*, Jeremiah Curtin's *Irish Folk-Tales*, Charles Morgan's *The House of Macmillan 1843-1943*, and Lynn Doyle's *Yesterday Morning*.
(RTÉ document number: 2660)

P260/451 23 May 1944

19pp

Irish Stage Verse To-Day

Typescript of a radio talk; the original title was 'The Poet and the Stage - a Discussion on Dramatic Verse'.
(RTÉ document number: 966)

P260/452 [August 1944]

5 items

The Short Story in Ireland: 1-5

File of typescript radio talks. Listing the authors under discussion, on the title pages: The Banim Brothers; William Carleton; George Moore; Shan Bullock; W.B. Yeats; A.E.; James Stephens; Lord Dunsany; James Joyce; Seumas O'Sullivan; Seumas O'Kelly; Daniel Corkery; Liam O'Flaherty; Frank O'Connor; Sean O'Faoláin.
(RTÉ document number: 953)

P260/453 27 November 1944

11pp

Book Review

Typescript of a radio talk, reviewing two books: T.S. Eliot's *Four Quartets*, and Edmund Blunden's *Shells by a Stream*.
(RTÉ document number: 2660)

P260/454 [1944]

12pp

[Book Reviews]

Typescript of a radio talk, reviewing three books: John Betjeman & Geoffrey Taylor's *English, Scottish and Welsh Landscape*, H.W. Nevinson's *Visions and Memories*, John Singer's *New Short Stories 1944*.
(RTÉ document number: 2660)

P260/455 [1944]

11pp

Book Review

Typescript of a radio talk, reviewing two books: Roy Fuller's *A Lost Season*, Laurie Lee's *The Sun My Monument*.
(RTÉ document number: 2660)

P260/456 [1944]

12pp

[Book Reviews]

Typescript of a radio talk, reviewing five books: Hugh MacDiarmid's *Selected Poems*, Ruthven Todd's *The Acreage of the Heart*, W.S. Graham's *The Seven Journeys*, Karl Shapiro's *V-Letter*, Adam Drinan's *Women of the Happy Island*.
(RTÉ document number: 2660)

P260/457 11 June 1945

12pp

[Book Reviews]

Typescript of a radio talk, reviewing four books: Henry Treece's *The Black Seasons*; Thomas G. Keller's *Poems*, Padraig O'Noran's *The Bright Winged Piper*, and Francis Ledwidge's *The Complete Poems*.
(RTÉ document number: 2660)

P260/458 24 December 1945

13pp

[Book Reviews]

Typescript of a radio talk, reviewing five books: Freda Laughton's *A Transitory House*, Sean Jennett's *The Cloth of Flesh*, Vernon Watkins's *The Lamp and the Veil*, Alban Levy's *Nab Valley*, John Davies's *Orchestra*.
(RTÉ document number: 2660)

P260/459 [1945]

15pp

Book Reviews

Typescript of a radio talk, reviewing five books: Sean O'Casey's *Oak Leaves and Lavender*, Anne Ridler's *The Shadow Factory*, Montagu Slater's *Peter Grimes and Other Poems*, Edwin Muir's *The Voyage and Other Poems*, Roger McHugh's *Matriculation and Leaving Certificate Poetry*.
(RTÉ document number:2660)

P260/460 May–June 1946

9 items

Through Different Eyes: 1–9

File of typescript radio talks about conditions on the Shirley estates in County Monaghan and County Kerry. The parts are entitled, respectively: 1. 'Trouble in Carrickmacross', 2. 'Murder at Magheraclaone', 3. 'A Firebrand in Farney', 4. 'Gunmen in Farney', 5. 'Ribbonmen for Sale', 6. 'The End of the Rope', 7. 'An Informer in Farney', 8. 'Calumny in Kenmare', 9. 'A Blighted Country'.
(RTÉ document number:955)

P260/461 24 June 1946

13pp

Book Reviews

Typescript of a radio talk, reviewing three books: Leslie Turner White's *Look Away! Look Away!*, Georges Simenon's *The Patience of Maigret*, and a book of five essays by Merejkowski.
(RTÉ document number: 2660)

P260/462 6, 13 July 1946 (and undated)

6 items

Through Different Eyes

File of typescript radio talks, all dealing with sea-going vessels, namely the 'Birkenhead', the 'Kent', the 'Titanic', a coffin ship, and (two-part) a whaler in the Arctic.
(RTÉ document number: 955)

P260/463 [1946]

4pp

Book Reviews

Typescript of a radio talk, reviewing Austin Clarke's *The Second Kiss*. Handwritten note stating a copy has been sent to Clarke. (The script appears to be a fragment; other reviews are lost.)
(RTÉ document number: 2660)

P260/464 [January] 1947

4 items

Slocum of the Spray: 1-4

File of typescript radio talks about Captain Joshua Slocum. Part 3 is signed by the author, and dated 14 January 1947.
(RTÉ document number: 959)

P260/465 [February] 1947

11pp

Book Review

Typescript of a radio talk, reviewing six books: Stephen Gwynn's *Memories of Enjoyment*, Agnes Muir Mackenzie's *The Scottish Pageant*, Sam Browne's *Back from the Front*, Simon Harcourt Smith's *A Letter to a Lover of Liberty*, M.L. Ormsby's *Moods and Places*, Sidney Bell's *Celts and Other Poems*. Handwritten note stating a copy has been sent to the publishers.

(RTÉ document number: 2660)

P260/466 24 April 1947

5pp

Book Reviews

Typescript of a radio talk, reviewing two books: Sacheverell Sitwell's *The Hunters and the Hunted*, William Maclellan's *The Holiday Book*. Handwritten note stating a copy has been sent to the publishers.

(RTÉ document number: 2660)

P260/467 27 September 1948

11pp

Between the Book-Ends: Recent Poetry and Essays

Typescript of a radio talk, reviewing seven books: Robert Graves's *The White Goddess*, Liam O'Flaherty's *Two Lovely Beasts and Other Stories*, Louis MacNeice's *Holes in the Sky*, Robert Greacen's *The Undying Day*, Alexander Gray's *Selected Poems*, Douglas S. Spens Stuart's *The World of Tomorrow*, and Salvador de Madariaga's *On Hamlet*.

(RTÉ document number: 2660)

P260/468 25 November 1948

4pp

Book Review

Typescript of a radio talk, reviewing Sean O'Faoláin's *The Short Story*.
(RTÉ document number: 2660)

P260/469 1 February 1949

12pp

Book Reviews

Typescript of a radio talk, reviewing seven books: Rhoda Cogley's *The Bright Hillside*, W.H. Auden's *The Age of Anxiety*, Rilke's *Life of the Virgin Mary*, Sacheverell Sitwell's *Selected Poems*, a selection of the writings of Marcel Proust, Frank O'Connor's *The Road to Stratford*, and the last issue of *Rann – an Ulster Quarterly*.
(RTÉ document number: 2660)

P260/470 1 February 1951

8pp

Wild Earth by Padraic Colum

Typescript of a radio talk, reviewing Padraic Colum's book.
(RTÉ document number: 2660)

P260/471 1 May 1951

6pp

Monkey Tricks

Typescript of a radio talk, in form of a short story.
(RTÉ document number: 964)

P260/472 12 June 1951

6 items

A Cigarette for the Driver: 1-6

File of typescript radio talks, describing a rambling journey to County Galway, the author's homeplace, and sites of interest such as Raftery's grave.
(RTÉ document number: 956)

P260/473 24 September 1951

5pp

The Poetry of Ezra Pound

Typescript of a radio talk, reviewing a book by Hugh Kenner.
(RTÉ document number: 2660)

P260/474 8–29 January 1952

3 items

Diary Discourses: 1–2, 4

File of typescript radio talks; reflections and reminiscences of the author. Part 3 is missing.
(RTÉ document number: 960)

P260/475 14 July 1952

10pp

Book Reviews

Typescript of a radio talk, reviewing two books: Van Wyck Brooks's *The Confident Years*, Robert Lynd's *Books and Writers*.
(RTÉ document number: 2660)

4P260/476 6 October 1952

13pp

Book Reviews

Typescript of a radio talk, reviewing four books: Austin Clarke's *The Sun Dances at Easter*, Neil M. Gunn's *Blood Hunt*, L.A.G. Strong's *Darling Tom*, Emyr Humphries's *Hear and Forgive*.
(RTÉ document number: 2660)

P260/477 4 January 1954

8pp

Book Reviews

Typescript of a radio talk, reviewing three books: MacKinley Helm's *Spring in Spain*, Colin Wills's *Australian Passport*, Peter Green's *The Expanding Eye*.

(RTÉ document number: 2660)

P260/478 April–May 1954

4 items

Journeys Through People: 2, 4–6

File of typescript radio talks; based on a ramble through parts of counties Kilkenny, Waterford, Galway, Limerick, and Tipperary, ending at a performance of *The Playboy of the Western World* with Siobhán McKenna and Cyril Cusack, in Waterford. Parts 1 and 3 are missing.

(RTÉ document number: 2778)

P260/479 February–March 1955

4 items

More [Journeys] to Quiet Places: 1–4

File of typescript radio talks; describing journeys through the country. The original title was 'Places in Inverted Commas'. The parts are subtitled: 1. 'Dublin to Cork', 2. 'Meath and Cavan', 3. 'New Grange to Waterford', and 4. 'The East Coast'. The first journey to Cork has for its purpose Fallon's supervision of the production of his first stage play.

(RTÉ document number: 3268)

P260/480 Not dated

2 items

Figures With Significance: 1–2

File of typescript radio talks about Johann Wolfgang von Goethe, and the Vicomte de Chateaubriand.

(RTÉ document number: 957)

P260/481 Not dated

45pp

Galway My Capital

Typescript of a radio feature. *(Partly in Irish.)*
(RTÉ document number: 2893)

P260/482 Not dated

13pp

The Hedge School by William Carleton

Typescript of a radio talk; an adaptation from William Carleton's *Stories and Traits of the Irish Peasantry*.
(RTÉ document number: 967)

P260/483 Not dated

8pp

The Pleasures of Boating

Typescript of a radio talk; originally belonging to a series of talks entitled 'The Open Air'.
(RTÉ document number: 963)

P260/484 Not dated

19pp

The Queen of Spades

Typescript of a radio feature; an adaptation of a story by Alexander Pushkin.
(RTÉ document number: 962)

P260/485 Not dated

10pp

Three Angry People: 2

Typescript of a radio talk; an adaptation from James Stephens. Although it is the second part of a trilogy, it seems to have been devised as a stand-alone programme; there is an introduction to Stephens's work.

(RTÉ document number: 954)

P260/486 Not dated

12pp

The Threepenny Piece

Typescript of a radio talk; in the form of a short story.

(RTÉ document number: 970)

P260/487 Not dated

32pp

The Woman in the Song

Typescript of a radio feature; the main characters include Raftery and Lord Dunsandle.

(RTÉ document number: 958)

3.72 Brian Farrell

P260/488 8 July 1960

8pp

What Chance Now for Senator Kennedy?

Typescript of a radio talk, with handwritten corrections.

(RTÉ document number: 5127)

P260/489 [January] 1961

7pp

I Lived in New York

Typescript of a radio talk.

(RTÉ document number: 5253)

3.73 Conor Farrington

P260/490 21 July 1955pp

7pp

A Strolling Player in India

Typescript of a radio talk.

(RTÉ document number: 3401)

P260/491 13 May 1956

6pp

A First Sight of the Himalayas

Typescript of a radio talk.

3.74 W.R. Fearon

P260/492 19 May 1955

8pp

A Glimpse of Einstein

Typescript of a radio talk.

(RTÉ document number: 3340)

3.75 Desmond Fennell

P260/493 2 January 1957

5pp

The Playboy in the German World

Copy of typescript radio talk, about a production of Synge's play at the Schiffbauerdamm Theatre, East Berlin.

(RTÉ document number: 3897)

P260/494 June–July 1958

5 items

Peepshow of the Orient: 4–8

File of typescript radio talks, some with handwritten corrections. The parts are entitled: 4. 'I Climbed Fujiyama', 5. 'Tokyo by Day', 6. 'Tokyo by Night', 7. 'Rainy Sunday in Shirahama, Japan', 8. 'Japanese Weekend'.

(RTÉ document number: 4497)

3.76 Brian Fenton

P260/495 24 June 1958

5pp

A Month in the Gaeltacht

Typescript of a radio talk.

(RTÉ document number: 4481)

P260/496 29 September 1959

7pp

The Big Smoke

Typescript of a radio talk about Dublin.

(RTÉ document number: 4923)

P260/497 25 November 1960

7pp

The Ant-Hill

Typescript of a radio talk, in form of a short story.
(*RTÉ document number: 5202*)

P260/498 23 May 1962

7pp

The Lion-Tamer

Typescript of a radio talk, in the form of a short story.

3.77 [Robert Figgis]

P260/499 4 June 1945

6pp

Talk on Jack B. Yeats

Typescript of a radio talk, with many handwritten corrections. On the occasion of an exhibition at the National College of Art, Kildare Street. (The name 'Robert Figgis' is suggested by a handwritten note with the date on the cover page.)
(*RTÉ document number: 875*)

3.78 Desmond Fitzgerald

P260/500 1 February [1942]

14pp

Paul Claudel

Typescript of a radio talk.
(*RTÉ document number: 877*)

3.79 Christopher Fitzsimon

P260/501 2 January 1961

7pp

Hudson's Bay - Location Filming in Canada

Typescript of a radio talk.

(*RTÉ document number: 5258*)

3.80 Thomas Flanagan

P260/502 Not dated

7pp

New Irish Writing

Typescript of a radio talk, reviewing three books: Michael Farrell's *Thy Tears Might Cease*, Benedict Kiely's *A Journey to the Seven Streams*, Paul Smith's *'Stravaganza*.

3.81 Austin Flannery op

P260/503 February 1966

3 items

The Church in the Modern World: 1, 3-4

File of typescript radio talks; only three survive, from a series of seven. They are entitled, respectively: 1. 'A New Attitude to the World', 3. 'The Divinity of Man', 4. 'Marriage and Family'.

(*RTÉ document number: 6108*)

3.82 Maurice Fridberg

P260/504 8 April 1960

6pp

Art from the Bogs

Typescript of a radio talk, with handwritten corrections. (The author's address is in Dublin.)

(*RTÉ document number: 5060*)

3.83 Brian Friel

3.83.1 Scripts

P260/505 21 May 1956

8pp

Pearls Before Swine

Typescript of a radio talk, in the form of a short story.
(*RTÉ document number: 3702*)

P260/506 9 July 1957

8pp

A Case of Somnia

Typescript of a radio talk, in the form of a short story.
(*RTÉ document number: 4049*)

P260/507 3 March 1962

8pp

Thank You, Mr.Cheever

Typescript of a radio talk: 'Brian Friel tells how to write autobiography for the gullible public.'

P260/508 14 August 1962

6pp

Smuggling is Like Juggling

Typescript of a radio talk, subtitled 'a light-hearted memory by Brian Friel'.
(*RTÉ document number: 5499*)

P260/509 28 January 1964

8pp

Childhood in Derry

Typescript of a radio talk, subtitled 'Brian Friel remembers'.
(*RTÉ document number: 5938*)

P260/510 23 December 1962

6pp

Labours of Love

Typescript radio talk; reminiscences in a satirical vein.

3.83.2 Correspondence

P260/511 February 1957–August 1965

11 items

File of correspondence between writer Brian Friel, Derry, General Features Officer Francis MacManus, and Michael Littleton, General Features Department, Radio Éireann. Radio pieces are proposed and submitted by Friel; Radio Éireann comments on suitability, accepts and makes offers, arranges for recording times. 'Labour of Love' (1962) is recorded by Jim Norton; 'Childhood in Derry' (1964) is recorded by Friel himself, and repeated in 1965.

Includes:

- Letter and reply from Brian Friel to Francis MacManus, offering a radio feature about Shelley's visit to Ireland 'to emancipate us'; MacManus cautioning that this has been done before (10–12 February 1957, 2 items).

3.84 Leon Garn

P260/512 5 June 1959

5pp

An Irishman Goes to the Derby

Typescript of a radio talk in the form of a comical monologue. (The name 'Lewis Lonergan' appears on the front page; this is probably the reader of the piece.)

(RTÉ document number: 4800)

3.85 Ernest Gébler

P260/513 24 July 1955

8pp

To the Arctic on a Banana

Typescript of a radio talk.

(RTÉ document number: 3407)

3.86 Terence White Gervais

P260/514 10 September 1964

7pp

My Meeting with James Joyce

Typescript of a radio talk.

(RTÉ document number: 5861)

3.87 Monk Gibbon

3.87.1 Scripts

P260/515 26 June 1956

7pp

Book Review

Typescript of a radio talk, reviewing Thomas Kendrick's *The Lisbon Earthquake*.

P260/516 17 September 1956

8pp

Book Review

Typescript of a radio talk, reviewing two books: Gaston Rébuffat's *Starlight and Storm*, and Doré Ogrizek's (ed) *Germany*.

P260/517 22 September 1956

8pp

Memories of a Channel Island

Typescript of a radio talk.
(RTÉ document number: 3831)

P260/518 6 November 1956

8pp

Early Recollections of a Poet's Sisters

Typescript of a radio talk, about W.B.Yeats's sisters.
(RTÉ document number: 3899)

P260/519 27 March 1957

6pp

The Life and Death of a Literary Journal

Typescript of a radio talk, about *The Irish Statesman*.
(RTÉ document number: 3979)

P260/520 22 September 1958

8pp

Travel and Travellers

Typescript of a radio talk reviewing four books: Hilaire Belloc's *Letters*, Peter Davies's *The Land of Saints and Scholars*, Bill Harney's *Content to Lie in the Sun*, and Gerald Bowman's *From Scott to Fuchs*.

P260/521 12 January 1959

7pp

The Chesterbelloc Eleven

Typescript of a radio talk, reviewing the new collection of works by G.K.Chesterton and Hilaire Belloc, published by Penguin Books.

P260/522 16 February 1959

8pp

Highways and Waterways

Typescript of a radio talk, reviewing five books: Don White's *Get Up and Go*, William Travis's *Beyond the Reefs*, Robin Bryans's *Gateway to the Khyber*, Rolf Blomberg's *Buried Gold and Anacondas*, and Paul Elek's *Ancient Cities and Temples*.

P260/523 17 June 1959

7pp

Antonio and Spanish Ballet

Typescript of a radio talk, with some handwritten excisions.
(*RTÉ document number: 4813*)

P260/524 26 February 1960

4pp

Pageant in Perugia

Typescript of a radio talk.
(*RTÉ document number: 5018*)

3.87.2 Correspondence

P260/525 September 1953–June 1959

31 items

Correspondence between Monk Gibbon, Sandycove, Dublin, General Features Officer Francis MacManus, Mervyn Wall, Carmel O'Leary, also General Features Office; also internal memoranda between the General Features Office and the Controller of Programmes, Roibéard Ó Faracháin. Mostly concerning Gibbons's book reviews; receiving scripts, arranging for recording sessions; discussing future programmes; also in one instance asking for permission to broadcast an excerpt of *On Reading Yeats*. In June 1958, Gibbon proposes a new series on literature (particularly biography) which is declined by MacManus, finding the topics 'too heavy' (15 July 1958).

Includes:

- Letter from Gibbon to MacManus with supporting documents concerning a programme compiled by Gibbon, and recorded in London (BBC) for use by Radio Éireann; 'The Uprooted', about European writers in exile, listing 10 contributors (6–9 September 1953, 3 items).

(RTÉ document number: 9800431 Ms:1196)

3.88 Margaret Gibbons

P260/526 6 January 1959

7pp

Memories of an Irish Girlhood

Typescript of a radio talk, about growing up in County Meath.

(RTÉ document number: 4683)

3.89 [Denis] Gildea

P260/527 10 December (no year)

9pp

Admiral Brown

Typescript of a radio talk.

(RTÉ document number: 1060)

3.90 Eric Gillett

P260/528 Not dated

5pp

Hamilton Harty

Typescript of a radio talk about the composer and musician.
(RTÉ document number: 1061)

3.91 Donal Giltinan

P260/529 Not dated

72pp

The Last Troubadour: a Radio Biography of Percy French

Typescript of a radio feature.
(RTÉ document number: 1468)

3.92 William Glynne-Jones

P260/530 March 1948–October 1952

72 items

Correspondence

File of correspondence between writer William Glynne-Jones, London, and General Features Officer Francis MacManus and Mervyn Wall in the same office, also with Woman Organiser, Kathleen Roddy Radio Éireann. In March 1948, Glynne-Jones sends his first radio talk scripts for possible broadcast, introducing himself as a Welsh writer who had worked for 19 years as a steel moulder in a foundry, and had received the Atlantic Award for Literature in 1946; then he continues to send a large number of scripts, some of which are to be passed on to the children's department. Radio Éireann accepts some of his short stories, including 'The Barber Who Spoke Only on Sundays' (1948), 'My Terrible Uncle Frazer' (1949), 'The Broken Window' (1950), 'The Bowler' (1952); returns other material; edits and offers brief commentary; advises on broadcast schedules; also plans to broadcast reviews of his fiction. There is also one 'Report on programmes as broadcast' [signed Director C.Kelly].

P260/530

Includes:

- Letter from MacManus to Glynne-Jones, thanking him for sending a review of MacManus's own work in *The Times*, doubting that it will spur on sales too much; 'the truth is I'm an acquired taste' (19 April 1950, 1p).

(RTÉ document number: 9800390 Ms:1155)

3.93 Oliver Joseph Saint John Gogarty

3.93.1 Scripts

P260/531 9 December 1955

5pp

An Angelic Anarchist

Typescript of a radio talk about George Russell (AE).

P260/532 15 December 1955

11pp

Arthur Griffith

Typescript of a radio talk. [This is the edited version; the original is not extant]

P260/533 10 April 1956

18pp

William Butler Yeats

Typescript of a radio talk, with handwritten corrections.

P260/534 17 April 1956

2 items

James Stephens

Typescript of a radio talk, with handwritten corrections, and a faircopy.

P260/535 24 April 1958

6pp

George Moore

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 3688*)

3.93.2 Correspondence

P260/536 May 1955–February 1956

36 items

Correspondence between writer Oliver Saint John Gogarty, Dublin and New York, Oliver D. Gogarty, Dublin; Mervyn Wall, General Features Office; internal memoranda also involving General Features Officer Francis MacManus, the Controller of Programmes Roibéard Ó Faracháin, and Director Maurice Gorham; listeners; and the Department of External Affairs. Radio Éireann invites Gogarty in May 1955 to write talks of ‘reminiscences of Dublin or of Dublin characters’; Gogarty provides talks that require both cutting and editing; he sends a press cutting regarding other Radio Éireann broadcasts (on emigrants); payments are arranged with his son Oliver D. Gogarty; listeners offer praise. Talks about Arthur Griffith and Thomas Kettle need particular care in editing, and the item about Griffith draws a complaint through Erskine Childers, Department of Posts and Telegraphs, which Gorham rebuts by pointing to the fair balance given by programmers in Radio Éireann to both sides in the Civil War (December 1955). Exceptionally, copies of scripts are made for the Minister of External Affairs, and for [Mrs S.] Kettle.

Includes:

- Unsigned handwritten memorandum from staff at the General Features Office, listing doubtful passages in scripts ‘Arthur Griffith’ and ‘Thomas M.Kettle’, but pointing out that the opinions Gogarty expresses are about events 33 years ago and that Radio Éireann had given him free range to write these talks after all [August 1955, 2pp];
- Letter and reply from Gogarty to Wall, expressing surprise that no works by Yeats had been broadcast; reply that indeed a large number has been on air; ‘we have occasionally wondered whether we were not broadcasting too much of his work’ (20, 30 September 1955, 2 items);
- Letter from Gogarty to Wall, sending his script about George Moore; ‘I trust I have handled a difficult subject so as not to give a shock to anyone?’ (14 November 1955, 1p).

(RTÉ document number: 9800398 Ms:1163)

3.94 Gerald Y. Goldberg

P260/537 Not dated

15pp

The Jewish Community in Ireland

Photocopy of a typed radio talk; broadcast as number 15 of the series ‘Religion and Irish Society’.

3.95 David Greene

(For this author, see also P259/648-652, under the name 'Daithí Ó hUaithne'.)

P260/538 22 February 1950

13pp

Clan Thomas

Typescript of a radio talk.

(RTÉ document number: 1284)

P260/539 4 October 1953

12pp

Early Irish Literature

Typescript of a radio talk; part of the Thomas Davis Lecture series.

(RTÉ document number: 2764)

P260/540 12 February 1956

12pp

Michael Cusack and the Rise of the GAA

Typescript of a radio talk; part of the Thomas Davis Lecture series.

P260/541 16 October 1966

13pp

Irish as a Vernacular Before the Norman Invasion

Typescript of a radio talk.

3.96 Vincent Grogan

P260/542 4–18 April 1962

3 items

Life in Ghana: 1–3

P260/542 Typescripts of three parts of a radio talk; entitled: 1. 'The Cantonments', 'Double Action', 'Highlife'. With handwritten corrections.

3.97 Joseph Grocock

P260/543 28 December 1952

4pp

Ciro Pinsuti: 1829–88

Photocopy of a typed radio talk.

P260/544 September–November 1954

12 items

At the Opera: 1–12

Photocopies of typed radio talks. Entitled, respectively: 1. 'The Beginnings of Opera', 2. 'Tweedledum and Tweedledee', 3. 'Twas Only Joking', 4. 'Love Alone Sets Every Fear Aflying', 5. 'The Lively Italian', 6. 'The Romantic Italian', 7. 'The Other Pillar', 8. 'The Stars Were Brightly Shining', 9. 'At the Paris Opera', 10. 'A Life for the Tsar', 11. 'The Nationalists', 12. 'The Moderns'. Noting that these copies were presented to RTÉ by Mrs Dorene Grocock, June 1999.

(RTÉ document number: 5654)

P260/545 Not dated

13pp

I Know What I Like

Photocopy of a typed radio talk; about individual tastes in music.

(RTÉ document number: 3457)

3.98 Denis Gwynn

P260/546 3 May 1958

9pp

Saint Patrick (book reviews)

Typescript of a radio talk, with handwritten corrections, reviewing two books: Paul Gallico's *The Steadfast Man*, and a collection of Thomas Davis Lectures, *Saint Patrick*.

P260/547 7 July 1958

7pp

Memoirs and Politics (book reviews)

Photocopy of a typed radio talk, reviewing two books: Andrew Kettle's *Material for Victory*, and Herbert O. Mackey's *The Crime Against Europe*.

3.99 David Hammond

P260/548 Not dated

4pp

The Street Songs of Belfast

Fragmentary photocopy of a typed radio talk with handwritten corrections. There is no indication of how long the original script was. (RTÉ document number: 4124)

3.100 James Hanley

3.100.1 Scripts

P260/549 17 August 1956

7pp

Death of an Artist

Typescript of a radio talk.
(RTÉ document number: 3788)

3.100.2 Correspondence

P260/550 November 1952–December 1959

56 items

Correspondence from writer James Hanley, Montgomeryshire, Wales, with Mervyn Wall, General Features Office, and General Features Officer Francis MacManus, Radio Éireann. Hanley sends the station scripts of short stories as well as features; Radio Éireann accepts some of his short stories, including 'The Wave' (1952), 'Night Music' (1953), 'My Village' (1957), 'An Old Man Walks in the Sun' (1959); returns other stories and all features; edits and offers commentary; advises on broadcast schedules. The Office also processes material for and from the Productions Office: Hanley's drama pieces 'I Talk to Myself' (1958), 'A Winter Journey' [1958], and 'The Queen of Ireland' (1959) are mentioned. One script of a radio feature is considered by both the General Features Department and the Productions Department before it is returned.

Includes:

- Copy letter from Mervyn Wall to James Hanley, accepting 'Death of an Artist': 'We like it very much and only wish we were offered more like it' (28 May 1956, 1p).

(RTÉ document number: 9800429 Ms:1194)

3.101 Lady Deena Hanson

P260/551 29 November 1951

8pp

A Sister of GBS

Typescript of a radio talk about Lucy Carr Shaw.

(RTÉ document number: 1235)

P260/552 26 July 1956

6pp

About GBS

Typescript of a radio talk, for the centenary of the birth of George Bernard Shaw.

(RTÉ document number: 3789)

3.102 Captain Henry Harrison

P260/553 [6 October 1938]

2 items

Parnell

Typescript of a radio talk, on the occasion of the Parnell Anniversary. Enclosing a note from [staff at the General Features Office], with an erratum for correction.

(RTÉ document number: 1200)

3.103 Richard Hayes

P260/554 (1939) April–June 1950

7 items

Correspondence

Correspondence between medical doctor and manuscript collector Richard Hayes, (mostly) Kill-of-the-Grange, Dublin, Talks Officer Roibéard Ó Faracháin (1939) and General Features Officer Francis MacManus. In both 1939 and 1950, Radio Éireann invites Hayes to write radio talks about a historian's work and any anecdotal material he might share with a wider audience. In both instances, he regrets he cannot meet the request. However, reference is made by Hayes to a series of talks given by him 'years ago' (29 April 1950), for which no correspondence survives.

(RTÉ document number: 9800384 Ms:1149)

3.104 Gerard Anthony Hayes-McCoy

P260/555 5 March 1956

8pp

Book Review

Typescript of a radio talk, reviewing Charles Dickson's *The Wexford Rising in 1798*.

P260/556 Not dated

8pp

Irish Rebels in Australia

Typescript of a radio feature for three characters.

(RTÉ document number: 1660)

3.105 Cahir Healy

3.105.1 Scripts

P260/557 October–December 1955

6 items

Cahir Healy Remembers

File of typescript radio talks; originally entitled ‘Reminiscences of an Ulster Man’. The parts are entitled: 1. ‘Troubled Days in Gweedore’, 2. ‘Derry Walls and Lord Craigavon’, 3. ‘Memories of Griffith, Casement, and Shan Bullock’, 4. ‘Joe Devlin and Some Others’, 5. ‘Life on a Northern Prisonship’, 6. ‘A Comedy of Derry Prison’.

(RTÉ document number: 3491)

3.105.2 Correspondence

P260/558 October 1946–December 1959

66 items

Correspondence between politician and journalist Cahir Healy, Enniskillen, County Fermanagh, General Features Officer Francis MacManus and Mervyn Wall of the same Office, and some internal memoranda also involving Director Maurice Gorham and News Editor [Michael J.Lawlor], Radio Éireann; listeners; and staff at the BBC, London. Healy makes the initial contact, complaining in 1946 that Radio Éireann seems to use BBC material for news about the North, and after some internal investigation a reply is issued (1946). Healy begins sending sporadic scripts which are refused because they are not written for radio; he is commissioned in 1955 to write a series of talks with his reminiscences; scripts are edited; his own recording is arranged; Healy receives positive letters from listeners and sends them on. From 1957, he sends other scripts of an autobiographical or northern historical content which are mostly declined for lack of broadcasting interest.

Correspondence in the early years is sporadic - there is none from 1947, 1949–50, and 1952.

P260/558

Includes:

- Letter from Francis MacManus to Healy, asking him to write talks with his reminiscences 'I'm sure you will agree that even in so small an island there is a great deal of ignorance of ourselves among us' (11 June 1956, 1p);
- Correspondence between listener William Keaveny, Lurgan, and Francis MacManus, with Keaveny offering to take part in a broader discussion about 'partition', and MacManus replying that no such discussion is underway and that Radio Éireann cannot facilitate what he has in mind (12–26 July, 4 items).

(RTÉ document number: 9800485 Ms:1260)

3.106 Gerard Healy

P260/559 16 April 1944

55pp

Personal Verdict: James Stephens

Typescript of a radio feature, with handwritten corrections, dealing with the life of James Stephens of the Young Irelanders, 1848.

(RTÉ document number: 1614)

P260/560 5–8 May 1951

5 items

Symbol of Service - a Feature about the Irish Red Cross Society

File of documents centering on a script for a radio feature which was broadcast on 8 May 1951, followed by an address of the President [Seán T.O'Kelly]. Comprising draft and script, correspondence from the Chief Executive Officer, Irish Red Cross Society, and an internal memorandum. Because of the President's agreement to add his address, two songs were removed from the programme as unfitting.

(RTÉ document number: 1616)

P260/561 January 1955 (and not dated)

3 items

Thief in the House/Voyage to Recovery

File of typed feature programmes about public health (diphtheria and tuberculosis). The former contains a note regarding a change to the script as stipulated by the Department of Health; the latter was adapted from a documentary film.

3.107 Thomas Henn

P260/562 March–April 1948/ December 1949–January 1950

10 items

Correspondence

File of internal memoranda and correspondence between staff at Radio Éireann, including [Deputy Director] Roibéard Ó Faracháin and staff at the General Features Office, Radio Éireann, with Lennox Robinson, Irish Academy of Letters, Dublin, and Thomas Henn, Saint Catherine's College, Cambridge. Regarding a broadcast by Henn in April 1948 (unnamed script), and another on W.B. Yeats in January 1950. The early broadcast is only documented by internal memoranda concerning operations, and an excerpt from a rehearsal schedule; the activity is referred to as 'the Big Red Henn recording'. The second broadcast is better documented, but there is no correspondence from Henn himself. Lennox Robinson suggests they invite Henn to do a broadcast when this had already been arranged.
(*RTÉ document number: 9800479 Ms:1254*)

3.108 M.N. Hennessy

P260/563 19 February 1952

7pp

Ireland's Links with West Africa

Typescript of a radio talk.
(*RTÉ document number: 2803*)

3.109 Michael Herity

P260/564 13 February 1960

8pp

John O'Donovan - Letter-writer

Typescript of a radio talk, with handwritten corrections and an insert.
(*RTÉ document number: 5021*)

3.110 F.R. Higgins

P260/565 18 December 1936

6pp

Some Recent Poetry (reviews)

Typescript of a radio talk, with corrections, reviewing four books: Lawrence Whistler's *The Emperor Heart*, Roibéard Ó Faracháin's *Thronging Feet*, Archibald MacLeish's *Public Speech*, Leslie H. Daiken's edition *Goodbye, Twilight*.
(RTÉ document number: 1346)

3.111 Désirée Hirst

P260/566 1 September 1959

8pp

Charlotte Brooke and her Circle

Typescript of a radio talk, with handwritten corrections. The subtitle is 'The story of an Irish Patriot in the Eighteenth Century'.
(RTÉ document number: 4885)

3.112 Bulmer Hobson

P260/567 12 February 1956

6pp

Memories of Roger Casement

Typescript of a radio talk. (The programme was repeated in April.)

3.113 Michael Hogan

P260/568 20 December 1953

18pp

Irish Fuel Resources

Typescript of a radio talk; part of the Thomas Davis Lecture series. Hogan is identified as Dean of the Faculty of Engineering, UCD.
(RTÉ document number: 2764)

3.114 Thomas Hogan

P260/569 May–June 1956

5 items

Shaw: 1–3, 5–6

File of typescript radio talks about the writer G.B. Shaw; part 4 is missing. Entitled: 1. 'The Autobiographer', 2. 'The Dramatic Critic', 3. 'The Music Critic', 5. 'The Letter Writer', 6. 'The Irishman'.
(*RTÉ document number: 3707*)

3.115 David Holman

P260/570 Not dated

6 items

Voyageur - A Story with Music: 1–6

File of handwritten and typescript radio talks, describing the voyage of a cabin boy from Saint Malo to Canada, on Captain Jacques Cartier's ship in 1535. Entitled: 1. 'The Departure', 2. 'Arrival', 3. 'Exploration', 4. 'Staducone', 5. 'Legend', 6. 'Return to Saint Malo'.
(*RTÉ document number: 4516*)

3.116 Leo Holohan

P260/571 2 August 1958

6pp

A Man Must Have Something

Typescript of a radio talk, based on a short story.
(*RTÉ document number: 4537*)

3.117 Joseph Maunsell Hone

3.117.1 Scripts

P260/572 3 July 1951

12pp

Namesakes: Nathaniel Hone

Typescript of a radio talk.

(RTÉ document number: 2664)

P260/573 24 February 1952

11pp

George Moore: a Centenary Talk

Typescript of a radio talk. Enclosing a note from Hone regarding an earlier copy.

(RTÉ document number: 2664)

P260/574 28 August 1952

10pp

The King of Jokers

Typescript of a radio talk, with heavy handwritten corrections, about Horace de Vere Cole.

(RTÉ document number: 2664)

P260/575 21 April 1953

9pp

The Great Betrayal

Typescript of a radio talk, dealing with three Irishmen taking office in Peel's government.

(RTÉ document number: 2664)

P260/576 [1953]

8pp

Book Reviews

Typescript of a radio talk, reviewing two books: Arland Ussher's *Three Great Irishmen*, and a publication by Browne and Nolan, *Whitman and Rolleston: a Correspondence*.
(RTÉ document number: 2664)

P260/577 25 October 1954

9pp

Book Reviews

Typescript of a radio talk, reviewing Allan Wade's collection of Yeats's letters.
(RTÉ document number: 2783)

P260/578 14 March 1956

9pp

I Remember Lady Gregory

Typescript of a radio talk.
(RTÉ document number: 3628)

P260/579 5 August 1956

8pp

Three Artists: Hone, Orpen and Yeats

Typescript of a radio talk, with handwritten corrections.

P260/580 21 February 1957

7pp

John Hughes, the Sculptor

Typescript of a radio talk.
(RTÉ document number: 3961)

3.117.2 Correspondence

P260/581 January 1939–October 1957

96 items

Correspondence between writer Joseph M. Hone, Dublin, Directors T.J. Kiernan, Maurice Gorham, Deputy Director Frank Gallagher, and (after the Talks Office is established), Talks Officer Roibéard Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall of the same office, Radio Éireann. Hone follows an invitation to make suggestions for a radio series; his first series on Englishmen visiting Ireland (Carlyle, Spencer, Shelley) is commissioned in January 1939; talks are received and sometimes edited; some returned; conditions discussed; asking for permission to publish in *Irish Writing*; discussing books he might review. In 1956–7, Director Gorham takes a personal interest in Hone and asks him about personal reminiscences for broadcasting; after a meeting with him, internal discussions and a letter from MacManus to Hone, this seems to have been stalled. Apart from the scripts surviving, he also broadcast e.g. a talk about d’Annunzio (March 1953), and a series ‘Men of the Revival’ (February 1954). There is no correspondence for 1940–2, or for 1944–50. Also includes a record-keeping form signed by Francis MacManus, marking the papers in this file for a retention period of five years (March 1952).

Includes:

- Letter and reply from Hone to [T.J. Kiernan], explaining his wish to write a biography of Yeats and asking about letters from him; Kiernan explaining they concerned the executorship of Lady Gregory’s legacy, and that her own diaries were still not available for publication; offering to bear him in mind (26–29 April 1939, 2 items);
- Letter and reply from Francis MacManus to Ivor Thomas, BBC, London, about using a recording of a talk made for the BBC on the centenary of George Moore, by Mr Rodgers; permission is given and only the actor’s fee asked for (January–February 1952, 5 items) [W.R. Rodgers is mentioned in correspondence between Hone and MacManus; for Hone’s own broadcast on Moore, see above];
- Note and reply from Director [Maurice Gorham] to Francis MacManus, asking whether ‘Joe Hone’ ought to be tried for his reminiscences; MacManus replying that although they would be interesting, they would present problems for broadcasting, given his experience of his work, though allowing that ‘he is a charming gracious old man...’ (25–27 February 1957, 2 items).

(RTÉ document number: 9800496 Ms: 1275)

3.118 Pearse Hutchinson

P260/582 7 May 1957

8pp

Two Catalan Poets

Typescript of a radio talk about Salvador Espriu and Blai Bonet.

P260/583 4 October 1957

2pp

[About Translation]

Typescript of a radio talk about some of the pitfalls of translation.

P260/584 11 August 1958

12pp

Magic and Myth - Book Review

Typescript of a radio talk reviewing five books: John A. Keel's *Jadoo*, John L. Brom's *20,000 Miles in the African Jungle*, E.O. Shebbeare's *Soondar Mooni*, Roger Lancelyn Green's *Old Greek Fairy Tales*, Arland Ussher and Carl von Metzradt's *Enter These Enchanted Woods*.

P260/585 22 October 1958

15pp

Paperback Parade

Typescript of a radio talk reviewing paperback publishers Penguin, Faber & Faber, Saint Martin's Library (Macmillan), Cedar Specials (The World's Work), and their recent output. Including the statement, 'the one that has come my way [from Cedar Books] is *How to Help your Yusband Get Ahead*, by Dorothy Carnegie. It too will find its own public, I regret to say, and it'll cost them three-and-sixpence but not a thought'.

(RTÉ document number: 4608)

P260/586 22 March 1960

7pp

Under a Scorching Sun - Antonio Machado

Typescript of a radio talk, with translations of Machado's work.
(*RTÉ document number: 5047*)

P260/587 August–September 1960

4 items

The Spanish Sun: 1–4

File of typescript radio talks about travels in Spain. Entitled, respectively: 1. 'Saint John's Day in Barcelona', 2. 'Crayfish', 3. 'The Flying Orange', 4. 'A Visit to the Doctor'.

(*RTÉ document number: 5150*)

P260/588 19 September 1961

6pp

Cleanliness and Cuckoo-Clocks

Typescript of a radio talk about a sojourn in Switzerland.

(*RTÉ document number: 5368*)

3.119 Brian Inglis

3.119.1 Scripts

P260/589 January–November 1955

39 items

London Newsletter

File of typescript newsletters which were recorded in London by the BBC, for broadcast by Radio Éireann. Reporting on current British news and preoccupations, with a one-week delay. All by Inglis, but there is a note to the extent that the Newsletter of 8 August was by Alfred Byrne. The script for 10 October was seemingly not used. (Usual extent: 5pp.)

3.119.2 Correspondence

P260/590 May 1954–November 1955 (1958)

34 items

Correspondence between journalist Brian Inglis, London, General Features Officer Francis MacManus, Mervyn Wall of the same office; and the Dublin Typographical Provident Society. Inglis sends occasional recordings from May 1954; first proposing a London newsletter in November 1954; deciding on recording facilities at the BBC; making arrangements for weekly broadcasts on Mondays. Radio Éireann discontinued the series from November 1955. In 1958, the Dublin Typographical Provident Society is seeking permission to reprint an paper by Inglis in the Thomas Davis Lecture Series.

Includes:

- Letter and reply from Inglis to MacManus; latter accepting an offer of an autobiographical piece on divided loyalties, but cautioning 'you must avoid religious issues if they are controversial. You know the old rules that existed when you were doing work here' (10–11 April 1958, 2 items).

(RTÉ document number: 9800477 Ms: 1252)

3.120 Denis Ireland

3.120.1 Scripts

P260/591 5 July 1957

6pp

Paris Evening, 1939

Typescript of a radio talk.

P260/592 13–27 July 1958

3 items

From 42nd Street to Sunset Boulevard: 1–3

File of typescript radio talks, with handwritten corrections. The parts are entitled: 1. 'A Wanderer in New York', 2. 'Chicago, the City that Terrified Henry James', 3. 'Hollywood's Night Entertainment'. A title page bears the subtitle 'Impressions of a linen salesman in America'.

(RTÉ document number: 4554)

P260/593 2 June 1959

8pp

Sidelights on Victorian Belfast

Typescript of a radio talk.

(RTÉ document number: 4715)

P260/594 9 January 1960

8pp

My Strange Encounter with Bernard Shaw

Typescript of a radio talk, with handwritten corrections.

(RTÉ document number: 4998)

P260/595 7 August 1960

3 items

Denis Ireland Remembers: 1-3

File of typescript radio talks, entitled: 1. 'The Night the Grand Fleet Put to Sea', 2. 'An Inishowen Sketchbook', 3. 'Portrait of a Gunman'.

(RTÉ document number: 5139)

P260/596 18 April 1963

10pp

The Scenery Behind Grand-Uncle

Typescript of a radio talk with handwritten corrections. The byline runs, 'Denis Ireland imagines the background of victorian Belfast behind his grand-uncle's portrait'.

(RTÉ document number: 5605)

P260/597 22 April 1965

10pp

Three Conversations from Donegal

Typescript of a radio talk with handwritten corrections.

(RTÉ document number: 5947)

P260/598 Not dated

6pp

Lunch in Heidelberg

Typescript of a radio talk.

(RTÉ document number: 4051)

3.120.2 Correspondence

P260/599 May 1954–February 1965

79 items

Correspondence between politician and writer Denis Ireland, Belfast, and General Features Officer Francis MacManus, as well as other staff in that Office, including Mervyn Wall; also internal notes between the General Features Office and Gerald Victory at the recording studio. From May 1954, Denis Ireland sends talk scripts for broadcast; discussions regarding editing, recording, and scheduling the talks; very few are refused, e.g. ‘A Snowy Day in Dublin’ (1963). A few personal remarks between MacManus and Ireland; e.g. the latter commenting on trying to publish his book (1963). In 1964, Ireland offers further autobiographical talks, one entitled ‘Presbyterian Childhood’, which MacManus finds too esoteric for the 26 counties.

Among the talks broadcast for which no script survives, are ‘A Cup of Tea with H.G. Wells’ (1954), ‘Field Work on Poteen’ (1958), ‘A Dog’s Life - and Death’ (1959).

There is no correspondence from 1961–2.

Includes:

- Letter from MacManus to Ireland, discussing his series of reminiscences and adding *à propos* that former President Seán T. Ó Ceallaigh offered him his memoirs, despite a British Sunday paper vying for them (4 March 1960, 1p);
- Letter from Denis Ireland to Francis MacManus, noting he had offered his talks to the BBC and that they prefer ‘strong, controversial stuff’; also commenting on the changed appearance of the *Belfast Newsletter* (9 January 1963, 1p).

(RTÉ document number: 9800381 Ms: 1146)

3.121 John de Courcy Ireland

P260/600 8–22 February 1957

3 items

Ireland and the Sea: 1–3

File of typescript radio talks.

P260/601 [November–]December 1958

3 items

Ships: 1–3

File of typescript radio talks. Entitled, respectively: 1. 'Something about Bigger Ships', 2. 'Something about Coasters', 3. 'Lifeboats, Harbour Services, Boath Building and Fishing Boats'.

(RTÉ document number: 4655)

P260/602 28 May 1964

2 items

Irish Seamen in Latin America

Draft and faircopy of a radio talk.

(RTÉ document number: 5839)

3.122 Valentin Iremonger

P260/603 19 March 1953

6pp

Poetry Review

Typescript of a radio talk, reviewing Seán Ó Riordáin's *Eireaball Spideoige*.

(RTÉ document number: 2666)

3.123 Irish Hotelmen's Guild

P260/604 September 1950–January 1951

32 items

Problems of the Irish Hotelman Today

Correspondence between Christopher J. Scarffe-Cody, Honorary Secretary, Irish Hotelmen's Guild, Cork; General Features Officer Francis MacManus, Mervyn Wall (of the same office), Radio Éireann. Radio Éireann agrees to host a debate between a chair (Michael Farrell) and four Guild members to deal with Irish hoteliers' concerns. Deciding to leave out a representative of Butlin's Holiday Camp as untypical; listing points of interest; eventually hosting an unscripted debate scheduled for February 1951.

Including:

- Letter from MacManus to Scarffe-Cody, cautioning that the debate ought to be exciting even if it were only staffed by Guild members who share the same outlook: 'listeners take delight in good "fights" conducted vigorously, fluently and honestly' (23 September 1950, 1p).

(RTÉ document number: 9800501 Ms:1280)

3.124 Kenneth H. Jackson

P260/605 9 October 1966

9pp

The Irish Language

Typescript of a radio talk; part of a Thomas Davis Lecture series entitled 'The Irish Language and the Languages of the World'.

3.125 Rosamund Jacob

P260/606 9 April 1951

7pp

The Thin Cat

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 1480)

P260/607 Not dated

5pp

Bulldozer, the Brown Horse

Typescript of a radio talk, in the form of a short story.
(*RTÉ document number: 1479*)

3.126 John James Jeffs

P260/608 23 June 1953

10pp

A Word for 'The Shankill'

Typescript of a radio talk.
(*RTÉ document number: 3408*)

3.127 Denis Johnston

P260/609 18 January 1941

11pp

The Drama in Ireland

Typescript of a a radio talk, with handwritten corrections.
(*RTÉ document number: 1444*)

P260/610 6 July 1941

12pp

Looking Back

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 1446*)

P260/611 25 November 1953

8pp

The Old Dublin Drama League

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 2923*)

P260/612 2 December 1953

2 items

Early Days of the Gate Theatre

Typescript corrected draft and faircopy of a radio talk.
(*RTÉ document number: 2808*)

P260/613 30 January 1955

2 items

Living in the States

Handwritten draft and typescript faircopy of a radio talk. Originally subtitled 'How to live in America'.
(*RTÉ document number: 3254*)

P260/614 6 February 1955

2 items

So You're Writing a Play

Typescript draft and faircopy of a radio play.
(*RTÉ document number: 3253*)

P260/615 13 February 1955

8pp

They Called him 'Civil Bill'

Typescript of a radio talk, with handwritten corrections. Subtitle: 'an unwise child talks about his father'.
(*RTÉ document number: 3252*)

P260/616 Not dated

10pp

Swift and Stella

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 1445*)

3.128 John Jordan

P260/617 16–30 August 1951

3 items

Talks on Marshal Peter Lacy

File of typescript radio talks on the anniversary of soldier Peter Lacy (d.30 April 1751). Entitled, respectively: 1. 'The Education of the Marshal', 2. 'The Marshal in Command', 3. 'The Marshal Dies'.
(*RTÉ document number: 1449*)

P260/618 10 November 1954

6pp

Outpost at Fermoy Bridge, 1691

Typescript of a radio talk. (The author's address is in Dublin.)
(*RTÉ document number: 3117*)

P260/619 June–July 1955

4 items

Wild Goose Chase

File of typescript radio talks, with handwritten corrections, about searching for manuscripts with a bearing on the Wild Geese. With an introduction (1), and chapters dealing with Denmark (2), Sweden (3), and Finland (4).
(*RTÉ document number: 3409*)

P260/620 1 February 1956

6pp

Awkward Squad

Typescript of a radio talk, subtitled 'Anecdotes of Irish Soldiers in many ages'.

(RTÉ document number: 3588)

3.129 Michael Judge

P260/621 27 August 1958

8pp

As Other Men

Manuscript of a radio talk, in the form of a short story.

(RTÉ document number: 4584)

P260/622 19 June 1959

8pp

Compensation

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 4812)

3.130 Patrick Kavanagh

P260/623 [October/November 1953]

14 items

Return in Harvest

File of correspondence and scripts relating to a radio feature programme about Kavanagh's home place and its people. Comprising correspondence between Patrick Kavanagh, Dublin; Director Maurice Gorham, Head of Scriptwriters Philip Rooney, Radio Éireann; and two faircopies of a linking-script for the programme. The correspondence, with Kavanagh and internal, discusses the format of the programme, expenses, and logistics regarding the recording van. Kavanagh visits Monaghan first on a reconnoitre, then returns with a radio crew to record pieces to frame his talk. The broadcasting date is not known.

P260/624 July–September 1955

14 items

A Hospital Notebook

File of correspondence and scripts relating to a radio talk about Kavanagh's recent stay in a chest hospital, following an operation; broadcast on 4 September 1955. Comprising correspondence from Head of Scriptwriters Philip Rooney to writer Patrick Kavanagh, Dublin; mostly internal correspondence between Rooney, Padraic Ó Raghallaigh, Assistant Controller of Programmes, Thomas O'Hagan, assistant to Rooney, discussing practicalities of recording this talk; and typescript draft and faircopy of the radio talk. The draft bears heavy handwritten excisions and corrections. Also correspondence with listener Elizabeth McClery, Tullamore, who missed the programme.

3.131 Kevin Keary

P260/625 [1939]

7pp

New York 1939! The World Fair!

Photocopy of a typed radio talk, descriptive of the World Fair and the Irish Pavilion, including a list of the speakers. With handwritten corrections and annotations. The programme incorporated recorded interviews with US Ambassador John Cudahy, and Irish-language writer An Seabhac; transcripts of these are not extant. (This copy belonged to a file of material retrieved from the Cork Studios, Union Quay.)

3.132 Eileen Landy

P260/626 14 June 1959

8pp

Ranelagh to Bray

Typescript of a radio talk.
(*RTÉ document number: 4805*)

3.133 Maura Laverty

3.133.1 Scripts

P260/627 2 August [1940]

2 items

Singer of the Southland – Stephen Foster programme

Typescript of a radio feature about the singer-songwriter; enclosing sleeve notes for a Decca-label [vinyl record], 'Stephen Foster Melodies', for use in a larger programme.

(RTÉ document number: 1611)

P260/628 8 December 1941

9pp

Shrines of Our Lady

Typescript of a radio talk.

(RTÉ document number: 161)

P260/629 June[-July] 1943

11pp

How they Began: 1–4

File of typescript radio talks, about the element of chance in science and invention. Parts 2 and 3 are entitled, respectively, 'Engineering' and 'Philanthropy'.

(RTÉ document number: 1603)

P260/630 29 March 1949

13pp

Judy Ryan's Legacy

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 1604)

P260/631 19 August 1950

11pp

The Rock: [2]–4

File of typescript radio talks, each in the form of a short story. Entitled: 2. 'That Obstinate Creature', 3. 'Every Man has his Price', 4. 'The Box of Ribbons'.

(RTÉ document number: 1612)

P260/632 27 September 1950

5pp

People at Work: 1

Typescript of the first part of a series of radio talks; entitled 'The Cabinet-Maker'.

(RTÉ document number: 1606)

P260/633 15 March 1951

13pp

A Shock for the Raven

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 1609)

P260/634 13 June 1951

9pp

The Bashful Bridegroom

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 1592)

P260/635 5 December 1951

12pp

The Practical Man

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 1607)

P260/636 December 1951

4 items

The Green Orchard: 1, 3-5

File of typescript radio talks; part 2 is missing.
(*RTÉ document number: 1601*)

P260/637 Not dated

11pp

Bunting

Typescript of a radio feature about Edward Bunting.
(*RTÉ document number: 1594*)

P260/638 Not dated

12pp

Cavalcade of Irish Saints

Typescript of a radio talk
(*RTÉ document number: 1595*)

P260/639 Not dated

15pp

Christmas Annual for Children

Typescript of a radio feature programme.
(*RTÉ document number: 1596*)

P260/640 Not dated

30pp

Christmas Hotch-Potch

Copy of a radio feature.
(*RTÉ document number: 1597*)

P260/641 Not dated

10pp

Church of Ivory

Typescript of a radio talk; marked as an excerpt from *Lift Up Your Gates*.

(RTÉ document number: 1595)

P260/642 Not dated

5pp

Customs of Shrove

Typescript of a radio talk.

(RTÉ document number: 1599)

3.133.2 Correspondence

P260/643 February 1947–August 1954 (1956)

83 items

See also
P260/10

Correspondence between writer Maura Laverty, Dublin, Deputy Director Roibéard Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall, of the same office, also Director C.E. Kelly, Radio Éireann. Concerning broadcasts of Maura Laverty's short stories, other prose work, also her weekly programme 'Housekeeper's Half-Hour' [1947], another entitled 'Family Forum' [1948], and other programmes about cookery and nutrition. Radio pieces are proposed and submitted by Laverty; Radio Éireann comments on suitability or content, rejects, accepts and makes offers; points out editing necessities; arranges for recording times.

Pieces broadcast for which no scripts survive, include 'Parents Bathing Baby' (1951), 'The Real Ally Daly' (1952). Including some private commentary; e.g. about MacManus's own prose publications.

There is no correspondence from 1949.

Includes:

- Internal memorandum by Ó Faracháin and Director Séamus Ó Braonáin, and draft correspondence from the former to Maura Laverty, illustrating how a decision was made to broadcast a standalone chapter from one of her banned books (8–10 February 1947);
- Letter from MacManus, inviting her along with L.A.G. Strong, Kate O'Brien, Seán Ó Faoláin and Frank O'Connor to contribute a short story for a series (24 November 1948, 1p).

(RTÉ document number: 9800430 Ms:1195)

3.134 Mary Lavin

3.134.1 Scripts

P260/644 21 January [1941]

20pp

The Green Grave and the Black Grave

Typescript of a radio talk.

(RTÉ document number: 1642)

P260/645 28 February 1942

17pp

The Bunch of Grapes

Typescript of a radio talk, in form of a short story.

(RTÉ document number: 1641)

P260/646 3 January 1949

14pp

A Mother

Typescript of a radio talk, in form of a short story.

(RTÉ document number: 1639)

3.134.2 Correspondence

P260/647 December 1940–March 1949

28 items

Correspondence between writer Mary Lavin, Navan, County Meath, her publishers Brown & Nolan, Dublin; and Talks Officer Roibéard Ó Faracháin, General Features Officer Francis MacManus, Director Séamus Ó Braonáin, Radio Éireann; also listeners, regarding Lavin's stories submitted for broadcasting. Lavin's publishers make the initial approach to the radio station, offering ['The Green Grave and the Black Grave'] which draws mostly praise from the public; other pieces are commissioned, accepted, edited, and scheduled; book reviews are solicited from Lavin. Also containing two Reports on Programmes as Broadcast, on 'The Bunch of Grapes', by [Séamus Ó Braonáin] and

P260/647

[C.E.Kelly].

There is no correspondence from 1943–4, or for 1946–7.

Includes:

- Holograph letter from Fr Benedict, Saint Mary's, Morehampton Road, Dublin, to Radio Éireann, expressing his disapproval of the short story by Mary Lavin which the station is about to broadcast, for its melodramatic style and unauthentic treatment of the life in the Gaeltacht, illustrating his opinion (21 March 1941, 3pp)(in Irish).

3.135 Thomas Lavin

P260/648

January–April 1956

9 items

Dr Edward O'Dwyer – Patriot–Bishop of Limerick (1842–1917)

File of correspondence between Fr Thomas J. Lavin, Castlerea, County Roscommon and General Features Officer Francis MacManus, Radio Éireann, and the typescript of the ensuing radio talk. Lavin offers a script to Radio Éireann; after internal discussion between [Director Maurice Gorham] and MacManus, and subsequent editing, the piece is broadcast on 4 April, as part of the 40th Easter Week anniversary broadcasts. Lavin mentions that he used to speak frequently on Radio Éireann, in Irish. He proposes to give the script [of this talk] to the Military History Bureau.

(RTÉ document number: 3663)

3.136 Edmund Leamy

P260/649

Not dated

23pp

The Huntsman's Son

Typescript of a radio feature programme, based on a fairy-tale.

(RTÉ document number: 1714)

3.137 Mary I. Leslie ('Temple Lane')

P260/650 20 January 1958

8pp

Unopened Letter

Typescript of a radio talk, in the form of a short story.
(*RTÉ document number: 4702*)

3.138 P. Lewis Lonergan

P260/651 14–21 August 1955

2 items

To America by Accident / Ellis Island

Typescripts of two connected radio talks.
(*RTÉ document number: 3426*)

3.139 A.A. Luce

P260/652 15 November 1959

11pp

George Berkeley - Philosopher and Economist

Typescript of a radio talk, broadcast as part of a Thomas Davis Lectures series.
(*RTÉ document number: 2764*)

3.140 Cornelius Lucey

P260/653 March–April 1960

7 items

Praise and Prophecy: 1–7

File of typescript radio talks for the Sundays leading up to Easter. Entitled, respectively: 1. 'The Great Flood', 2. 'Isaiah, Poet and Prophet', 3. 'The Raging Furnace of Babylon', 4. 'The House that Wisdom Built', 5. 'David and Jonathan', 6. 'The Songs of the Lord', 7. 'The Sending and the Sign of Jonas the Prophet'.
(*RTÉ document number: 5072*)

3.141 John Lucy

P260/654 10 April 1955

8pp

The Swamp Fox

Typescript of a radio talk about the 18th-century soldier Francis Marion.

(RTÉ document number: 3308)

3.142 Shevawn Lynam

P260/655 March 1948–July 1953 (1954)

115 items

Correspondence

Correspondence between writer Shevawn (also Siobhán) Lynam, Dublin, Paris, and Rome; General Features Officer Francis MacManus, Mervyn Wall, also General Features Office, with Director Maurice Gorham, and Controller of Programmes Roibéard Ó Faracháin, Radio Éireann; also with staff at Radiodiffusion Française, Paris.

Concerning Lynam's pieces for radio, mostly dealing with the series 'Knocking Around Dublin', 'Knocking Around' (1948), 'Hither and Yon' (1949), 'Famous Fusses' about forgotten controversies (1950); 'Seen from Paris' (1953). Discussing topics, locations, logistics involving use of the recording van; there is an altercation over Radio Éireann not paying expenses; allusions to current or literary affairs; Radio Éireann suggesting particular subject matter (e.g. on Republic Day, anniversary of Mangan); allusions to her research; discussions of how good radio journalism combines entertainment with instruction. There is a gap in activities from 1950 when Lynam began working in Paris for the ECA [Economic Cooperation Administration], Office of the United States Special Representative in Europe, Paris, and 1953, when Lynam sends weekly recordings from Paris, and further afield. The series finishes in August 1953; a last item from 1954 indicates that further Paris postings were planned. Also containing a number of internal 'Reports on Programmes as Broadcast', on various programmes by Lynam, by the director and staff at Radio Éireann. There is no correspondence from 1951–2.

Includes:

- Correspondence from Lynam to Wall and MacManus, with details of her findings regarding the statue of William III, for a programme on public monuments in Dublin (2–5 November 1948, 2 items);
- Letter and reply from MacManus to the Telephone Contract Section; successful application for a telephone for Lynam as 'one of our regular and most valued broadcasters' (November–December 1948, 2 items);

- P260/655**
- Memorandum by Wall for MacManus, summarising a demand and claims from Lynam who insists on her name being spelled 'Shevaun' (17 November 1949);
 - Form for 'advance publicity notes' filled in by Lynam and comprising a summary autobiography [May 1953, 2pp].
(RTÉ document number: 9800380 Ms:1145)

143 Patricia Lynch

P260/656 20 April 1954

8pp

The Golden Feather

Typescript of a radio talk. (The author is rendered 'Patrick Lynch', but is further identified by other works; *The Turf Cutter's Donkey*, *Delia Daly*, *Brogeen*.)

(RTÉ document number: 2817)

P260/657 9 July 1954

11pp

The Rusty Spade

Typescript of a radio talk.

(RTÉ document number: 2966)

P260/658 5 September 1954

11pp

The Enchanted Lake

Typescript of a radio talk for children.

(RTÉ document number: 3052)

P260/659 8 November 1954

2 items

The Two Cows of Timahoe

Typescript of a radio talk for children. Enclosing a letter from the author to the Director, Radio Éireann, offering the script. With

P260/659 handwritten notes, one of which gives the date of programming (as above).
(*RTÉ document number: 3123*)

P260/660 30 December 1954

12pp

The Wishing Well

Typescript of a radio talk for children.

(*RTÉ document number: 3991*)

P260/661 22 April 1955

8pp

The Golden Lustre Jug - a Story of Cork Lough

Typescript of a radio talk [for children].

(*RTÉ document number: 3310*)

P260/662 Not dated

9pp

The Fourth Man

Typescript of a radio talk; a story for children.

(*RTÉ document number: 2818*)

3.144 Stanislaus Lynch

P260/663 8 January 1955

6pp

Drag-Hunting in Ireland

Typescript of a radio talk.

(*RTÉ document number: 3227*)

3.145 F.S.L. Lyons

P260/664 28 November 1955

6pp

West Berlin 1955

Typescript of a radio talk.

(RTÉ document number: 3567)

P260/665 8 November 1957

7pp

Ireland and United Europe

Typescript of a radio talk.

(RTÉ document number: 4186)

3.146 Tomás Mac Anna

P260/666 [1954–5]

4 items

Correspondence

Correspondence between actor and theatre director Tomás Mac Anna, Killiney (and Abbey Theatre), Dublin, General Features Officer Francis Mac Manus and others, Radio Éireann. Discussing a series of radio talks in celebration of the Abbey Theatre, involving pieces from Gearóid Ó Lochlainn, Piaras Béaslaí, Earnán de Blaghd, which was seemingly to be programmed in December 1954. One other letter from Mac Anna, undated, to ‘a dhuine uasail’ proposes a feature programme on Napoléon’s son, ‘the King of Rome’; giving details of the story, characters, signal tune. *(Partly in Irish)*

Survival of correspondence is sporadic and dating uncertain.

(RTÉ document number: 9800391 Ms:1156)

3.147 Flann Mac an tSaoir

P260/667 26 May 1950

10pp

Book Review: Cré na Cille

Typescript of a radio talk, reviewing Máirtín Ó Cadhain's latest work.
(RTÉ document number: 2668)

3.148 Dorothy Macardle

P260/668 May-[June] 1951

12 items

The Glen of Secrets - a Fairy-Tale for Children: 1-11

Typescripts of a series of radio talks; adapted for radio by the author. Enclosing a covering letter to [Kathleen] Roddy [Children's Department, Radio Éireann], and a list of contents for the twelve instalments. Part 12 is not extant.
(RTÉ document number: 2525)

P260/669 31 October 1955

2 items

They Say it Happened

Typescript draft and faircopy of a radio talk.
(RTÉ document number: 3503)

P260/670 28 December 1955

12pp

Christmas at Amalfi

Typescript of a radio talk.
(RTÉ document number:3569)

P260/671 12 August 1956

7pp

A Poet of the Celtic Twilight - Ella Young

Typescript of a radio talk.

(RTÉ document number: 3797)

P260/672 August–September 1956

5 items

The Whirligig of Time: 1–4

File of typescript radio talks (one draft and four faircopies); autobiographical content. The parts are entitled: 1. 'The Young Victorian', 2. 'The Dublin Student', 3. 'The Riddle of England', 4. 'Living with Maud Gonne'.

(RTÉ document number: 3796)

P260/673 August–September 1957

5 items

Days and Places: 1–6

File of typescript radio talks, partly dealing with her travels in Europe and to the United States. Entitled, respectively: 1. 'On Breaking One's Journey', 2. 'A Story-Teller Abroad', 3. 'Talking About Coincidences', 4. 'A Traveller's Luck', 5. 'Surprises and Acquaintances', 6. '[The World of Dreams]'. Part 5 is lacking the last page.

(RTÉ document number: 4129)

3.149 Maud Gonne McBride

3.149.1 Scripts

P260/674 7–23 January 1951

3 items

Talking of Ireland: 1–3

File of typescript radio talks, entitled, respectively: 1. 'Innisfail the Isle of Destiny', 2. 'Innisfail and Her Golden Ages', 3. 'Innisfail and the Figure 3'.

(RTÉ document number: 1771)

158.2 Correspondence

P260/675 May 1939–January 1951

70 items

Correspondence between Maud Gonne McBride, Clonskeagh, Dublin; and Director T.J. Kiernan, Director Seamus Brennan, Director C.E. Kelly, General Features Officer Francis MacManus and Mervyn Wall, and others employed by Radio Éireann; listeners; and between Musical Director Michael Bowles, Radio Éireann and the French Legation in Ireland. McBride is first approached by Director Kiernan about broadcasting excerpts from *My Autobiography* in 1939: selections are made by her; arrangements are made for a reader to stand in for her; opinions are expressed. Then offering praise and constructive criticism for various programmes in 1943 and 1944; offering details about composer Augusta Holmes's work; Radio Éireann making further enquiries about Holmes. In 1949, McBride approaches Radio Éireann in proposing a series about *Inginide na hÉireann*, to be narrated by 'John Brennan' [Sidney Czira]; arrangements are made for recordings at her home. In 1950, arrangements are made for McBride's scripts 'Talking About Ireland' to be broadcast; she expresses gratitude for the work; comments on MacManus's last publication.

There is no correspondence from 1940–2, and from 1945–8.

Includes:

- Letter from McBride to the director [Seamus Brennan], offering praise for the 'Easter Week Diary' and acknowledging that Radio Éireann is doing fine work despite lack of funds; but also saying 'the worst criticism I would make is the remarkable indifference of Radio Éireann to the burning question of Partition...'; this letter is copied and circulated to the Minister of Posts and Telegraphs for its positive content (2–10 May 1943, 3 items);
- Letter from McBride to [Director Brennan], giving advice on how to find composer Augusta Holmes's work, stating that 'I had most of her songs on Ireland ... but Mr Cosgrave's soldiers thought well to light a bonfire on Saint Stephen's Green in 1922 with them as well as with priceless letters from my old friends...' (17 June 1943);
- Memorandum by Roibeárd Ó Faracháin for the General Features Office, informing him of the plan for an 'Inginide na hÉireann' series, regretting McBride cannot carry the talks herself and that she involved 'John Brennan' who is a careless reader (3 February 1949, 1p);
- Letter from McBride to Wall, arranging the next recording session, and adding 'I wish there was a similar voluntary organisation of young girls today, for there is so much work still to do...' (3 December 1949, 1p).

3.150 John McCann

P260/676 2 January 1952

11pp

The Ruse

Typescript of a radio talk; subtitled 'a story of the Black and Tan War based on fact'. Noting that this won the 1st prize in the *Kerryman* short story competition in 1939.

(RTÉ document number: 1882)

P260/677 14 April 1952

10pp

The Fenian Fusilier

Typescript of a radio talk; subtitled 'a short story of the Black and Tan War'.

(RTÉ document number: 1881)

3.151 Katherine McCormack

P260/678 Not dated

8pp

The Candle and the Rose

Typescript of a radio feature for Christmas, in form of a short drama.

(RTÉ document number: 5891)

3.152 F.J. McCormick

P260/679 Not dated

10pp

My Favourite Part

Typescript of a radio talk; the author identifies himself as an Abbey Theatre actor.

(RTÉ document number: 1874)

3.153 Tom P. McDevitte

P260/680 July, September 1953, June 1954

4 items

Barney McCool

File of typescript radio talks; humorous monologues. The original folder refers to the 'Din Joe' programmes which may have used this [see Denis Fitzgibbon], and to the Belfast office [BBC].
(*RTÉ document number: 1879*)

3.154 Donagh MacDonagh

3.154.1 Scripts

P260/681 5 February 1952

10pp

The Doll's House

Typescript of a radio talk; in the form of a short story. (Correspondence with MacManus shows that this was accepted by Radio Éireann as early as 1948.)
(*RTÉ document number: 1740*)

P260/682 13–19 April 1952

7 items

The Men of the Proclamation: 1–7

File of typescript radio talks with biographical sketches; in the following order: Thomas J. Clarke, Seán MacDiarmada, P.H. Pearse, James Connolly, Thomas MacDonagh, Éamonn Ceannt, Joseph Plunkett.
(*RTÉ document number: 1742*)

P260/683 May–August 1953

16 items

Songbag: 1–16

File of typescript radio talks about ballads and songs. Most items are preceded by lists of the songs played during the programme;

P260/683 sometimes naming singers; reference to the Radio Éireann grammophone library. The files were originally kept in the Music Department, Radio Éireann.
(RTÉ document number: 1744)

P260/684 17 June 1962

14pp

The Reputation of James Joyce: from Notoriety to Fame

Typescript of a radio talk, employing a narrator and a reader.
(RTÉ document number: 5660)

P260/685 26 September 1963

8pp

Captain Grose and the Vulgar Tongue

Copy of a typescript radio talk, on Grose's *Classical Dictionary of the Vulgar Tongue*, 1785.

P260/686 Not dated

12pp

The Law and the Prophets

Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 1741)

3.154.2 Correspondence

P260/687 January 1947–September 1953 (1956)

41 items

Correspondence between writer and judge Donagh MacDonagh, Sandymount, Dublin; Talks/General Features Officers Roibeárd Ó Faracháin and Francis MacManus, Mervyn Wall (of the same office), later Deputy Director Ó Faracháin, and also Director Maurice Gorham, Radio Éireann; also Grace Plunkett, Dublin. Reference is made to a series broadcast as early as 1944 from which no correspondence survives; this file concerns prose and documentary

P260/687

talks by MacDonagh; Radio Éireann receiving, commenting on, accepting or rejecting talks; MacDonagh's very varied proposals for historical, musical or literary programmes; discussion particularly of the series 'The Men of the Procamation', fresh research undertaken for it, and a proposal to carry out more; proposal for a ballad programme is passed on to the Music Department and no correspondence survives regarding 'Songbag'. In July 1951, MacDonagh's poetry is discussed by Austin Clarke in 'Irish Poets of To-day'.

Among the talks broadcast for which no script survives: 'Daddy's Gone a-Hunting' (1951); a script on the patriot poet Joseph Plunkett. There is no correspondence from 1950.

Includes:

- Copy letter from MacManus to MacDonagh, asking for a recording of his verse, and explaining it is part of a plan for shortwave broadcasting to America (19 January 1948, 1p);
- Correspondence between MacDonagh, Mervyn Wall, Deputy Director Ó Faracháin, concerning a proposition of the former to undertake interviews of relevant people about Easter Week, and about military encounters 1916–21; Ó Faracháin in an internal memorandum finds that there is continuing appetite for such topics, but Wall finds this jingoistic and likens it to 'this constant rattling of charnelhouse bones' (May–June 1952, 5 items);
- Letter from MacDonagh to MacManus, referring to his programme on ballads (no year) and proposing a new venture on international ballads (31 May 1952, 1p);
- Correspondence between Grace Plunkett, Dublin, and Wall, obtaining permission to use Joseph Plunkett's poems, and her proposal for a short story competition (2 March 1953, 2 items).

(RTÉ document number: 9800493 Ms:1272)

3.154.3 Donagh MacDonagh with John MacDonagh

P260/688 23 February 1953

5 items

Thomas MacDonagh

File of typescript notes, and scripts of two radio talks, entitled 'Thomas MacDonagh' (10pp) and 'The Poems of Thomas MacDonagh' (18pp). The notes replicate MacDonagh's speech at the courtmartial, 1916, and offer commentary by Thomas's brother John. It is not clear how many broadcasts resulted from these scripts; there appear to have been three.

(RTÉ document number: 1743)

3.155 Donagh [M.] MacDonagh

P260/689 May 1940–January 1944 (1946)

23 items

Employment as announcer, occasional writing

Correspondence between Donagh [M.] McDonagh, *The Irish Independent*, Dun Laoghaire, Sandycove, and London; and the Staff Administration Officer, Talks / General Features Officer Roibeárd Ó Faracháin, Radio Éireann, concerning his work as temporary relief announcer, actor, and in other capacities, between 1940 and 1944; also reference to book reviews, and involvement with the programmes 'New Verse' and 'Information, Please'. Including a reference for his past work (1944).

Includes:

- Copy letter from Ó Faracháin, to MacDonagh, c/o Reuter's, Fleet Street, London, expressing appreciation for his review of Ó Faracháin's poetry; inviting him to write a talk about being a correspondent at Reuter's (13 June 1946, 1p).

(RTÉ document number: 9800493 Ms:1272)

P260/690 October 1940–June 1941

23 items

Ireland's Defences

Correspondence between Donagh McDonagh, *Irish Independent*, or Dun Laoghaire; Talks Officer Roibeárd Ó Faracháin, Staff Administration Officer H.Boylan, other staff at Radio Éireann; also the Officer Commanding, The Army Station, Howth. Regarding both the scripts for, and the organisation of, a series of documentary programmes reporting from the Howth Army station and patrol boats off the coast; brief remarks about receipt of the scripts; discussion of the logistics of relaying the programmes from Howth; with some reference to specific contents of the four parts. Also including four internal 'Reports on Programmes as Broadcast', by various Radio Éireann staff, with mixed opinions. The programme was presented by Michael O'Doherty and Alan Desmond.

Includes:

- Handwritten 'Report [on programmes as broadcast]' by J.H. Walsh, Radio Éireann, regarding one part of the series, finding it wanting in material and execution; finding that 'it seems to me that broadcasts of this nature – which are really national propaganda of a most important kind – should be handled in a far more telling and efficient manner' (11 December 1940, 1p).

(RTÉ document number: 9800493 Ms:1272)

3.156 Patrick McDonogh

P260/691 June–July 1954

4 items

The Poet of Ballyshannon: 1–4

File of typescript radio talks about William Allingham. Entitled, respectively: 1. 'The Ambitious Fairies', 2. 'The Smiling Mountain Tops', 3. 'Friends Among the Great', 4. 'Forsaken Island'.
(*RTÉ document number: 2970*)

3.157 Robert B. McDowell

P260/692 8 November 1953

15pp

Robert Emmett

Typescript of a radio talk; part of a Thomas Davis Lecture series.
(*RTÉ document number: 2764*)

3.158 Lochlinn MacGlynn

P260/693 21 June 1958

6pp

Purple and Green – a Talk on Donn Byrne

Typescript of a radio talk about writer Donn Byrne.
(*RTÉ document number: 4501*)

3.159 Fergal McGrath sj

P260/694 7 May 1951

3pp

Father John Sullivan sj

Typescript of a radio talk.
(*RTÉ document number: 5308*)

3.160 Thomas McGreevy

P260/695 10 February 1947

5pp

Carl Hardebeck

Typescript of a radio talk, about the music collector and composer. (The date is likely that of composition, not of broadcasting.)
(*RTÉ document number: 1938*)

P260/696 10 March [1947]

4pp

Henri Duparc

Typescript of a radio talk about the French composer; with handwritten corrections. (The date is likely that of composition, not of broadcasting.)
(*RTÉ document number: 1937*)

P260/697 5 April 1947

5pp

Thomas Moore

Typescript of a radio talk about the music collector and composer; with handwritten corrections.
(*RTÉ document number: 1936*)

P260/698 5 June 1947

10pp

Michael Healy, Stained-Glass Artist

Typescript of a radio talk with handwritten corrections.
(*RTÉ document number: 1935*)

3.161 Ray McGregor–Hostie

P260/699 10–24 August 1957

3 items

Gone Walkabout

File of typescript radio talks. Entitled, respectively: 1. 'The Diesel Tortoise', 2. 'First Day on the Nullaboor', 3. 'July Midwinter'.
(*RTÉ document number: 4135*)

3.162 Micheál Mac Liammóir

P260/700 January 1947–November 1956

21 items

Correspondence

Correspondence between actor Micheál Mac Liammóir, Dublin Gate Theatre and on tour; the Gate Theatre manager Raymond Percy; Talks and General Features Officers Roibeárd Ó Faracháin and Francis MacManus, Radio Éireann; also publishers Sáirséal & Dill, Dublin. Radio Éireann suggests Mac Liammóir write talks about the stage [1948 and 1952]; asks him to review *Cré na Cille* [1952]; arranges for a series of readings of Irish poetry with commentary [1953]; and suggests further talks, including a Thomas Davis Lecture series [1956]. Survival of correspondence is sporadic and in many of these cases it is uncertain whether broadcasts came about. Also regarding a voice recording made for the BBC of Poe's 'Tell-Tale Heart' [1947]. (*Partly in Irish*)

Includes:

- Letter from MacManus to Mac Liammóir, Glasgow, expressing deep hopes for a talk about stage-craft and regretting how 'the old Dane' is overly associated with Olivier (25 November 1948, 1p);
- Letter from Seán Ó hÉigearthaigh, Sáirséal & Dill, Dublin, to MacManus, referring to a book Mac Liammoir is currently writing in Irish and which he is ready to make broadcasts from (5 June 1956, 1p).

There is no correspondence from 1949, 1951, 1954–1955.

(*RTÉ document number: 9800432 Ms: 1197*)

3.163 Bryan MacMahon

3.163.1 Scripts

P260/ 701 18 March 1954

29pp

I Went to the Races

Typescript of a radio feature, with handwritten corrections and annotations regarding broadcasting.

(RTÉ document number: 346)

P260/702 29 July 1956

2 items

A Big Fair Day

Typescript of a radio feature (35pp), lacking pages 30-34. The title page bears a note from [G.] Mac an Buaidh to Séamus [Kavanagh], asking for details from a song on p.29. Enclosing a second title page with the date.

(RTÉ document number: 1343)

P260/703 [1959-1960]

3 items

Pilgrim Island

Typescript copies of a radio feature (26pp) about the pilgrimage to Lough Derg; original title Island of Sorrow and Joy. The copies are near-identical; the first is a last draft, bearing a very few handwritten corrections, and bearing the original title. Also including a page with opening and closing announcement for a re-broadcast of the feature on 17 March [1960], listing the Radio Éireann cast. There is extensive correspondence about this feature, in P260/705. This was possibly produced by the Productions Department, but all correspondence was with McManus and the General Features Office, who initially commissioned the piece.

(RTÉ document number: 1926)

P260/704 Not dated

63pp

The Bugle in the Blood

Typescript of a radio play, adapted for radio by the author.
(*RTÉ document number: 246*)

3.163.2 Correspondence

P260/705 (November 1942) November 1946–September 1962

118 items

Correspondence

Correspondence between writer Bryan MacMahon, Listowel, County Kerry; Talks / General Features Officers Roibeárd Ó Faracháin and Francis MacManus, Mervyn Wall (same office), and others at Radio Éireann; a listener; a French translator; the Secretariat of the Prix Italia; and the Australian Broadcasting Commission. MacMahon first offers a story for broadcast in 1942; Radio Éireann begins broadcasting some of his stories and feature programmes from 1947: discussing new scripts, accepting or rejecting, arrangements for payment to him or to other copyright holders; internal memoranda with comments on his work. In August 1956, Radio Éireann commissions a piece about Lough Derg ('Pilgrim Island') with music by Gerard Victory: eventually broadcast in 1959, entered into the Prix Italia 1961 as a documentary; broadcast in Australia. MacMahon and MacManus are friends: there is mention of other work he is in the process of writing; of work done for the BBC.

Among the talks and features broadcast (for some of which no scripts survive): 'The White Blackbird' (1947), 'The Man With His Wife' (1947), 'The Bugle in the Blood' (1948), 'The Wags and the Wag-at-the-Wall' (1949), a script about Marshall McMahan Ready, 'I Went to the Races' (1953), 'A Big Fair Day' (1956).

Includes:

- Letter from MacManus to MacMahon, explaining Radio Éireann's custom of not using BBC broadcasts: the BBC is heard widely in Ireland, and also their critics 'are only too eager to accuse us of copying and imitating and acting the parrot to the BBC, none of which is ever true' (16 November 1953, 1p);
- Letter from MacManus to MacMahon, glad to see that the programme on Lough Derg would interest him: 'as an arsonist, I like the bonfire I have made of you...' (14 August 1956, 1p).

There is no correspondence from 1952, 1957, 1960.

(*RTÉ document number: 9800490 Ms:1269*)

3.164 Michael McManus ('Brian Ward')

P260/706 Not dated

8pp

From Mountjoy to Merv: 1

Typescript of a radio talk; entitled 'The Road to Merv'. The second and last part of the talk is missing.

(RTÉ document number: 6308)

3.165 Seumas MacManus

P260/707 April 1951–August 1953(–June 1956)

41 items

Correspondence

Correspondence between 'poet, shanachie, dean of Irish literature' Seumas MacManus, New York; Mervyn Wall, General Features Office, Micheál Ó hAodha, Productions Department, also Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann. MacManus first contacts Radio Éireann in April 1951, offering to do a series of story-telling talks, enclosing his brochure. Radio Éireann outline format and conditions, usually finding the style and content of what he offers wanting; an unscripted recording made in 1953 is broadcast with some success; another offer of folk-tales in 1956 is rejected. MacManus also offers plays to the Productions Department (1953) which Ó hAodha finds are not adequate for radio.

Inclosing:

- Internal memorandum by Francis MacManus, Radio Éireann, to 'P.C.' [Roibeárd Ó Faracháin], explaining that he holds nothing against MacManus, but failed to solicit other material from him than his 'hackneyed folk-tales'; asking him to act on his behalf (1 April 1953, 1p);
- Letter from Seumas MacManus to Wall, declining an offer to broadcast a story of 15 minutes: 'I feel convinced it was your very kindest way of trying to ridd (sic) your busy selves of a pestiferious fellow who persisted in plaguing you' (16 May 1953, 1p).

3.166 Hugo McNeill

P260/708 5–18 June 1952

5 items

The Truce of 11 July 1921

Correspondence between Mervyn Wall, General Features Office, Controller of Programmes Roibeárd Ó Faracháin, the Music Director Fachtna Ó hAnnracháin, Radio Éireann, and Major General Hugo McNeill (signed Aodh Mac Néill), National President of Oglaiġ Náisiúnta na hÉireann, Dublin. Regarding McNeill's suggestion to prepare a feature programme on the truce of 1921, or a programme of music of the War of Independence; replies from both sections that timing and resources make either suggestion unworkable.

Includes:

- Letter from Wall to McNeill, pointing to the necessity of thorough preparations on such a 'ticklish' subject, 'since the slightest error would bring on us torrents of complaints' (10 June 1952, 1p).

(RTÉ document number: 9800389 Ms: 1154)

3.167 Liam Mac Reachtain

P260/709 21–28 August 1952

5 items

Correspondence

See also P261/ 2180 Correspondence between writer Mac Reachtain, Carnlough, County Antrim; General Features Officer Francis MacManus (via Director Kelly), Radio Éireann. Offering to translate 'drama' into Irish for Radio Éireann, and specifically mentioning Joseph Tomelty and Michael J. Murphy; MacManus cautioning that the station needs translations from other languages besides English, but accepting one play, 'Fionnachtain Mhic Oirc' and encouraging him in his work. Also containing stray items from the Music Department for which Mac Reachtain composes a piece that is not accepted. (*Mostly in Irish.*)

3.168 Seán Mac Réamoinn

P260/710 Not dated

2pp

A Tour of Europe in Song

Copy of a typed radio feature script; MacRéamoinn acted as narrator. (Linking-script)

P260/711 Not dated

3pp

[No title]

Typescript [draft] of an article for the 'Yearbook', dealing with Irish traditional music, and its place in broadcasting.

3.169 David Marcus

P260/712 November 1946–June 1953

33 items

Correspondence

Correspondence between writer and editor David Marcus, *Irish Writing* (and *Poetry Ireland*), Cork; Deputy Director Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall (same office), and others at Radio Éireann. Marcus first contacts Radio Éireann about a review of the first issue of *Irish Writing*; then offers short stories (1947, 1950), translations from the Irish (1949), and book reviews (1951) for broadcast, as also a story by another author. Brief references to copyright of material published by *Irish Writing* to be broadcast, and vice versa; e.g. a story by Liam O'Flaherty.

Only one story is documented as broadcast (no script survives): 'The New Man' (1950).

There is no correspondence from 1948.

Includes:

- Memoranda by [Cathal Ó Gríofa] and by 'É Ní T', for Ó Faracháin, with a judgement on Marcus's short story 'The Wooing of Mary "Barrell"', finding it to be too uneventful for broadcasting (24–28 May 1947, 2 items).

(RTÉ document number: 9800417 Ms:1182)

3.170 Alec Martin

P260/713 30 July 1955

7pp

The Lane Pictures

Typescript of a radio talk, introduced by Thomas Bodkin; dealing with Hugh Lane's legacy.

(RTÉ document number: 3413)

3.171 Augustine Martin

P260/714 7 November 1963

2 items

James Stephens's Dublin

Draft and faircopy of a radio talk.

(RTÉ document number: 5729)

3.172 Frederick May

P260/715 9 October 1954

6pp

A Question of Taste

Typescript of a radio talk.

(RTÉ document number: 3086)

P260/716 25 February (not dated)

3pp

The Choral Works of Mozart

Typescript of a radio talk, with handwritten corrections.

(RTÉ document number: 3617)

P260/717 Not dated

8 items

[Composers and their Works]

File of typescript radio talks. With an introductory talk, 'The Composer and Society', and subsequent talks dealing with the work of Benjamin Britten ('The Rape of Lucretia'), Hugo Wolf, Zoltan Kodaly, Gustav Mahler, Gustav Holst, Sir William Walton, and Sergej Prokofieff. (There is no internal proof that these were broadcast as a series.)

(RTÉ document number: 2032–2039)

P260/718 Not dated

6pp

Composing and Arranging

Typescript of a radio talk.

(RTÉ document number: 3466)

3.173 Rutherford Mayne

P260/719 Not dated

2pp

Paul Henry Feature

Typescript fragment of a radio feature programme.

(RTÉ document number: 2031)

3.174 Denis Meehan

P260/720 January–March [1953 or 1954]

6 items

Ghost Cities of the Mediterranean

File of typescript radio talks, with an introduction, and talks about the cities of Pompeii and Herculaneum, Syracuse, Delphi and Olympia, Corinth, and in addition a talk about Etruria. (The talks are contradictorily dated to 1953 and 1954, which might indicate a repeat broadcast in the latter year.)

(RTÉ document number: 2788)

3.175 Bill Meek

P260/721 [1963]

4pp

Stand and Deliver

See also P260/230
Typescript of a radio talk with handwritten insertions [partly by Proinsias Ó Conluain], 'a programme in words and music on the highwaymen and outlaws of Ireland'.

3.176 Michael Mills

P260/722 18 November 1958

7pp

Ambush

Typescript of a radio talk in the form of a short story.
(*RTÉ document number: 4626*)

P260/723 15 July 1959

7pp

The Brothers

Copy of a typescript radio talk in the form of a short story.
(*RTÉ document number: 4843*)

P260/724 3 January 1961

6pp

Big Notions

Copy of a typescript radio talk in the form of a short story.

3.177 Helena Moloney

P260/725 5 April 1956

7pp

The Workers' Cooperative

Typescript of a radio talk, with handwritten corrections. Original title:

P260/725 'Years of Tension'.
(RTÉ document number: 3667)

3.178 Captain Robert Monteith

P260/726 12 May 1953

8pp

The Coming of Casement

Typescript of a radio talk.
(RTÉ document number: 1988)

3.179 [T.W. Moody]

P260/727 [1946]

50pp

Davitt

Typescript of a radio feature, sketching a biography of Michael Davitt, using quotations from contemporary texts, and short re-enactments of historical scenes. With handwritten notes concerning the music to be used with certain parts or paragraphs. [Author and date are suggested by a radio review on 28 March 1946, 'History as Entertainment', *Irish Times* p.2.]

3.180 Christopher Moriarty

P260/728 28 August [1957]

6pp

From Bats to Stags

Typescript of a radio talk, about various aspects of Irish wildlife.

P260/729 19 August [not dated]

6pp

Tunnel Dwellers

Typescript of a radio talk about wildlife.

3.181 Henry Lawrence Morrow

(Labhrás Mac Murchadha)

(This author was Productions Director at Radio Éireann, 1947–51: see also P261.)

3.185.1 Scripts

P260/730 20 April 1941

7pp

Looking Back

Typescript of a radio talk with the author's reminiscences of growing up in Belfast.

(RTÉ document number: 35)

P261/731 May 1941–[1942]

22 items

Larry Morrow Turns Over an Old Leaf: 1–26 (with gaps)

File of typescript radio talks; presenting the events of a year in recent history. The programme ran irregularly. The years covered are: 1907, 1912, 1900, 1911, 1903, 1910, 1919, 1908, 1906, 1904, 1920, 1920, 1901, 1914, 1907, 1905, 1909, 1898, 1903, 1900, 1909, 1908.

P260/732 [1943]

24pp

Edward Bunting Centenary Programme: 1–2

Copies of a typescript radio feature programme, with handwritten insertions. One copy combines both parts without distinction (36pp); the other copy only contains a distinct second part (24pp). Both contain the same alternative endings for part 2.

(RTÉ document number: 2027)

P260/733 [1943]

6 items

Famous First Nights (1st series): **1, 2, 7, 10–12**

File of typescript radio features, presenting the history of first nights of the theatre or the opera. Entitled, respectively: [1.] 'M.W.Balfe of Dublin', 2. 'The Flying Dutchman', 7. 'The Messiah', 10. 'John Field's

P260/733 First Nocturne', 11. 'The First Night of *La Traviata*', 12. 'The Beaux' *Stratagem*'. (The first item was not numbered, and is the only one that can be dated by internal evidence.)
(RTÉ document number: 2030)

P260/734 [1945–6]

8 items

Famous First Nights (further series)

File of typescript radio features, mostly from later series of this title. Entitled, respectively: (no number) 'First Night of the Irish Literary Theatre' [1945], 5. 'The Playboy of the Western World' [1946], 5. 'Haydn's *Farewell Symphony*', 9. 'The Blue Danube', 12. 'Blanco Posnet', (no number) 'Tannhäuser in Paris', (no number) 'Berlioz's *Francs-Juges*', (no number) 'Carmen'.
(RTÉ document number: 2030)

P260/735 February–May 1953

15 items

'Good Morrow, Good People' H.L. Morrow at Large: 1–16

File of typescript radio talks. Each programme ran to 14 minutes. Variety of topics, with common aim of illuminating 'the ordinary side of people and things'. Of talk number 10, only one page is extant. Some notes from Francis MacManus and Mervyn Wall point to book reviews contained in the series.

Including reflections on An Tostal; Wills & Langbridge's *The Only Way*; thought-reading; Edmund O'Donovan; Dickens visiting Ireland; Bagot's *Links With the Past* (1901); the Dublin Civic Museum; London's Fleet Street; genealogical research; and Augustus Hare's *In My Solitary Life*.

(RTÉ document number: 28)

P2160/736 9 February 1955

18pp

He Gave Us Back Our Songs

Typescript of a radio feature programme 'to commemorate the 10th anniversary of the death of Carl Hardebeck'.

(RTÉ document number: 1264)

P261/737 [1957]

26pp

Hilton and Michael

Typescript of a radio feature about the 'famous partnership' of Hilton Edwards and Micheál Mac Liammóir, and the foundation of the Gate Theatre twenty nine years previously.

(RTÉ document number: 1631)

P261/738 21 February 1958

22pp

Russell of Tallaght

Typescript of a radio feature, subtitled 'Radio portrait of a great war-correspondent'.

P261/739 Not dated

2 items

Edward Bunting: The Man Who Saved Ireland's Song / An Fear a Shábháil Ceol na hÉireann

Typescript of a radio feature programme for children (16pp) and its translation into Irish by Máire Nic Shiomóin (23pp). This was broadcast as part of the series 'Tales Out of School'.

(RTÉ document number: 1957)

P260/740 Not dated

4pp

Mendelssohn and Dublin

Typescript of a radio talk, with handwritten corrections.

(RTÉ document number: 30)

P260/741 Not dated

4pp

Paganini in Ireland

Typescript of a radio talk.

(RTÉ document number: 32)

181.2 Correspondence

P260/ 742 August 1954–November 1959

72 items

File of correspondence between writer Larry Morrow, (at some time Video-Vox (Ireland) Ltd, Dublin and London, with Head of Children's Programmes Seamus Kavanagh, Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann; also between Kavanagh and holders of copyright of gramophone recordings; correspondence from young listeners, commenting or asking for repeat broadcasts.

Morrow makes suggestions for series of educational programmes for children, taking cues from the Radio Éireann Schools Programme; Radio Éireann comments, states preferences or refuses proposals, offers payment, schedules broadcasts.

The programmes for which scripts are no longer extant include the series 'These Men Started It' (1954), series of talks for 'Between Ourselves' (1957), an adaptation of Nicholas Nickleby (1958).

Includes:

- Three letters from schoolgirls May Doyle, Maura Ryan, Eileen Fenton, Killaloe, County Clare, disagreeing with Morrow and expressing their admiration for Shakespeare's 'Falstaff' (23 May 1957, 3 items);
- Letter from Morrow to Kavanagh ('Hamish!'), stating he has sold a television play to the BBC which he wrote in collaboration with 'Myles', wondering whether Kavanagh would be happy to play the principal part, a Dublin publican [November 1958, 2pp];
- Letter from Morrow to Kavanagh, describing his arrival in London where he finds jobs for BBC radio and television, listing the writers he meets ('Whit Tuesday' 1959, 1p).

3.182 Val Mulkerns

P260/743 29 January 1953

3pp

An Irish Novelist of Achievement: Book Review

Typescript of a radio talk, reviewing Benedict Kiely's *The Cards of the Gambler*.

(RTÉ document number: 2676)

P260/744 23 November 1953

2 items

Between the Bookends

Typescript of a radio talk (and a partial copy), reviewing three books: Kate O'Brien's *The Flower of May*; John D. Sheridan's *The Rest Is Silence*; Sarban's *The Doll Maker*. A handwritten note by [Mervyn Wall] on the copy hints that the first two reviews were given to the Department of External Affairs.

(RTÉ document number: 2676)

3.183 Michael Mulvihill

P260/745 November–December 1957

7 items

Life and Letters: 1–7

File of typescript radio features about letters written in the course of history. Entitled, respectively: 1. 'The Reproof Valiant', 2. 'Looking for Work', 3. 'Looking for Money', 4. 'Prophecies and Pronouncements', 5. 'Marriage: Before and After', 6. 'The Shadow of Death', 7. 'Letters of Sympathy'.

(RTÉ document number: 4188)

P260/746 17 July 1960

8pp

Towns of Boyhood: 1 Killarney

Typescript of a radio talk; it is unknown who else contributed to the series.

(RTÉ document number: 5132)

3.184 Dora Murphy

P260/747 21 February 1962

6pp

The Loft

Typescript of a radio talk in the form of a short story.

(RTÉ document number: 5443)

3.185 Michael B. Murphy

P260/748 4 March 1965

7pp

My Life as a Super-Tramp

Typescript of a radio talk about the author's travels as a journalist with changing employers.

3.186 Michael J. Murphy

P260/749 Not dated

22pp

They Returned to Slieve Gullion: 3 The Valley of Travellers

Typescript of a radio feature resembling a play; third part, including a list of the five characters. Page 2 is missing.

3.187 Seamus Murphy

3.187.1 Scripts

P260/750 Not dated

7pp

Facemould

Typescript of a radio talk, in the form of a short story. The story is marked 'S.Murphy', but the subject matter relates to the sculptor as its author.

(RTÉ document number: 4745)

3.187.2 Correspondence

P260/751 1947, 1949, 1953

5 items

Correspondence

Correspondence between the sculptor Seamus Murphy, Cork, and General Features Officer Francis MacManus, Radio Éireann.

Concerning radio talks by Murphy, but not listing titles; one is

P260/751 rejected in 1953 because 'it's lively, funny and nicely satirical. It's good Murphy but it's not a story ...' (23 February 1953). Reference is made to a series of extracts broadcast in 1947, from an unnamed work by Murphy.
(*RTÉ document number: 9800499 Ms: 1278*)

188 T.C. Murray

3.188.1 Scripts

P260/752 Not dated

8pp

The Conflict

Handwritten [draft of a] radio talk in the form of a short story.
(*RTÉ document number: 2013*)

3.188.2 Correspondence

P260/753 February–May 1945, August 1951– February 1952

9 items

Correspondence

File of correspondence between playwright T.C. Murray, Dublin; Talks Officer Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Radio Éireann. Concerning copyright of Murray's work for broadcasting; his short story 'Right of Way' (not broadcast). Radio Éireann asks him to consider a book review, and a talk of reminiscences, but he declines.

Includes:

- Letter from Ó Faracháin to Murray, asking for permission to include an excerpt from Máire Ní Shíothcháin's translation of his play *Birthright* in their programme 'Tréimhseachán Teann' (17 February 1945, 1p).

(*RTÉ document number: 9800418 Ms: 1183*)

3.189 The Nationalist Party of Scotland / Scottish nationalists

P260/754 December 1955–December 1956

20 items

Correspondence

Correspondence between Director Maurice Gorham, Controller of Programmes Roibeárd Ó Faracháin, General Features Officer Francis MacManus; representatives of the Scottish National Congress, of The Nationalist Party of Scotland including Robert Blair Wilkie and Donald Henderson, as well as a private person, Colm Maclean, who gives advice on the different groupings in Scotland.

Radio Éireann is first approached by the Scottish National Congress about a series of talks about Scottish self-determination; Blair Wilkie of both the Congress and the Nationalist Party offers his credentials, stating that his friend Eoin O'Mahoney can vouch for him, but a talk is not realised. Henderson makes contact in August 1956, referring to the BBC broadcasting ban on Scottish and Welsh nationalists, and a broadcast on Radio Éireann by Plaid Cymru earlier that year; his script is refused because of its tone and considerations of diplomacy within the European Broadcasting Union and towards England; another script is planned but correspondence abruptly stops.

Including press cuttings about Scottish nationalist pirate radio broadcasts (November 1956).

Includes:

- Memorandum by MacManus for Ó Faracháin, and reply, arguing against putting Henderson and an Englishman at a round table on the programme 'World Affairs': '... we should need at the other side of the table an Englishman sufficiently extreme as to be an intelligent Blimp, ready to defend British behaviour in Cyprus, Ireland and Scotland...' (15–16 October 1956, 1p).

(RTÉ document number: 9800372 Ms: 1137)

3.190 Mairéad Ní Ghráda

P360/755 July–August 1941

6 items

Looking Back Today

See also
P259/131 File of typescript instalments of a series of radio talks for children. Parts for August 2 to 4 appear to be missing. Each part deals with a person or an event in history, including: the life of Franz Liszt, the first trans-Atlantic cable; the first submarine.

(RTÉ document number: 1425)

P260/756 [August–October] 1943

6 items

Musical Biographies

File of typescript instalments of a series of radio talks for children. Dealing with the composers Johann Sebastian Bach; Franz Joseph Haydn; Johannes Brahms; W.A. Mozart; Richard Wagner; Edward Elgar; Georg Friedrich Haendel.

(RTÉ document number: 1421)

P260/757 Not dated

10pp

Cusack of the GAA

Typescript of a radio talk with handwritten corrections; including a title page listing the four characters and their readers.

P260/758 Not dated

9 items

Today's Historical Picture

File of typescript instalments of a series of radio talks for children, dealing with historical personages, events, or other facts. The first parts deal with King of Leinster Art MacMurrough Kavanagh; Mary Aikenhead; human beings and food; Michael Faraday and electricity; and the history of ships.

3.191 Liam Ó Briain

P260/759 Not dated

14pp

'The Silver Spoon' by Gabriele d'Annunzio

Typescript of a radio talk; a translated excerpt from Gabriele d'Annunzio's *Novella della Pescara*.

(RTÉ document number: 2073)

192 Kate O'Brien

P260/760 March 1948–November 1960 (–October 1962)

34 items

Correspondence

See also
P260/33,
35-38

Correspondence between writer Kate O'Brien, Dublin, Limerick and Connemara; General Features Officer Francis MacManus, Radio Éireann; also Margaret Sheehy-O'Casey, and a number of listeners. First contact is made with O'Brien by MacManus on the recommendation of Hanna Sheehy-Skeffington's sister who heard O'Brien's talk about Hanna; it is unclear whether it was subsequently broadcast. Radio Éireann proceeds to solicit pieces from O'Brien, accepting talks and book reviews.

Among the talks broadcast (not surviving) are 'Reminiscences of Sara Allgood' (1950), talks about Gogol and Gorki (1957), talks about Rome, and about the west of Ireland (1960).

There is no correspondence from 1949, 1952–6, and it breaks off inconclusively in 1962.

Includes:

- Correspondence between M. Conway, Claremorris, County Mayo, on behalf of 'several admirers in the west' asking for more broadcasts from O'Brien, and MacManus, who replies that they also 'consider her to be excellent' (7 October 1958, 2 items).

3.193 Seán T. Ó Ceallaigh

P260/761 August 1959–May 1960

61 items

Correspondence: *Seán T. Ó Ceallaigh Remembers*

Correspondence between former President of Ireland Seán T. Ó Ceallaigh, Roundwood, County Wicklow; Director Maurice Gorham, Director of Programmes Roibeárd Ó Faracháin, Radio Éireann; also two listeners; and the Department of the Taoiseach. Radio Éireann approaches Ó Ceallaigh in 1959, asking to broadcast part of his memoirs while he is preparing them for publication, expressing special interest in the period before 1921 and his friendship with Arthur Griffith. The series of talks (fifteen minutes each) is extended to twelve, broadcast during Easter Week 1960; discussions of length, of the fee, of copyright (for serialisation in the *Sunday Independent*), arranging recording times. In May 1960, Ó Ceallaigh indicates that a series of articles based on the broadcasts is expected to be published later that year. (*Partly in Irish.*)

The scripts are not extant.

Includes:

- Letter from listener J.J. O'Donnell, Dublin, to MacManus, offering additional information for one of the talks, and enclosing

- P280/761** newspaper cuttings to illustrate his point, generally praising the series (January–April 1960, 3 items).
(RTÉ document number: 9800382 Ms:1147)

194 Frank O'Connor

- P260/762** Not dated

2 items

Typescript list by RTÉ of correspondence between writer Frank O'Connor and staff at the Talks Office, Radio Éireann; naming c.20 items and files of items, and summarising their content. Mentioning stories submitted and edited for broadcasting, e.g. 'On the Long Road'. Reference to correspondence about a 1942 ban on O'Connor's work, following submission of his story 'The Gambler' to the Department [Posts and Telegraphs], and the lifting of the ban in 1948 by the Taoiseach.

Also mentioning work for the BBC for which Radio Éireann studio facilities are used (1940–1); and reference to various reactions to O'Connor's work by the public and by public figures.

195 Kevin O'Connor

- P260/763** [1930s]

3pp

A Radio Commentary

Photocopy of a typed radio talk, fragmented, designated the first of weekly commentaries provided by *The Standard*; no other parts are extant. Discussing the Radio Éireann fare of the preceding week, and highlighting programmes for the following week. This copy belonged to a file of material retrieved from the Cork Studios, Union Quay.

- P260/764** [1939]

3pp

London. 1939!

Typescript of a radio talk, descriptive of London street scenes after the declaration of war. This copy belonged to a file of material retrieved from the Cork Studios, Union Quay.

3.196 Peadar O'Donnell

P260/765 February 1940–June 1941

9 items

Correspondence: News from the North

Correspondence between Director T.J. Kiernan, Director Séamus Ó Braonáin, News Officer D.C. O'Connell, Radio Éireann; Acting Director Frank Gallagher, Government Information Bureau; journalist and writer Peadar O'Donnell, concerning proposals by O'Donnell to either organise a news service from Belfast, or to script weekly bulletins from Ulster. Internal discussion between Kiernan, O'Connell, and Ó Faracháin. In 1940, Kiernan asks the Secretary [Posts and Telegraphs] for the appointment of a news correspondent in Belfast. In 1941, O'Donnell submits a draft script, stating his intent in an introduction and proposing to avoid 'all reference to war' (not dated, 9pp). The correspondence breaks off inconclusively.

Includes:

- Memorandum by D.C. [O'Connell] for [Kiernan], judging O'Donnell's suggestion as sound, but cautioning that for any campaign or for 'a serious anti-Partition drive' the station would need to instal a correspondent in Belfast (19 February 1940, 2pp);
- Memorandum by Ó Faracháin for [Ó Braonáin], generally approving of O'Donnell's script but wondering about its tone; reply asks him to 'have a word with me S. Ó B.' (5 June 1941).

(RTÉ document number: 9800406 Ms:1171)

P260/766 May 1941, April 1948, July 1950

3 items

General Correspondence

Correspondence between journalist and writer Peadar O'Donnell; Talks Officer Roibeárd Ó Faracháin, Mervyn Wall, General Features Office, Radio Éireann. Single items, inviting O'Donnell to write pieces, or contribute in another way to a programme; also offering congratulations about reviving *The Bell* (1950).

(RTÉ document number: 9800406 Ms:1171)

3.197 Murt Ó Dubhghaill

P260/767

9pp

Meetings that Made History: 1

Typescript of a radio feature about the Irishtown meeting of April, 1879.

3.198 Sean Ó Faoláin

P260/768 April–May 1940

3 items

An Armchair and a Book

Typescripts of radio talks, reviewing books and authors. Dealing with *The Irish Theatre* (Macmillan), *The Collected Prefaces of George Bernard Shaw*, Sean O'Casey's *A Star Turns Red*, the work of Somerville and Ross, and T.E. Lawrence's life and writings.
(*RTÉ document number: 944*)

P260/769 4 July [1940]

13pp

American History in Fiction

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 945*)

P260/770 30 September 1940

12pp

Forgotten Fiction

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 942*)

P260/771 April–May 1942

3 items

The Art and Craft of the Short Story: 1–3

Typescripts of radio talks. Entitled: 1. 'When a Story is not a Story', 2. 'The Use and Abuse of Realism', 3. 'Significant Construction'.
(*RTÉ document number: 943*)

P260/772 20 July 1942

12pp

The Hangman

Typescript of a radio talk in the form of a short story, with handwritten corrections.

(RTÉ document number: 939)

P260/773 22 January 1949

11pp

The Fur Coat

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 940)

P260/774 29 January 1949

11pp

The End of a Good Man

Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 941)

P260/775 Not dated

19pp

Man In Ireland

Typescript of a radio talk; marked out as an introductory to a series. There is a draft list of topics to be covered in 13 parts (p.18), beginning with the Treaty, and ending in 1939.

3.199 Roibeárd Ó Faracháin (Robert Farren)

P260/776 1959

26pp

Les Seigneurs et les Bardes

Typescript radio feature, in the form of a verse recital, translated into French for entry in the Prix Italia competition. Music for the production was composed by Seán Ó Riada; the story is that of Saint Colmcille. (Entered under the English form of the name.)

P260/777 Not dated

4pp

[No Title]

Fragment of a typed radio talk, with handwritten corrections, signed by the author. Summarising how Ireland was viewed by English writers, from the 12th to the 17th century.

3.200 Redmond O'Hanlon

P260/778 24 August 1958

7pp

Defended Position

Typescript of a radio talk in the form of a short story.
(*RTÉ document number: 4586*)

P260/779 15 November 1961

6pp

The Last Reaping

Typescript of a radio talk in the form of a short story.
(*RTÉ document number: 5400*)

P260/780 12 May 1962

6pp

The Caravans

Typescript of a radio talk in the form of a short story.
(*RTÉ document number: 5457*)

3.201 P.S. O'Hegarty

P260/781 17–31 December 1952

3 items

Ireland in London in the Early Twentieth Century: 1–3

File of typed radio talks; entitled: 1. 'In the Gaelic League', 2. 'In the Irish Literary Society and the Irish Texts Society', 3. 'In the Political Clubs'. [Variant title 'Recollections of Irish Ireland in Londo'.]
(*RTÉ document number: 1392*)

3.202 Seamus G. O'Kelly ('Joe O'Dea')

3.202.1 Scripts

P260/782 13 October 1960

9pp

The Story of the Ralahine Co-Op. Experiment and How it Was Ended by a Game of Cards

Typescript of a radio talk.
(*RTÉ document number: 6195*)

P260/783 [September 1963]

8pp

Wee Joe

Typescript of a radio talk with reminiscences.

P260/784 Not dated

9pp

The Story of Mathilda Tone

Typescript of a radio talk.

(RTÉ document number: 4296)

3.202.2 Correspondence

P260/785 May 1953–May 1965

73 items

Correspondence between writer Seamus G. O'Kelly, Dublin (from 1959 with New Irish Publications Ltd.); Directors of Children's Broadcasts Cait Ní Rodaigh, Seamus Kavanagh (from 1954), and Máire Nic Eoin (1960s), also Director Maurice Gorham, Radio Éireann; and listeners; concerning talks for children by O'Kelly. His first broadcasts were of a series of talks entitled 'Makers of History' (August 1953), dealing with historical personages; followed by other historical talks and stories for children. Radio Éireann discusses proposals for talks; receives and comments on talks; accepts or rejects talks; arranges copies of a particular story ('The Hunted Friar', 1956) for two listeners. Some discussion of O'Kelly's financial situation; his application for regular writing work is not acceded to, but he is employed as an outside typist from February 1956 (this file only deals with his creative writing).

Includes:

- Letter from O'Kelly to Kavanagh, enquiring why two of his last stories offered to the station were not accepted and arguing that Dr.Hayes-McCoy, in his scripts, adopted a similar technique of introducing fictitious characters into historical events; stating also that Radio Éireann is 'one of the best markets open to the free-lance in this country' (4 June 1956, 2pp);
- Letter from O'Kelly to Nic Eoin, taking exception to her statement that historical talks are usually given by professional historians (2 November 1964, 2pp).

There is no correspondence from 1958, 1960–1963.

(RTÉ document number: 9800397 Ms: 1162)

3.203 Liam Ó Laoghaire

P260/786 January 1945–January 1953

26 items

Correspondence: [Film Reviews and Talks]

Correspondence between film critic and entrepreneur Liam Ó Laoghaire, Dublin; Talks Officer Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall, Director Séamus Ó Braonáin, Radio Éireann; Minister for Posts and Telegraphs Patrick Little; regarding Radio Éireann's commitment to broadcast on film, and Ó Laoghaire's occasional scripts on the topic. Radio Éireann discuss Ó Laoghaire's proposal for a series on film appreciation, and discuss generally the need of a 'critical and educative series' on the topic (11 January 1945), and how to approach this. Involving the Department of Posts and Telegraphs who favours a general approach with possible involvement of Alfred O'Rahilly. By 1948, Ó Laoghaire contributes very occasional film reviews and talks about film; the correspondence ends abruptly with a proposal to introduce popular novels which MacManus declines. Also one item to Director Kelly asking for permission to use a piece by the Radio Éireann Orchestra in a film (1951).

The film scripts accepted which are not extant include 'Irish Film Makers in East Africa' (1952), 'Storm Over Smock Alley' (1953)

There is no correspondence from 1946–7, and 1949.

Includes:

- Letter from Ó Laoghaire to Ó Faracháin, identifying 'film appreciation' as an upcoming subject in which Radio Éireann might 'give a lead to the BBC ... as they are nibbling at the moment' (9 January 1945);
- Memoranda by Ó Faracháin for Ó Braonáin, agreeing with Ó Laoghaire's take on the hesitant governmental approach to films and mentioning 'the Minister's personal obscurantism' in the matter of funding for the Irish Film Institute [May 1945, 2 items].

(RTÉ document number: 9800498 Ms:1277)

3.204 Sean O'Luing

P260/787 6 May 1954

6pp

The Youth of John O'Leary

Typescript of a radio talk about the Tipperaryman and Young Irelander.

(RTÉ document number: 2815)

3.205 Seamus Ó Mainnín

P260/788 Not dated

9pp

Dear Sir

Typescript of a radio talk in the form of a short story; the story is set in 1944.

(RTÉ document number: 1964)

P260/789 Not dated

11pp

The Man Who Became a Tree

Typescript of a radio talk. (The author's address is in Rathmines.)

(RTÉ document number: 1967)

3.206 John J. O'Meara

P260/790 August–September 1958

4 items

New Light on Lourdes: 1–4

File of typed radio talks. Entitled, respectively: 1. 'The Evidence and the Background', 2. 'Jacomet and his Dossier', 3. 'Saint Bernadette', 4. 'False Visionaries'.

(RTÉ document number: 4624)

3.207 Kevin O'Nolan

P260/791 [5 August] 1951

6pp

A Horse Called Hecuba

Typescript of a radio talk in the form of a short story.

(RTÉ document number: 4092)

3.208 Alfred O'Rahilly

P260/792 [January] 1946

2 items

Talks on Moral Philosophy

File of two typed radio talks, belonging to a series of talks broadcast on Sundays (only one of which is dated). Entitled, respectively: 'Moral Principles - Science and Ethics', 'Economic Liberty'.
(*RTÉ document number: 2180, 2182*)

P260/793 23 April 1951

7pp

Therese Neumann

Typescript of a radio talk about a Bavarian woman bearing the stigmata.
(*RTÉ document number: 2183*)

3.209 Cathal O'Shannon

P260/794 June 1948–October 1953

23 items

Correspondence

Correspondence between writer Cathal O'Shannon, Drumcondra; General Features Officer Francis MacManus, and Mervyn Wall of the same office. O'Shannon supplied occasional radio commentary on cultural and historical issues, and book reviews; from 1951, he organised and presented radio debates on topical issues such as the cost of living. Radio Éireann commission talks; comment, accept or reject talks; name parameters for the debates.

The scripts of radio talks (not extant) include 'John Devoy's Post-Bag' (1948 and 1953), 'Memories of Easter Week' (1950).

3.210 Seán Ó Súilleabháin

P260/795 20 July 1949

10pp

The Pilgrimage: An Adventure in Finland

Typescript of a radio talk.

(RTÉ document number: 2357)

P260/796 November 1950–January 1951

2 items

An Irish Folklorist in America / An Irish Folklorist in Indiana

Typescripts of radio talks.

(RTÉ document numbers: 2355, 2358)

P260/797 4 May 1959

9pp

Irish Tinkers in the USA

Typescript of a radio talk.

(RTÉ document number: 4769)

P260/798 July 1959–August 1960

15 items

Here's [Another] Story For Ye

File of typescript radio talks from two radio series of stories from Irish folklore; some notes point to Éamonn Kelly as the source for the stories. They are entitled, respectively: 'The Magic Flight', 'The Three Sons of the Barrscológ', 'The Black Thief' (with an earlier draft), 'The Queen of the Lonesome Island' (with an annotated copy, rebroadcast later, and with pencil marks), 'The King's Daughter and the Bearded Horseman' (also with an annotated copy), 'Móirín' (also with annotated copy), 'Born Under a Star' (also with annotated copy), 'The Captain That Was Married to Poverty', 'The Apprentice Thief'.

(RTÉ document numbers: 4891, 4354, 5069)

P260/799 7–21 October 1961

6 items

The Storyteller Again

File of manuscript drafts, and typescript faircopies of radio talks. Entitled, respectively: 1. 'The Fisherman and the Magician', 2. 'The Flute, the Purse, and the Hat', 3. 'The Man that Knew No Fear'.
(*RTÉ document number: 5395*)

P260/800 Not dated

2pp

Dane Swift and his Serving Man

Fragment of a typescript radio talk from folklore; the author's identity is uncertain.

3.211 Edward Pakenham, 6th Earl of Longford

P260/801 Not dated

9pp

Looking Back

Typescript of a radio talk, with personal reminiscences.
(*RTÉ document number: 1646*)

3.212 Séamus Pender

P260/802 22 April 1962

7pp

How Your Name Came About

Typescript of a radio talk; original title was 'The Origin and Growth of Irish Surnames'.
(*RTÉ document number: 5458*)

3.213 Charles Petrie

213.1 Scripts

P260/803 [8 July 1952]

12pp

Patrick Sarsfield's Son

Typescript of a radio talk.

(RTÉ document number: 3355)

P260/804 16 April 1955

7pp

Patrick Sarsfield's Stepson

Typescript of a radio talk.

(RTÉ document number: 3315)

213.2 Correspondence

P260/805 February 1948–June 1954

128 items

Correspondence between historian Charles Petrie (at times editor of *The New English Review*, and at Eyre and Spottiswoode), London, also Madrid; General Features Officer Francis MacManus, Mervyn Wall; Ivor E. Thomas, Overseas Programme Service, BBC; and the *Irish Ecclesiastical Record*. Petrie contacts the radio station in 1948 with a historical article that might interest them; Radio Éireann then continues to ask for contributions in the line of talks, book reviews, or debates. The station commissions, receives, and arranges broadcast of his talks; liaises with the BBC, London, to have recordings made; agrees to publication of talks (with acknowledgement to Radio Éireann). Also some brief personal comments, or comments on politics.

Wall informs Petrie in 1953 that due to extreme pressure on time all their broadcasts had to be reduced to 15 minutes. MacManus mentions he will be away in the USA on broadcasting business, for three months in 1953.

Talks deal with Irish history and with contemporary Spain; those for which no copies are extant include 'The Battle of the Boyne' (1948), 'The So-Called Siege of Derry', 'Ireland and the Forty-Five' (1949), 'The Decline of Diplomacy 1-3' (1951), 'Thirty Years of Spain' (1951), 'The Grand Duchy of Luxembourg' (1952), 'Marshall Tito and the

P260/805

West' (1953), 'Irishmen and Spaniards' (1954), 'The Duke of Liria' (1955).

Includes:

- Exchange of letters between MacManus and Petrie; inviting him to discuss the Battle of the Boyne and jocosely referring to the absence of any Whig historians he might debate this with; MacManus eventually stating 'we don't know when we had so much pleasure from a talk' (April–June 1948, 4 items);
- Letter from Petrie to Wall, stating that his talk on Tito 'annoyed governmental circles here enormously', while in Spain he was greeted 'almost as a hero on the strength of that broadcast' (1 June 1953, 1p);
- Letter from Petrie to MacManus, alluding to his non-eligibility for contributing to the Thomas Davis Lectures (10 February 1955, 2pp);
- Letter from Petrie to MacManus, regretting that there is no 'Voice of Free Britain' service for people disenchanted with both sides of politics: 'the politicians gather together in defence of each other like sheep...' (15 April 1956).

(RTÉ document number: 9800375–6, 9800487 Mss: 1140/1141, 1262)

3.214 Andrew Phelan

P260/806

27 November 1960

7pp

Small Boat to Bantry

Typescript of a radio talk.

(RTÉ document number: 5220)

3.215 Michael Phelan

P260/807

10 February 1959

8pp

The Tenth Man

Typescript of a radio talk in form of a short story.

(RTÉ document number: 4748)

P260/808 Not dated

7pp

Birds in the Hand

Typescript of a radio talk in form of a short story. Alternative titles are 'A Clutch of Eggs' and 'The Rat'.
(*RTÉ document number: 4651*)

3.216 Seán Piondar

P260/809 17 June 1958

7pp

Old Timbertoes

Typescript of a radio talk.

3.217 Plaid Cymru (and Gwynfor Evans)

3.217.1 Script

P260/810 12 November 1955

7pp

The Welsh Nationalist Movement

Typescript of a radio talk by Gwynfor Evans.
(*RTÉ document number: 3528*)

3.217.2 Correspondence

P260/811 April–November 1955

31 items

Correspondence between various members of Plaid Cymru including H.W.J. Edwards and President Gwynfor Evans; Controller of Programmes Roibeárd Ó Faracháin, General Features Officer Francis MacManus, and Director Maurice Gorham, Radio Éireann; J. Lennon, Department of External Affairs. Edwards first approaches Radio Éireann, referring to the effective broadcasting ban in Britain on Welsh political broadcasts, proposing he read a broadcast on Radio Éireann in defence of nationalism itself; later seconded by Evans,

P260/811

referring to freedom of speech. After internal discussions, getting advice from the Department of External Affairs, and a decision not to involve recording facilities of the BBC, Evans records the piece in Dublin, for broadcast on 12 November. The original letters from Evans enclosed newspaper cuttings, a pamphlet, and a sample radio listing in Welsh.

Includes:

- Letter from MacManus to Evans, stating that the talk need not be cast argumentatively or polemically ‘as most of our Irish listeners would be in sympathy at least with nationalist principles, and would understand all sorts of references to ideals which might need laboured explanation in other circumstances’ (7 June 1955, 1p);

(RTÉ document number: 9800373 Ms: 1138)

3.218 Edward J.M.D. Plunkett, Lord Dunsany

P260/812

July 1939–November 1946 (March 1949)

13 items

Correspondence about talks, and copyright

File of correspondence between Lord Dunsany, Dunsany Castle, Director of Broadcasting T.J. Kiernan, and Talks Officer Roibeárd Ó Faracháin, Radio Éireann, concerning broadcasts by Dunsany. Inviting Dunsany to contribute short fiction and a review; asking for copyright of work by Francis Ledwidge – one item to Mrs. Phelan, Slane, County Meath, paying for that copyright. No scripts survive, but for the September 1939 reading, Dunsany proposes a story, ‘Meditations of a Small Dog’, and in September 1945, his story ‘Jorkens Practices Medicine and Magic’ is scheduled for broadcasting. In both 1945 and 1949, Radio Éireann seeks permission to broadcast Ledwidge’s ‘The Blackbird’, as part of their Easter Week broadcasts. There is a gap in the correspondence between 1939 and 1944. *(Partly in Irish.)*

(RTÉ document number: 9800426 Ms:1191)

3.219 James Plunkett

P260/813 August–September 1952

6 items

Music at Home: 1–6

Typescripts of radio talks. Entitled, respectively: 2. 'Making a start', 3. 'Meeting Mr.Purcell', 4. 'The Violist Arrives', 5. 'The Golden Moment', 6. 'In Conclusion...'.
(*RTÉ document number: 2161*)

P260/814 4 March 1960

5pp

A Touch of Genius

Typescript of a radio play in form of a short story.
(*RTÉ document number: 5024*)

P260/815 4 March 1960

12pp

The Boy on the Capstan

Typescript of a radio talk in the form of a short story, with handwritten corrections.
(*RTÉ document number: 5007*)

P260/816 Not dated

16pp

The Technique of the Short Story

Typescript of a radio talk.
(*RTÉ document number: 63782*)

3.220 John Hackett Pollock ('An Pilibín')

P260/817 May–July 1958

4 items

All Our Yesterdays: 2, 5–7

Typescript radio talks; numbers 1, 3, and 4 are missing. The existing parts are entitled: 2. 'Neighbours', 5. 'Relatives and Visitors', 6. 'Books and Reading', 7. 'Advanced Studies'.

(RTÉ document number: 4421)

3.221 A.J. Potter

P260/818 Not dated

8pp

The Unimportance of Musicians

Typescript of a radio talk.

(RTÉ document number: 3430)

3.222 Ann Power

P260/819 14 May [1951]

7pp

A Dog's Job

Typescript of a radio talk in the form of a short story; original title 'A Job for Bonzo'.

(RTÉ document number: 4026)

3.223 Patrick J. Power

P260/820 [April] 1960

7pp

The Day of the Christening

Typescript of a radio talk in the form of a short story.

(RTÉ document number: 5221)

P260/821 31 March 1962

7pp

A Prism Has Six Sides

Typescript of a radio talk in form of 'a humorous short story'.
(*RTÉ document number: 5446*)

3.224 Richard Power

P260/822 22 November [1952]

14pp

Republicans

Typescript of a radio talk with handwritten corrections, in the form of a short story.
(*RTÉ document number: 2247*)

3.225 Victor Power

P260/823 7 December 1960

8pp

Consolation

Typescript of a radio talk. The author's name was first given as 'Patrick Ring'.
(*RTÉ document number: 5222*)

3.226 Maurice Purcell

P260/824 17 May 1959

9pp

Meeting the Irish in Argentina

Typescript of a radio talk.
(*RTÉ document number: 4787*)

3.227 E.G. Quin

P260/825 23 April 1956

8pp

Book Review

Typescript of a radio talk with handwritten corrections, reviewing Professor Carney's most recent publication on ancient Irish tales.

3.228 Arthur Quinlan

P260/826 Not dated

7pp

The Irish in America: 1

Fragment of a copy typed radio talk series of which only the first part survives; the end of this talk is missing.

3.229 Joseph Raftery

P260/827 2 July 1958

8pp

Book Review

Typescript of a radio talk reviewing T.G.E. Powell's *The Celts*.

3.230 Kenneth Reddin

P260/828 Not dated

8pp

Three Stories of Saint Enda's College

Typescript of a radio talk, divided into three chapters: 1. 'A Summer Tale', 2. 'A Winter Tale', 3. 'A Cow in a Field'.

(RTÉ document number: 2186)

3.231 Thomas Reed

P260/829 Not dated

3 items

The Demon Artist: 1-3

Typescripts of radio features, about the artists Benvenuto Cellini, Nikolai Gogol, Henry Fuseli.

(RTÉ document number: 4361)

3.232 Peter Reynolds

P260/830 6 April 1953

5pp

Despatch Rider to Pearse

Typescript of a radio talk, with handwritten additions.

(RTÉ document number: 2196)

3.233 Olivia Robertson

P260/831 14 January 1955

8pp

Poetry of Dublin Children

Typescript of a radio talk.

(RTÉ document number: 3229)

3.234 Lennox Robinson

3.234.1 Scripts

P260/832 [1936]

10pp

I Liked This Book

Typescript of a radio talk; discussing the Bible; also mentioning Thomas Burke's *The Vagabond Minstrel*.

(RTÉ document number: 2268)

P260/833 5 February 1944

7pp

Class Conscious

Typescript of a radio talk, reflecting on the life of a retired bachelor, dedicated to J.J. McCormick.
(*RTÉ document number: 2273*)

P260/834 12 September 1945

9pp

A Forgotten Viceroy

Typescript radio talk about the Earl of Chesterfield; with handwritten corrections.
(*RTÉ document number: 2270*)

P260/835 11 October 1949

3pp

An Appreciation of Dr.Somerville

Typescript of a radio talk about Edith Somerville.
(*RTÉ document number: 2272*)

P260/836 28 December 1949

8pp

Somerville and Ross

Typescript of a radio talk.
(*RTÉ document number: 2274*)

P260/837 [1940s]

9pp

The Unhaunted House

Typescript of a radio talk, in form of a short story.
(*RTÉ document number: 2271*)

P260/838 [November 1950]

3pp

Shaw and the Rock of Gibraltar

Typescript of a radio talk.

P260/839 [early 1950s]

3 items

Irish Women Poets: 1-2, 4

Typescripts of radio talks, discussing poets Emily Lawless, Moira O'Neill, Alice Milligan. Talk 3, about Katherine Tynan, is missing.
(*RTÉ document number: 2269*)

P260/840 [1956]

2pp

Arthur Duff

Typescript of the introduction to a radio talk; an obituary of the pianist and conductor.
(*RTÉ document number: 3837*)

3.234.2 Correspondence

P260/841 November 1945–(October 1953)

41 items

General Correspondence

Correspondence between playwright and Abbey Theatre director Lennox Robinson; General Features Officers Roibeárd Ó Faracháin and Francis MacManus, and others in the same department, Radio Éireann; also a reader employed for a programme. Concerning book reviews and talks by Robinson; Radio Éireann comments on length and content of pieces, arranges for books to be reviewed; Robinson sends material for review; arranges for charitable appeals to be broadcast (for the blind, for the Actors' Church Union). Robinson makes contact with the BBC through MacManus and receives a refusal for an undisclosed project (1948).

The talks for which no scripts survive, include 'Tales of Three Cities', 'Pictures in a Theatre' (a dialogue about the Abbey, 1948). The talk

P260/841

'Shaw and the Rock of Gibraltar' is not broadcast because of its prior publication in *The Irish Times* (1950).

Includes:

- Letter from MacManus to Robinson concerning some negative commentary by English papers on the programme 'Pictures in a Theatre': 'one man said he was tired of the endless Irish stuff from Tara's Halls and its adjacent bogs' (24 May 1948);
- Letter from MacManus to Robinson, regretting that the idea of a talk about Asenath Nicholson was not new, and that the station refrained from broadcasting about her recently because they 'encountered very heavy weather' (22 June 1950, 1p).

(RTÉ document number: 9800484 Ms:1259)

P260/842

October 1955–August 1956

24 items

Homage to America: 1–4

File containing correspondence and radio talk scripts (four parts). Correspondence between playwright and Abbey Theatre director Lennox Robinson, Dublin (also Birr, China); Director Maurice Gorham, General Features Officers Roibeárd Ó Faracháin and Francis MacManus, and others in the same department, Radio Éireann; Radio Éireann suggest to Robinson that he might write about the extensive period spent in the USA

The radio talks are entitled, respectively: 1. 'New England–Boston', 2. 'Chicago', 3. 'Far West and Deep South', 4. 'New York'.

Includes:

- Correspondence between MacManus and Robinson; MacManus recommending to take out a parody possibly offensive to Jews, and Robinson agreeing, with a jocose point and not wanting to offend his Jewish friends (6–8 March 1956, 2 items).

(RTÉ document number: 9800486 Ms: 1261, 3807)

3.235 Margaret Robinson

P260/843

November–December 1955

3 items

Looking Back: 1–3

Typescripts of radio talks; entitled, respectively: 1. 'Victorian Childhood in Dublin', 2. 'Edwardian Schooldays in Dublin', 3. 'Grown Up in Georgian Dublin'.

3.236 Cornelius Ryan

P260/844 December 1960–May 1961

31 items

Correspondence: Reporter at Large-Transatlantic News

Correspondence between writer and journalist Cornelius Ryan, New York and Paris, and General Features Officer Francis MacManus, Radio Éireann. Ryan transmits weekly ten-minute programmes entitled 'Reporter at Large: Transatlantic News, Views and Interviews from Cornelius Ryan', from January to April 1961. Dealing with US culture and politics, including a Kennedy-deGaulle conference in Paris. Radio Éireann supplies him with parameters for the programme; receives and comments on recordings received from Ryan (there is no prior viewing of scripts); deals with problems to do with mail and faulty recordings. MacManus holds out an uncertain prospect of renewing the series in the autumn of 1961, though cautioning that 'we are having a major up-heaval' (18 May).

Includes:

- Announcement for one instalment of the programme, explaining that at the inauguration of President Kennedy, Eisenhower and Kennedy discussed Ryan's own latest book on D-Day (27 June 1961, 1p);
- Letter from MacManus to Ryan, commenting that his last instalment with the interview of 'Salinger' was his best one (6 May 1961, 1p);
- Correspondence between Ryan, MacManus, and John McQuillan TD, Dublin, concerning a trade matter that the Federal Trade Commission may help with [May 1961, 2 items].

(RTÉ document number: 9800404 Ms:1169)

3.237 Desmond Ryan

P260/845 September 1940– November 1949 (–April 1956) (–May 1959)

35 items

Correspondence about Talks

Correspondence between Desmond Ryan, Swords, County Dublin; General Features Officers Roibeárd Ó Faracháin and Francis MacManus, Radio Éireann. Radio Éireann commissions talks; reports on programmes by Ryan; deals with public commentary. In 1956, they commission Ryan to prepare a series of talks by Easter Week witnesses, with Colm Ó Lochlainn, Tom Walsh, Tadhg Gahan, Joe O'Connor, P.J. Stephenson, Cormac Turner, Frank Robbins, Piaras Béaslaí, and Liam Daly.

Talks for which no scripts survive include 'Seán Tracy-a Commemorative Talk' (1940), 'Slán Leat 1940–1', 'James Fintan Lalor: a Centenary Talk' (1949), a Thomas Davis Lecture on Thomas J.

P260/845

Clarke (1959).

Of the period 1940–1, there are only a number of ‘Reports on Programmes as Broadcast’. There is no correspondence from 1942–3, 1950–5.

Includes:

- Correspondence between [Minister for Posts and Telegraphs] P.J. Little, [former diplomat] Art Ó Briain, Roibeárd Ó Faracháin and Ryan, broaching the possibility of sending Ryan to Ó Briain to take dictation of material interesting for historical purposes, for the Department of External Affairs, and for Radio Éireann (June–July 1946, 2 items).

(RTÉ document number: 9800410 Ms:1175)

3.238 Stephen Rynne

P260/846

21 August 1951

14pp

The Dusty Bookshelf

Cop of a typescript radio talk; discussing H.D. Thoreau’s *Walden*, W. Irving’s *Knickerbocker’s History of New York*, and F.P. Dunne’s *Mr. Dooley in Peace and in War*.

(RTÉ document number: 2302)

P260/847

January–February 1955

3 items

Native Places

Typescript radio talks with handwritten corrections. Entitled, respectively: ‘Pleasant Ned Lysaght of County Clare’, ‘Eugene O’Curry: the Humble Genius of Doonaha’, ‘Katherine Tynan: Lovely Summers in County Dublin’.

(RTÉ document number: 3204)

P260/848

27 June 1956

8pp

A Great Northerner

Typescript of a radio talk about A.A. McGuckian of County Antrim.

(RTÉ document number: 3765)

P260/849 March–April 1957

2 items

The Trials of an Irish Guide / The Changing Irish Traveller

Typescripts of radio talks, based on his experiences with writing ‘a book on the charms of Ireland’.

(RTÉ document number: 3985, 3986)

P260/850 [1960s]

7pp

Railway Memories

Typescript of a radio talk.

(RTÉ document number: 6126)

P260/851 28 December 1961

9pp

Spy in Green Glasses

Typescript of a radio talk, with handwritten corrections.

P260/852 22 August 1963

8pp

Time and Trees

Typescript of a radio talk.

(RTÉ document number: 5686)

P260/853 Mid-1960s

6pp

Looking Back

Typescript of a radio talk, with handwritten corrections.

(RTÉ document number: 6125)

P260/854 13 January 1966

6pp

Remembering Daniel Corkery

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 6076*)

P260/855 Not dated

8pp

The Codology about the Counties

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 4143*)

P260/856 17 May [1951 or 1956]

4pp

Wild Flowers of May

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 2312*)

P260/857 17 September [no year]

7pp

Women's World

Typescript of a radio talk.
(*RTÉ document number: 4200*)

3.239 Arnold Schrier

P260/858 August–September 1955

5 items

The American Return Tide: 1–5

Typescripts of radio talks. Entitled, respectively: 1. 'An American View', 2. 'Letters from America', 3. 'The Returned Yank', 4. 'Rent,

- P260/858** Roofs and Remittances', 5. 'The American Wake'. An alternative title of the series was 'Men, Money and Missives: the American Return Tide'.
(RTÉ document number: 3468)

3.240 Cyril Scott

- P260/859** Not dated

9pp

Personal Reminiscences of Debussy and Ravel

Typescript of a radio talk, with handwritten corrections.

(RTÉ document number: 2420)

3.241 John Desmond Sheridan

- P260/860** Not dated

2 items

Brigid in Court (and Two Poems)

Typescripts of a radio talk for children, in the form of a story. Also including two unrelated poems, 'Timothy Dan' and 'I Have an Angel All My Own'. A handwritten note states that the story was read for broadcast by Eithne Dunne, Abbey Theatre.

(RTÉ document number: 2425)

3.242 Niall Sheridan

- P260/861** 25 July 1958

9pp

The Book I Liked Best

Typescript of a radio talk, with handwritten corrections. Discussing James Stephens's *The Crock of Gold*, and mentioning other books he read when young.

(RTÉ document number: 4569)

3.243 Robert Maire Smyllie

P260/862 29 June 1941

9pp

Looking Back

Typescript of a radio talk.

(RTÉ document number: 2473)

3.244 Peter Somerville-Large

P260/863 Not dated

7pp

A Day in the Valley

Typescript of a radio talk, about a stay in Katmandhu.

(RTÉ document number: 5957)

3.245 Robert Speaight

P260/864 Not dated

6pp

Introducing *Family Reunion*

Handwritten radio talk reviewing T.S. Eliot's play.

(RTÉ document number: 2472)

3.246 Walter Starkie

P260/865 12 April 1940

5pp

Schools Broadcast: Bulgaria and its Folk

Typescript of a radio talk for children, with handwritten corrections and additions. Part of a series; mentioning the preceding talk about Rumania, and the following talk about Hungary.

(RTÉ document number: 2468)

3.247 John Stephenson

P260/866 [1946]

19pp

The Roving Microphone

Typescript of a radio feature; imagining a bank holiday in 1906.

3.248 P.J. Stephenson

P260/867 Not dated

9pp

Easter Week 1916 in Dublin

Typescript of a radio talk; Seán Ó Síocháin and Albert Healy are mentioned as contributors.

(RTÉ document number: 4759)

3.249 Patric Stevenson

P260/868 9 November 1955

10pp

Arranmore: a Sea Tragedy

Typescript of a radio piece in rhyming verse quintrains.

(RTÉ document number: 3533)

3.250 Leonard Alfred George Strong

3.250.1 Scripts

P260/869 [1935]

9pp

W.B. Yeats

Typescript of a radio talk on the occasion of the PEN club celebrating Yeats's seventieth birthday.

(RTÉ document number: 2453)

P260/870 18 March 1941

8pp

A Maker of Songs

Typescript of a radio talk, with handwritten corrections. Subtitled 'A short biography of Percy French, illustrated by some of his best known songs'.

(RTÉ document number: 2454)

P260/871 12 April 1949

21pp

The Parcel

Typescript of a radio feature; originally entitled 'Christmas Eve'.

(RTÉ document number: 2455)

P260/872 25 August 1950

14pp

Law and Disorder

Typescript of a radio talk in the form of a short story.

(RTÉ document number: 2457)

P260/873 19 [October] 1950

10pp

Darling Tom

Typescript of a radio talk in the form of a short story.

(RTÉ document number: 2456)

P260/874 23 December 1950

14pp

The Toffee Apple

Typescript of a radio talk in the form of a short story.

(RTÉ document number: 2459)

P260/875 20 March 1951

14pp

Miss Perch

Typescript of a radio talk in the form of a short story.
(*RTÉ document number: 2458*)

P260/876 Not dated

11pp

A Shot in the Garden

Typescript of a radio talk in the form of a short story.
(*RTÉ document number: 2452*)

P260/877 Not dated

4pp

[No title]

Handwritten draft for a radio talk for a series entitled 'Passing Through'.

3.250.2 Correspondence

P260/878 November 1939–August 1951

55 items

Correspondence between writer L.A.G. Strong, London and Surrey; Talks Officer Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall (of the same office), Director T.J. Kiernan, Radio Éireann; R. Collis, Dublin (friend of Strong); Overseas Liaison Officer BBC Ivan Thomas. Ó Faracháin first contacts Strong in 1939, asking for a contribution to a new series of humorous short stories by Irish writers; Strong continues to send stories or propose features; Radio Éireann comments, arranges broadcasts in Dublin or recordings done by the BBC in England: usually, Strong records his own talks when visiting Dublin. In 1946, Radio Éireann broadcasts a short programme with Strong and English writer Freda Newcombe talking about visiting the city of Dublin.

Talks for which no scripts survive included 'A Gift from Christy Keogh' (1940), 'Prongs' (1945).

P260/878

There is no correspondence from 1942–3, 1947.

Includes:

- Letter from Strong to Ó Faracháin, proposing a broadcast by him and a colleague from the Central School of Speech and Drama, to talk about Irish poems most chosen by English students (12 January 1950, 2pp).

3.251 Francis Stuart

3.251.1 Scripts

P260/879

10 September 1958

2 items

Derby Day

Draft and faircopy of a radio talk, in the form of a short story.

(RTÉ document number: 4641)

P260/880

15 May 1959

8pp

Young Love

Typescript of a radio talk in the form of a short story; a few corrections. There is a note to the effect that the story was accepted on 19 September 1958.

(RTÉ document number: 4788)

P260/881

Not dated

9pp

An Assault on Fortune

Typescript of a radio talk in the form of a short story; with handwritten corrections.

(RTÉ document number: 2450)

P260/882 Not dated

5pp

How to Write a Short Story

Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 2451*)

P260/883 Not dated

10pp

[No title]

Handwritten draft of a short story. Beginning: 'At the end of a long day's journey in winter I came to a village in the mountains...'
(Author's name supplied on top of the first page.)

P260/884 Not dated

6pp

[Poems]

Collection of typescript poems. Entitled, respectively: 'A Racehorse at the Curragh', 'Nightmare of the Living', 'Dedication', '*Une Idole du Nord*', '*Ste Therese*', 'A Tortoise Gnawed by Rats'.

3.251.2 Correspondence

P260/885 10–12 June 1950

2 items

Correspondence between Francis Stuart, Paris, and General Features Officer Francis MacManus, Radio Éireann. Stuart asks about requirements for a series of articles from Paris; MacManus replies they would like pieces about the French and continental intellectual world, but confirming that 'Mr.Fitzgerald' will continue the 'Paris Letter' himself.

(*RTÉ document number: 9800400 Ms.1165*)

3.252 Joseph Szövérfy

P260/886 Not dated

5pp

Hungary, My Native Land - a Musical Image

Typescript of a radio feature, combining sketches of characters with music. (The Music Department is mentioned on the title page, and must have been at least partly responsible for this talk.)
(*RTÉ document number: 3941*)

3.253 Stith Thompson

P260/887 30 December 1956

8pp

A Folklorist Visits Us

Typescript of a radio talk, with handwritten corrections. Recounting Thompson's three visits to Ireland, including the present one.
(*RTÉ document number: 3932*)

3.254 Dan Treston

P260/888 30 May 1963

4pp

A Story Somewhere Here?

Typescript of a radio talk; reflections about the author's home on the Dublin quays.
(*RTÉ document number: 5646*)

3.255 Wynford Vaughan-Thomas

P260/889 July 1958–April 1959

23 items

Correspondence: *The High Road to Dublin*

Correspondence between journalist and hillwalker Wynford Vaughan-Thomas, BBC, London, Ron Wathen, TCD; Director Maurice Gorham, Controller of Programmes Roibeárd Ó Faracháin, General Features

P260/889

Officer Francis MacManus, Carmel O'Leary (from the same Office), Radio Éireann, about a proposed radio series on a walking tour from Mount Brandon to Dublin. Gorham first poses the idea of documenting a walk by Vaughan-Thomas on having met him in London, illustrating the work he does for the BBC. Logistics and fees are discussed; an itinerary drawn up by Wathen; live recordings are planned by using the Mobile Recording Unit. Communications from Vaughan-Thomas cease in April and the programme is abandoned.

Includes:

- Memorandum by Gorham for Ó Faracháin, first mentioning the possibility of this series and stating 'his being a Welshman might make this a very interesting and novel feature for us...' (1 July 1958, 1p).

(RTÉ document number: 9800395 Ms:1160)

3.256 Winifred Verschoyle ('Winifred Letts')

P260/890

[1942] September 1946–March 1952

34 items

Correspondence

Correspondence between writer Winifred Verschoyle, Faversham, Kent, and Dublin, and Director C.E. Kelly, General Features Officer Francis MacManus, Radio Éireann, concerning her writing for broadcasting. Radio Éireann receives short stories, comments, suggests need for editing, accepts and broadcasts pieces by her.

Also containing a Report on Programmes as Broadcast, on 'When It Strikes Ten'.

Among the stories that were broadcast were 'Eyes of the Blind' (1946), 'Hell-Cat' (1950), 'Come Back, Terence' (1951),

There is no correspondence from 1947–9.

Includes:

- Handwritten memorandum by Francis MacManus, commenting on a short story ['The Glass Ship'] and expressing the caveat that some readers may object to the effectively adulterous intention of the woman character; positive addendum by [Roibéard Ó Faracháin] (13 February 1950, 1p);
- Letter from MacManus to Letts, commenting on an unnamed story, explaining how a broadcasting house makes choices on different parameters from those of a literary magazine (28 April 1950, 1p);
- Letter from Letts to [Children's Department], submitting her story 'The Hermit and the Pooka' and enclosing praise from Kate O'Brien; from added notes it seems that it was returned (19 May 1951, 2 items);

(RTÉ document number: 9700371 Ms:1136)

3.257 Michael Wade

P260/891 Not dated

18pp

After the Park Murders

Typescript of a radio feature; subtitled 'an imaginary conversation with James Carey, informer'.

(RTÉ document number: 5808)

3.258 Maurice Walsh

P260/892 Not dated

24pp

Thomasheen James and the Blind Pension

Typescript of a radio feature programme.

(RTÉ document number: 2609)

3.259 R.J. Walsh

P260/893 3 October 1960

6pp

'Mid Rifles' Peal – a Reminiscence

Typescript of a radio talk.

(RTÉ document number: 5160)

P260/894 26 January 1961

7pp

Dublin Under Saint George's

Typescript of a radio talk with handwritten corrections; the author's reminiscences.

(RTÉ document number: 5252)

P260/895 7 September 1961

8pp

The Lovers

Typescript of a radio talk in the form of a short story.

(RTÉ document number: 5374)

3.260 Richard Weber

P260/896 18 June 1958

7pp

Poet Among the Gaslamps

Handwritten radio talk; subtitled 'Richard Weber talks about his odd jobs in London'.

(RTÉ document number: 4496)

3.261 Arthur Edward James Went

P260/897 13 December 1953

16pp

Scientific Research in Ireland

Typescript of a radio talk; part of a Thomas Davis Lectures series.

(RTÉ document number: 2764)

P260/898 April–May 1958

4 items

Irish Salmon and Trout: 1–4

Typescript radio talks. Entitled, respectively: 1. 'The Natural History of Irish Salmon', 2. 'Movements of Salmon', 3. 'The Natural History of Irish Sea Trout', 4. 'Brown Trout'.

(RTÉ document number: 4353)

3.262 Thomas Sherlock Wheeler

P260/899 29 November 1953

16pp

Kane and Irish Resources

Copy of a fragment typescript radio talk; the end is missing. Part of a Thomas Davis Lectures series.

(RTÉ document number: 2764)

3.263 Jack White

P260/900 14 March 1954

8pp

The Servant Problem

Typescript [fragment] of a radio talk; alternatively titled 'Domestic Service Enquiry'. The end seems to be missing.

P260/901 29 October 1955

8pp

Bella Bella

Typescript of a radio talk about a journey in Italy.

(RTÉ document number: 3517)

P260/902 8 August 1956

2pp

[Shaw Symposium]

Fragment of a radio linking-script for a programme on George Bernard Shaw. The author (and presenter) introduces spoken material on tapes with interviews with Dorothy Macardle, Denis Johnston, Siobhán McKenna, and others.

(RTÉ document number: 3819)

P260/903 3 March 1958

8pp

Recent Thrillers

Typescript of a radio talk, with handwritten corrections. Reviewing six books: Kevin Fitzgerald's *Trouble in West Two*, Gitta Sereny's *The Medallion*, Sebastian Fox's *Odd Woman Out*, Bernard J. Farmer's *Once and then the Funeral*, Charles Einstein's *No Time at All*, Patrick Quentin's *Suspicious Circumstances*.

3.264 Terence de Vere White

P260/904 20 September 1956

10pp

Irish Power and Chinese Gordon

Typescript of a radio talk with handwritten corrections; sketched biography of a member of the author's extended family.

3.266 T. Desmond Williams

P260/905 11 October 1954

12pp

Book Review

Typescript of a radio talk, with many handwritten corrections and additions. Reviewing Philip Spencer's *The Politics of Belief in 19th-Century France*, Brian Inglis's *The Freedom of the Press in Ireland*.
(RTÉ document number: 2763)

P260/906 31 May 1958

7pp

Saturday Book Review: New Views on America

Typescript of a radio talk, reviewing Edmund Wilson's *The American Earthquake* and Alistair Horne's *The Land is Bright*.
(RTÉ document number: 2783)

P260/907 [December] 1966

2 items

Seán T. O'Kelly: an Appreciation

Draft and faircopy of a radio talk.

(RTÉ document number: 6210)

3.267 Angus Wilson

P260/908 24 June 1959

7pp

The Crisis of the Novel

Typescript of a radio talk, from a novelist's point of view.

(RTÉ document number: 4819)

3.268 Thomas George Wilson

P260/909 16 October 1954

6pp

Oscar Wilde in Trinity

Typescript of a radio talk.

(RTÉ document number: 3097)

3.269 Liang-Shin Yang

P260/910 25 June 1951

9pp

We in China

Typescript of a radio talk about China, for children.

(RTÉ document number: 2527)

P260/911 20 August 1951

8pp

A Chinese Singer in the West

Typescript of a radio talk, with an introduction describing the writer as a singer who studied Western music in London and Paris.
(*RTÉ document number: 2526*)

3.270 Unidentified Authors

3.270.1 Dated Scripts

P260/912 [1930s]

5pp

Memoir of a Great Actor

Typescript of a radio feature about the 19th-century actor Henry Irving; incorporating a fragment of the third act of *The Bells*, as given at the Lyceum Theatre in 1871. [This may have been the first instalment of a series *Some Great Actors from the Past* in 1936.]

P260/913 8 October 1936

9 pp

First Think of Safety

Typescript of a radio feature about road safety, with a moralistic point about material wealth.
(*RTÉ document number: 1278*)

P260/914 24 February 1937

2 items

[The Casino, Malahide Road and the Irish Volunteers of 1782]

Typescript of a radio talk (10pp) and a covering letter by (unsigned), Glasnevin, Dublin, to Assistant Director Frank Gallagher, Radio Éireann. The letter offers 'the script for the O.B. from the Casino', to be read in situ by Gallagher, discussing logistics and endorsing historical content. The script deals with the owner of the house, Lord Charlemont, and his fellow Volunteers.

P260/915 31 December 1941/1942

2 items

Farewell 1941 / Farewell to 1942

Two draft linking-scripts for radio talks (27 pp and 12pp), in the form of retrospective reflections about the year past; the second lacks an ending. Linking some material from recordings, including music and previous talked content. This material is not scripted.

1941: Following a chronological line, remembering events of the year past, at home and abroad, dominated by war atrocities, but including events in the arts and in sports. Including brief obituaries of Sir John Lavery, James Joyce, ex-Kaiser Wilhelm II, pianist and former President of Poland Paderewski; a review of the 25th Anniversary of 1916, the 50th Anniversary of Charles Stewart Parnell's death.

1942: Following a similar structure; domestic privations suffered because of the war, the war in Europe and elsewhere,

With occasional quotations: from a US press correspondent (the fall of Singapore), Taoiseach de Valera (Irish neutrality, shortages). Breaks off reviewing the Emergency Orders of the year.

P260/916 [1946]

42pp

Irish Aviation

Typescript of a radio feature about the history of Irish aviation. (A note marks Cyril Cusack out as the reader for the part of the 'historian'.)

P260/917 [1972]

6pp

[Thomas Davis Lectures: 1922 – 50 Years Later]

Handwritten draft for a radio talk [for the Thomas Davis Lectures series]. Prefaced by a letter, drafting the important issues for discussing political and cultural developments in Ireland after 1922. (Proinsias Ó Conluain's handwriting is on the top of the item, and on an envelope addressed to him. His note suggests that he was consulting editor on the series that year.)

3.270.2 Undated Scripts

P260/918 Not dated

20pp

Gráinne Wail at the court of Good Queen Bess

Typescript of a radio feature for children.

P260/919 Not dated [pre-1966]

2pp

Our Pilgrimage to Knock

Typescript article with a personal description of a secondary-schools group travelling from Dublin to Knock on the Mother Mary Aikenhead Pilgrimage.

P260/920 Not dated [pre-1966]

1p

'That this Society is Ashamed of Radio Éireann'

First page of a typed summary of the above debate held by the Civil Service Debating Society. Humorous discussion of mutual shame felt by Radio Éireann and the Civil Service about one another; comparison to England and the BBC. Breaking off while listing popular Radio Éireann programmes [1950s].

4 Index Book

P260/921 c.1949-61

127pp

Scripts (features): Index to Titles A-L

First volume of [two], alphabetically listing titles of radio talks and features broadcast by Radio Éireann. Preceded by an introduction (unsigned), spelling out the conventions followed, and making reference to a parallel alphabetical list of authors (not extant).

First, listing series by title (key column); the fact of whether multiple authors were listed in the author's book or not; and the document number (4pp). Second, listing document numbers of individual talks and features; their titles (key column); their authors.

Some items have been crossed out. Sometimes, items are crossed out and reference is made to the News Room, and to Drama.